



OUTHOUSE THEATRE CO AND SEYMOUR CENTRE PRESENT

HEROES OF THE FOURTH TURNING

BY WILL ARBERY
DIRECTED BY CRAIG BALDWIN



DIRECTOR'S NOTE

Welcome to a dark, dark night in the mysterious wilds of Wyoming.

It is a primal human act to meet around a fire at night and hash out life's biggest questions together (or to meet in a theatre to do the same). What does it mean that in *Heroes of the Fourth Turning*, the fire is never ablaze?

"Fire advisory" is the explanation offered onstage, but whatever the reason this small group of Catholic, conservative friends are left to beat back the night's encroaching darkness on their own. The feeling is familiar. Increasingly, in our modern world, the darkness encroaches and increasingly we find ourselves fire-less, using the same problematic tools to fight it back - ideological wars, identity politics, tribalism, echo chambers, and of course there's also the well-used tactic of yelling ever-increasing insults at each other ad infinitum.

Meanwhile, we remain in the dark.

Whether you agree with the words of these particular people, or find them scaldingly offensive, you might recognise the authentic, primal human urges behind

them (thanks to Will Arbery's extraordinarily rich and specific writing). They are people. They live through the same long, dark night that we all live through. They yearn for the light, and just like the rest of us limited beings living here in Plato's cave, they desperately grasp at shadows.

So where do we find real fire to light the darkness?

Martin Luther King, Jr. suggested that "Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that." but that is too easily, too often quoted and so very hard to do. Can you truly love your enemy? No doubt that kind of love would be highly painful and deeply revolutionary; maybe even a miracle.

- Craig Baldwin





WILL ARBERY PLAYWRIGHT

Will Arbery is a playwright, TV/film writer, and filmmaker from Texas + Wyoming + seven sisters.

Plays: *Heroes of the Fourth Turning* (Playwrights Horizons); *Plano* (Clubbed Thumb); *Evanston Salt Costs Climbing* (New Neighborhood); *Corsicana* (development at Playwrights Horizons & Ojai Playwrights Conference); *Wheelchair* (3 Hole Press); *You Hateful Things* (development at The Public, SPACE on Ryder Farm, and NYTW Dartmouth Residency). He's currently under commission from Audible, MTC, and Playwrights Horizons.

TV/Film: Developing TV series with A24/HBO, as well as Littlefield Co./Touchstone. Film projects with BBC Films/A24, Animal Kingdom, and Sight Unseen. Consultant on *Succession* (HBO).

Awards: Pulitzer Prize Finalist (*Heroes of the Fourth Turning*), Whiting Award for Drama, Obie Award for Playwriting (*Heroes of the Fourth Turning*), New York Drama Critics Circle Award for Best Play (*Heroes of the Fourth Turning*), Lucille Lortel Award for Best Play (*Heroes of the Fourth Turning*), Outer Critics Circle John Gassner Playwriting Award (*Heroes of the Fourth Turning*), Tow Foundation Grant, Edes Prize for Emerging Artists, and Stage Raw Award for Best Playwriting (*The Mongoose*).

Member/alum: New Dramatists, P73's I-73, EST/Youngblood, The Working Farm at SPACE on Ryder Farm, Clubbed Thumb's Early Career Writers Group, Colt Coeur.



CRAIG BALDWIN DIRECTOR

Craig Baldwin is Artistic Associate with Outhouse Theatre Co and directs across Australia and the US. His recent production of *Happy Days* for Red Line at the Old Fitz received six Sydney Theatre Award nominations, including Best Director. Previous work with Outhouse at Seymour Centre includes *John* (Best Independent Production, Sydney Theatre Awards) and *The Flick*. As Artistic Associate at Shakespeare Theatre Company in Washington, DC, Craig directed *Hamlet* featuring Michael Urie, as well as productions of *Macbeth* and *Coriolanus*. Past Sydney productions include the Sydney premieres of *4 Minutes 12 Seconds* and *The Aliens* for Outhouse at the Old Fitz. Craig has served as

Associate Artistic Director of Red Bull Theater in New York, and was the first Australian to graduate from the prestigious drama program at The Juilliard School.



