

Seymour Centre 2019 Education Program

THE CRUCIBLE CURRICULUM LINKS

Suitable for: Stage 4 – Stage 6 HSC

Subject Links: English, Drama

English			
Stage	Content	Objective	Outcomes
Stage 4	<p>Text type- Drama</p> <p>Texts which are widely regarded as quality literature</p> <p>A wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books.</p>	<p>Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Use language to shape and make meaning according to purpose, audience and context.</p> <p>Think in ways that are imaginative, creative, interpretive and critical.</p>	<p>EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN4-3B Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts.</p> <p>EN4-5C Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.</p> <p>EN4-6C Identifies and explains connections between and among texts.</p>
Stage 5	<p>Text type- Drama</p> <p>Texts which are widely regarded as quality literature</p> <p>A wide range of literary texts from other countries and times, including poetry, drama scripts,</p>	<p>Communicate through speaking, listening, reading, writing, viewing and representing.</p>	<p>EN5-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p>

	<p>prose fiction and picture books.</p> <p>Other countries and times</p>	<p>Use language to shape and make meaning according to purpose, audience and context</p> <p>Think in ways that are imaginative, creative, interpretive and critical.</p> <p>Express themselves and their relationships with others and their world.</p>	<p>EN5-4B A student effectively transfers knowledge, skills and understanding of language concepts into new and different contexts.</p> <p>EN5-6C Investigates the relationships between and among texts.</p> <p>EN5-7D Understands and evaluates the diverse ways texts can represent personal and public worlds.</p>
<p>Stage 6 Preliminary</p> <p>Standard and Advanced</p>	<p>Text type- Drama</p> <p>Texts which are widely regarded as quality literature</p> <p>A wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books.</p>	<p>Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Use language to shape and make meaning according to purpose, audience and context.</p>	<p>EN11-1 Responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure.</p> <p>EN11-2 Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.</p> <p>EN11-3 Analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning.</p>

		<p>Think in ways that are imaginative, creative, interpretive and critical.</p> <p>Express themselves and their relationships with others and their world.</p>	<p>EN11-4 Strategically uses knowledge, skills and understanding of language concepts and literary devices in new and different contexts.</p> <p>EN11-5 Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments.</p> <p>EN11-7 Evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued.</p>
Stage 6 HSC	<p>Text type: Dramatic play</p> <p>Prescribed text: Standard, Advanced and English Studies Common Module: Texts and Human Experiences</p>	<p>Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Use language to shape and make meaning according to purpose, audience and context.</p> <p>Think in ways that are imaginative, creative,</p>	<p>EN12-1 Independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN12-3 Critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning.</p> <p>EN12-5 thinks imaginatively,</p>

		<p>interpretive and critical.</p> <p>Express themselves and their relationships with others and their world.</p>	<p>creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments.</p> <p>EN12-6 Investigates and evaluates the relationships between texts.</p> <p>EN12-7 Evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued.</p> <p>EN12-8 Explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning.</p>
Drama			
Stage 4	Dramatic Form: Tragedy, Historical American Drama	Appreciating	<p>4.3.1 Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama.</p> <p>4.3.2 Recognises the function of drama and theatre in reflecting social and cultural aspects of human experience.</p> <p>4.3.3 Describes the contribution of individuals and groups in drama using relevant drama terminology.</p>

			raising awareness and expressing ideas about issues of interest.
Stage 6 HSC	Related text: Significant Plays of the 20th Century	Critically Studying	H3.4 Appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies.