

### NUCLEUS CURRICULUM LINKS

Suitable for: Stage 6 Preliminary and HSC

Curriculum links: Drama

DRAMA			
STAGE	CONTENT	OBJECTIVES	OUTCOMES
<b>Stage 6 Preliminary</b>	Critically Studying	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> <li>Recognising the place and function of drama and theatre in communities and societies, past and present.</li> <li>Critically studying a variety of forms and styles used in drama and theatre.</li> </ul> <p>And values and attitudes about:</p> <ul style="list-style-type: none"> <li>Drama and theatre as a community activity, a profession and an industry.</li> </ul>	<p>P3.1 Critically appraises and evaluates, both orally and in writing, personal performances and the performances of others.</p> <p>P3.2 Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.</p> <p>P3.3 Analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements.</p> <p>P3.4 Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.</p> <p>DRLS6 Experiences a variety of drama and theatre performances and demonstrated an awareness of the ideas and feelings conveyed.</p> <p>DRLS7 Communicates and describes how the elements of drama can be used to convey meaning.</p>
<b>Stage 6 HSC</b>	Critically Studying	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p>	<p>H3.1 Critically applies understanding of the cultural, historical and political contexts that have influenced</p>

		<ul style="list-style-type: none"> <li>• Recognising the place and function of drama and theatre in communities and societies, past and present.</li> <li>• Critically studying a variety of forms and styles used in drama and theatre.</li> </ul> <p>And values and attitudes about:</p> <ul style="list-style-type: none"> <li>• Drama and theatre as a community activity, a profession and an industry.</li> </ul>	<p>specific drama and theatre practitioners, styles and movements.</p> <p>H3.2 Analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses.</p> <p>H3.3 Demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements.</p> <p>H3.4 Appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies.</p> <p>H3.5 Appreciates the role of the audience in various dramatic and theatrical styles and movements.</p> <p>DRLS6 Experiences a variety of drama and theatre performances and demonstrated an awareness of the ideas and feelings conveyed.</p> <p>DRLS7 Communicates and describes how the elements of drama can be used to convey meaning.</p>
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