JEREMY WATERS ACTOR (JUSTIN) AND PRODUCER

Jeremy is the Artistic Director of Outhouse Theatre Co.

For Outhouse, as producer/ actor: *Ulster American*, *The Flick* (Seymour Centre), *The Aliens* and *4 Minutes 12 Seconds* (Old Fitz), *BU21* (Old 505) and *Four Places* (Tap Gallery). In NYC: *Ride*, *Mercy Thieves* and *The Boys*.

For Outhouse, as producer: *John*, *Gloria* (Seymour); *Trevor*, *Dry Land* (KXT).

Other theatre credits: *The Big Time* (Ensemble), *Dresden* (Bakehouse), *A Man With 5 Children* (Darlinghurst Theatre Co), *A Girl With Sun In Her Eyes* (Red Line), *5 Properties Of Chainmale* (Griffin Independent), *Bondi Dreaming* (10 Alphas), *Lobby Hero* (Dudley St Prods), *Harvest*; *Jerusalem*; *The Pillowman* (The New Theatre).

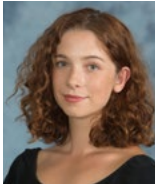
Screen credits include *Young Rock* (NBC Universal), *Pieces of Her* (Netflix), *Total Control* (BB Prods), *Janet King* (Screentime), the acclaimed web series, *Jade Of Death* (Last Frame) and the feature films *Sweet River* (ACM Films), *The Combination Redemption* (Pinnacle) and *I Am Woman* (Goalpost).

He is also a busy voice-over artist.



HAYDEN TONAZZI ASSISTANT DIRECTOR

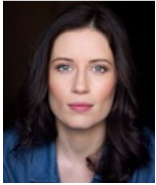
Hayden is a graduate of the NIDA MFA Directing Program and Associate Artist with the Kings Cross Theatre (KXT). As Director their credits include *Significant Other* at the New Theatre, *This Genuine Moment* at La Mama & Old 505, *Miracle City* at NIDA, and *Carrie: The Musical* for the Depot Theatre. As Assistant Director their credits include *Follow Me Home* for ATYP, *The End Of Winter* for Siren Theatre Co, and *Starstruck: The Stage Musical* for RGM Productions. Their Directorial Placements include *Handa Opera On Sydney Harbour: La Traviata* for Opera Australia, and *The Bridges Of Madison County* for The Hayes Theatre. This year they will be directing *Tell Me Before The Sun Explodes* at KXT before completing a Directorial Placement on the Sydney season of *Moulin Rouge*.



MICAELA ELLIS
ACTOR (EMILY)

Since graduating from NIDA in 2020 where she played Orlando in Sarah Ruhl's *Orlando* directed by Kate Gaul, and Viola in Jim Sharmann's production of *Twelfth Night*,

Micaela Ellis has been busy expanding her creativity, experience and courage in theatre making and practice. Specifically she has been involved in BanShakespeare's *Cool Pool Party 2* (created by Antoinette Barbuttis), one of two actors in Synarcade's experimental piece *ETC (Experiments of Theatre and Cinema)* which was presented at Riverside Theatres, and will be playing the role of Emily in Outhouse Theatre's *Heroes of the Fourth Turning*. Also a musician and visual artist, she sets out to indulge and grow in interdisciplinary expression.



MADELEINE JONES
ACTOR (TERESA)

Madeleine played Delphi Diggory in the Australian premiere production of *Harry Potter and the Cursed Child* for Michael Cassel Group & Sonia Friedman Productions. Madeleine's

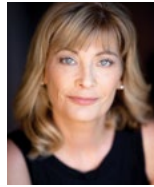
other stage credits include *The Humans* for Mophead & Red Line, *Assassins* for Hayes Theatre & Sydney Opera House, *Muriel's Wedding The Musical* for STC & Global Creatures, *The Tempest*, *A Midsummer Night's Dream*, *Cyrano De Bergerac*, *Romeo And Juliet*, *Love's Labours Lost* and *Much Ado About Nothing* for Sport for Jove, *Ladies in Black* for Queensland Theatre, *Avenue Q* for LCW Presents, *Once* for GFO & MTC and *M.Rock* for STC & atyp. She won a Green Room Award for Girl in *Once*, a Sydney Theatre Award for Rhonda in *Muriel's Wedding The Musical*, and received a Helpmann Award nomination for both.



