

Seymour Centre 2018 Education Program

HAMLET: PRINCE OF SKIDMARK CURRICULUM LINKS

Suitable for: Early Stage 1 – Stage 3

Subject Links:

| English | | | |
|---------------|---|---|---|
| Stage | Text | Objective | Outcomes |
| Early Stage 1 | Text type: Drama/ Comedy. A drama text from another country and time. | A. communicate through speaking, listening, reading, writing, viewing and representing. B. use language to shape and make meaning according to purpose, audience and context. C. think in ways that are imaginative, creative, interpretive and critical. | ENe-4A Demonstrates developing skills and strategies to read, view and comprehend short, predictable texts on familiar topics in different media and technologies. ENe-8B Demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter. ENe-10C Thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts. |
| Stage 1 | Text type: Drama/ Comedy. A drama text from another country and time. | A. communicate through speaking, listening, reading, writing, viewing and representing. B. use language to shape and make meaning according to purpose, audience and context. | EN1-4A Draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies. EN1-8B Recognises that there are different kinds of texts when reading and viewing and shows an |

| | | | |
|----------------|---|--|--|
| | | <p>C. think in ways that are imaginative, creative, interpretive and critical.</p> | <p>awareness of purpose, audience and subject matter.</p> <p>EN1-10C Thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts.</p> |
| <p>Stage 2</p> | <p>Text type: Drama. Comedy/ Shakespearean adaptation.</p> <p>A drama text from another country and time.</p> | <p>A. Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. Use language to shape and make meaning according to purpose, audience and context.</p> <p>C. Think in ways that are imaginative, creative, interpretive and critical.</p> | <p>EN2-4A Uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies.</p> <p>EN2-6B Identifies the effect of purpose and audience on spoken texts, distinguishes between different forms of English and identifies organisational patterns and features.</p> <p>EN2-8B Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter.</p> <p>EN2-10C Thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts.</p> |

| | | | |
|---------------|--|--|--|
| | | D. Express themselves and their relationships with others and their world. | EN-11D Responds to and composes a range of texts that express viewpoints of the world similar to and different from their own. |
| Drama | | | |
| Stage | Content | Objective | Outcomes |
| Early Stage 1 | Drama/ Physical Comedy | Appreciating. | DRAES1.4 Responds to dramatic experiences. |
| Stage 1 | Drama/ Physical Comedy | | DRAS1.4 Appreciates dramatic work during the making of their own drama and the drama of others. |
| Stage 2 | Drama/ Physical Comedy/ Shakespearean adaptation. | Appreciating. | DRAS2.4 Responds to, and interprets drama experiences and performances. |
| Stage 3 | Drama/ Physical Comedy/ Shakespearean adaptation/ Devising. | Appreciating. | DRAS3.4 Responds critically to a range of drama works and performance styles. |