

Seymour Centre 2019 Education Program

REVOLTING RHYMES AND DIRTY BEASTS

Suitable for: Stage 2 – Stage 4

Subject Links: NSW Syllabus

English			
Stage	Text	Objective	Outcomes
Stage 2	<p>Text type: Drama, Comedy.</p> <p>A drama adaptation of a classic text from another country and time.</p>	<p>A. Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. Use language to shape and make meaning according to purpose, audience and context.</p> <p>C. Think in ways that are imaginative, creative, interpretive and critical.</p> <p>D. Express themselves and their relationships</p>	<p>EN2-4A Uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies.</p> <p>EN2-6B Identifies the effect of purpose and audience on spoken texts, distinguishes between different forms of English and identifies organisational patterns and features.</p> <p>EN2-8B Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter.</p> <p>EN2-10C Thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts.</p> <p>EN-11D Responds to and composes a range</p>

		with others and their world.	of texts that express viewpoints of the world similar to and different from their own.
Stage 3	<p>Text type: Drama, Comedy.</p> <p>A drama adaptation of a classic text from another country and time.</p>	<p>A. Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. Use language to shape and make meaning according to purpose, audience and context.</p> <p>C. Think in ways that are imaginative, creative, interpretive and critical.</p> <p>D. Express themselves and their relationships with others and their world.</p>	<p>EN3-1A Communicates effectively for a variety of audiences and purposes using increasingly challenging topics, ideas, issues and language forms and features.</p> <p>EN3-3A Uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies.</p> <p>EN3-5B Discusses how language is used to achieve a widening range of purposes for a widening range of audiences and contexts.</p> <p>EN3-7C Thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts.</p> <p>EN3-8D Identifies and considers how different viewpoints of their world, including aspects of</p>

			culture, are represented in texts.
Stage 4	<p>Text type: Drama, Comedy.</p> <p>A drama adaptation of a classic text from another country and time.</p>	<p>A. Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. Use language to shape and make meaning according to purpose, audience and context.</p> <p>C. Think in ways that are imaginative, creative, interpretive and critical.</p> <p>D. Express themselves and their relationships with others and their world.</p>	<p>EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies.</p> <p>EN4-3B Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts.</p> <p>EN4-5C Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.</p> <p>EN4-6C Identifies and explains connections between and among texts.</p> <p>EN4-8D Identifies, considers and appreciates cultural expression in texts.</p>

Drama

Stage	Content	Objective	Outcomes
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Stage 2	Drama/ Physical Comedy/ Storytelling	Appreciating.	DRAS2.4 Responds to, and interprets drama experiences and performances.
Stage 3	Drama/ Physical Comedy/ Storytelling	Appreciating.	DRAS3.4 Responds critically to a range of drama works and performance styles.
Stage 4	Physical Theatre, Production Elements, Storytelling, Role and Character.	Making Performing Appreciating	<p>4.1.1 Identifies and explores the elements of drama to develop belief and clarity in character, role, situation and action.</p> <p>4.2.3 Explores and uses aspects of dramatic forms, performance styles, theatrical conventions and technologies to create dramatic meaning.</p> <p>4.3.1 Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama.</p> <p>4.3.2 Recognises the function of drama and theatre in reflecting social and cultural aspects of human experience.</p>