EDDIE ORTON
ACTOR (KEVIN)

Eddie is a graduate of the National Theatre Drama School. Recent stage credits include *Touching The Void* (MTC), *Romeo and Juliet* (Essential Theatre), *Our Blood Runs*

In The Street (Red Line/ Chopt Logic), *If We Got Some More Cocaine I Could Show You How I Love You* (Green Door), *Extinction of the Learned Response* (Belvoir/ Glitterbomb), *Jurassica* (Red Stitch Actors Theatre), *Refined* and *Dog Park* (Lab Kelpie). Screen credits include *Framed* (SBS) and the feature film *About An Age*. In 2022, Eddie will be appearing in *Every Lovely Terrible Thing* (Lab Kelpie) and *Let The Right One In* (Darlinghurst Theatre).



KATE RAISON
ACTOR (GINA)

Kate's theatre credits include *Killing Katie: Confessions of a Book Club*, *Two*, *The Good Doctor*, (nominated for Most Outstanding Mainstage Production at the GLUG

Awards), *Dark Voyager*, *Mary Stuart*, *The Gingerbread Lady*, *At Any Cost*, *Ninety*, *Let The Sunshine* and *Charitable Intent* for Ensemble Theatre; *Daylight Saving* for Harvest Theatre Co South Australia; *The Shadow Box* for Old Fitzroy; and *Torch Song Trilogy* for Darlinghurst Theatre.

Television credits include ongoing roles in *Neighbours*, *A Country Practice*, *E-Street*, *Pacific Drive* and *Outriders*. Other selected TV credits include *Wonderland*, *Home and Away* and *All Saints*. Her film roles include *Going Sane*, *EBB Tide*, *Encounters*, *Superfire* and *Checkpoint*, which won Best International Short at the Cleveland International Film Festival. Kate has been a proud member of MEAA since 1984.





MATT GILES STAGE MANAGER

Matt Giles is a recent graduate from the Australian Institute of Music where he completed a Bachelor of Performance: Dramatic Arts. His most notable acting credits include *Waiting for Godot*, directed by Dr David Fenton, performing as Estragon in 2020, and *As You Like It*, directed by Peta Downes, performing as Orlando in 2019. His creative credits include fulfilling the role of Production Manager for Carol Churchill's play *Love and Information* (directed by Danielle Maas) in 2020. He also was the Stage Manager for both *The Boys* (directed by Peta Downes) and *Picnic at Hanging Rock* (directed by Dr David Fenton) in 2019. He is one of the main founders and creator of Echo Theatre Company, which is currently in the process of rebranding and creating new works.

Heroes of the Fourth Turning is Matt's second production working with Outhouse Theatre, and he is both excited and honoured to be working as Stage Manager.



SOHAM APTE PRODUCTION DESIGNER

Soham Apte (he/him) is an emerging Sydney-based Production and Costume Designer, and recently graduated from NIDA with a BFA in Design for Performance.

He is passionate about designing for films, music videos, and theatre. In his most recent work, he did the production design for *The End of Winter* (dir. Kate Gaul), a new work that opened at Griffin Theatre Company in February 2022. While at NIDA, he designed the set for a live-cinema adaptation of Franz Kafka's *Metamorphosis* (dir. Ben Schostakowski), which opened at NIDA in June 2021. In addition to theatre, Soham has also been production and costume designing for music videos and short films such as *Kafana* (dir. Marko Cvijanovic), which was selected for Oz Film Festival 2021.

Currently, Soham is co-designing the virtual reality opera experience, *The Space Between: XR* (dir. Leticia Caceres), with Hannah Yardley, which is set to premiere early 2022.



LUCIA HADDAD LIGHTING DESIGNER

Lucia Haddad is an emerging Lighting Designer and Theatre Technician. Living and working on Bidjigal and Gadigal land, Lucia is a graduate of NIDA's BFA Technical Theatre and Stage Management degree.

