

Seymour Centre 2019 Education Program

OTHELLO CURRICULUM LINKS

Suitable for: Stage 5 – Stage 6 Preliminary

Subject Links: English, Drama

English			
Stage	Content	Objective	Outcomes
Stage 5	<p>Text type: Shakespearean Drama</p> <p>Text requirements: Texts which are widely regarded as quality literature.</p> <p>Literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books.</p> <p>Shakespearean Drama</p>	<p>Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Use language to shape and make meaning according to purpose, audience and context</p> <p>Think in ways that are imaginative, creative, interpretive and critical.</p> <p>Express themselves and their relationships with others and their world.</p>	<p>EN5-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN5-4B A student effectively transfers knowledge, skills and understanding of language concepts into new and different contexts.</p> <p>EN5-6C Investigates the relationships between and among texts.</p> <p>EN5-7D Understands and evaluates the diverse ways texts can represent personal and public worlds.</p>
Stage 6 Preliminary Standard and Advanced	<p>Text type: Shakespearean Drama</p> <p>Text requirements: Texts which are widely regarded as quality literature.</p> <p>Literary texts from other countries and times, including poetry, drama scripts,</p>	<p>Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Use language to shape and make meaning</p>	<p>EN11-1 Responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure.</p> <p>EN11-4 Applies knowledge, skills and understanding of</p>

	prose fiction and picture books.	according to purpose, audience and context.  Think in ways that are imaginative, creative, interpretive and critical.  Express themselves and their relationships with others and their world.	language concepts and literary devices into new and different contexts.  EN11-5 Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments.  EN11-7 Understands and explains the diverse ways texts can represent personal and public worlds.
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**Drama**

Stage 5	Dramatic Form: Shakespearean Drama	Appreciating	5.3.1 Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.  5.3.2 Analyses the contemporary and historical contexts of drama.  5.3.3 Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.
Stage 6 Preliminary	Dramatic Form: Shakespearean Drama	Performing	P2.2 Understands the contributions to a

		<p>Critically Studying</p>	<p>production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers.</p> <p>P2.6 Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance.</p> <p>P3.2 Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.</p> <p>P3.3 Analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements.</p>
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