

Seymour Centre 2019 Education Program

THE GRUFFALO CURRICULUM LINKS

Suitable for: Early Stage 1 -Stage 2

Subject Links: English, Creative Arts - Drama

English			
Stage	Content	Objective	Outcomes
Early Stage 1	Text type: Fiction, Adapted from a book for the stage	<p>A. Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. Use language to shape and make meaning according to purpose, audience and context.</p> <p>C. Think in ways that are imaginative, creative, interpretive and critical.</p> <p>D. Express themselves and their relationships with others and their world.</p>	<p>ENe-4A Demonstrates developing skills and strategies to read, view and comprehend short, predictable texts on familiar topics in different media and technologies.</p> <p>ENe-6B Recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language.</p> <p>ENe-8B Demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter.</p> <p>ENe-10C Thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts.</p> <p>ENe-11D Responds to and composes simple texts about familiar aspects of the world</p>

			and their own experiences.
Stage 1	Text type: Fiction, Adapted from a book for the stage	<p>A. Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. Use language to shape and make meaning according to purpose, audience and context.</p> <p>C. Think in ways that are imaginative, creative, interpretive and critical.</p> <p>D. Express themselves and their relationships with others and their world.</p>	<p>EN1-4A Draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies.</p> <p>EN1-6B Recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts.</p> <p>EN1-8B Recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter.</p> <p>ENe-10C Thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts.</p> <p>EN1-11D Responds to and composes a range of texts about familiar aspects of the world and their own experiences.</p>
Stage 2	Text type: Fiction, Adapted from a book for the stage	<p>A. Communicate through speaking, listening, reading, writing, viewing and representing.</p>	<p>EN2-4A Uses an increasing range of skills, strategies and knowledge to fluently read, view and</p>

		<p>B. Use language to shape and make meaning according to purpose, audience and context.</p> <p>C. Think in ways that are imaginative, creative, interpretive and critical.</p> <p>D. Express themselves and their relationships with others and their world.</p>	<p>comprehend a range of texts on increasingly challenging topics in different media and technologies.</p> <p>EN2-8B Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter.</p> <p>EN2-10C Thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts.</p> <p>EN2-11D Responds to and composes a range of texts that express viewpoints of the world similar to and different from their own.</p>
Drama			
Early Stage 1 & Stage 1	Drama Form: Scripted Drama	Responds to dramatic experiences.	DRAES1.4
Stage 2	Drama Form: Scripted Drama	Responds to, and interprets drama experiences and performances.	DRAS2.4