Lucia's recent production credits include; *Norm and Ahmed* (Australian Theatre Live, Lighting Designer), *Limits* (Bonnie Curtis Projects, Lighting Designer), *Not Today* (Rogue Projects, Lighting Designer), *Yellow Face* (KXT, Lighting Designer), *The Rehearsal* (Danza Del Arte, Lighting Designer), *The Government Inspector* (NIDA, Lighting Designer), *Make It Count Moments: Jaguar Jonze - Astronaut* (Pedestrian TV, Lighting Designer), *Pleasuredome* (Griffin Theatre Company, Company and Broadcast Manager), *Beethoven and Bridgetower* (Australian Chamber Orchestra, Sound Operator/Mixer), *Eurovision Australia Decides 2020* (Lighting Intern), and *The Lighthouse* (Patch Theatre, Production Technical Assistant).



LINDA NICHOLLS-GIDLEY DIALECT COACH

Linda is a freelance voice, accents and dialect coach based in Sydney, Australia. Theatre coaching includes international and national tours including *Jagged Little Pill*, *Girl from the North Country*, *The Museum of Modern Love*, *9 to 5*, *A Chorus Line*, *Once*, *Ulster American*, *Yellow Face*, *Counting and Cracking*, *How to Train Your Dragon*, *Shrek*, *Saturday Night Fever*, *The Bodyguard*, *Rocky Horror* and *Dirty Dancing*. Film and television include *Shantaram* (working in Hausa language), *Gorgon* (working in Greek language), *Mary: The Making of a Princess* (working in Danish language), *The Chase Australia*, *Jungle*, *The Hollow*, and *Vincent*. Linda can be heard discussing accents on her podcast *Say You Say Me* and on *In A Manner of Speaking*, *Brady's Hunch* and *Don't Be So Dramatic*. Linda is a certified Knight Thompson Speechwork teacher and is the founder of Accent Olympics.

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HEROES OF THE FOURTH TURNING

BY WILL ARBERY | DIRECTED BY CRAIG BALDWIN

SEYMOUR CENTRE | 31 MARCH - 23 APRIL

Playwright **Will Arbery**
Director **Craig Baldwin**
Producer **Jeremy Waters**
Assistant Director **Hayden Tonazzi**
Stage Manager **Matt Giles**
Production Designer **Soham Apte**
Lighting Designer **Lucia Haddad**
Sound Composition & Design **Craig Baldwin**
Dialect Coach **Linda Nicholls-Gidley**
Fight Choreography **Scott Witt**

Armourer **Scott Witt**
Set Construction **Tom Fahy**
Prop Maker **Luca Kovacs**
Graphic Design **Fifty One Watts Design**
Promotional Photography **Marnya Rothe**
Rehearsal & Production Photography **Richard Farland**
Publicity **Kabuku PR**
Cast **Micaela Ellis, Madeleine Jones, Eddie Orton, Kate Raison & Jeremy Waters**

Playwrights Horizons, Inc., New York City, produced the world premiere of Heroes of the Fourth Turning in 2019.

Thank You

Tim Jones and the wonderful team at Seymour Centre. Francesca Savige, Charlie Vaux, Brendan Miles, The Genesian Theatre, Marnya Rothe, Richard Farland, Kabuku PR, and Ains, Jasper and Milo for putting up with it all.

Outhouse Theatre Co

Outhouse Theatre was formed in 2006 in New York City. We produce new writing that speaks to the world we live in. Work that makes you feel as well as think. Work that has a big, beating heart at its core.

outhousetheatre.org

Seymour Centre

Seymour Centre's work champions new voices, questions the status quo and inspires wide-ranging audiences through the creative expression of big ideas.

The Seymour Season program presents major works from Australian and international artists, and proudly supports emerging and established independent arts companies.

SEYMOUR

**OUTHOUSE
THEATRE CO**



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This project is supported by the Australian Government through the Office for the Arts.

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pregnancychoices.org.au

1800 008 463

Embrace - Multicultural Mental Health

embracementalhealth.org.au

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Qlife Australia - Support For The Lgbtqia+ Community

qlife.org.au (web chat available)

1800 184 527

Lifeline - 24 Hour Crisis Support

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