

## SYDNEY SYMPHONY ORCHESTRA CONCERTS CURRICULUM LINKS

**Suitable for:** Stages E1 - 4

**Curriculum links:** Creative Arts, Music

CREATIVE ARTS			
STAGE	CONTENT	OBJECTIVES	OUTCOMES
<b>Stage E1</b>	Music: <ul style="list-style-type: none"> <li>• Listening</li> <li>• Performing</li> </ul>	Students will develop knowledge, understanding and skills in the musical concepts through: <ul style="list-style-type: none"> <li>• Performing music of different styles and from different times and cultures by singing, playing and moving using musical concepts.</li> <li>• Listening to and discussing their own music and that of others.</li> </ul>	<b>MUES1.1</b> Participates in simple speech, singing, playing and moving activities, demonstrating an awareness of musical concepts.  <b>MUES1.2</b> Listens to and responds to music.
<b>Stage 1</b>	Music: <ul style="list-style-type: none"> <li>• Listening</li> <li>• Performing</li> </ul>	Students will develop knowledge, understanding and skills in the musical concepts through: <ul style="list-style-type: none"> <li>• Performing music of different styles and from different times and cultures by singing, playing and moving using musical concepts.</li> </ul>	<b>MUS1.1</b> Sings, plays and moves to a range of music, demonstrating an awareness of musical concepts.  <b>MUS1.4</b> Responds to a range of music, expressing likes and dislikes and the reasons for these choices.

		<ul style="list-style-type: none"> <li>• Listening to and discussing their own music and that of others.</li> </ul>	
<b>Stage 2</b>	<p>Music:</p> <ul style="list-style-type: none"> <li>• Listening</li> <li>• Performing</li> </ul>	<p>Students will develop knowledge, understanding and skills in the musical concepts through:</p> <ul style="list-style-type: none"> <li>• Performing music of different styles and from different times and cultures by singing, playing and moving using musical concepts.</li> <li>• Listening to and discussing their own music and that of others.</li> </ul>	<p><b>MUS2.1</b> Sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts.</p> <p><b>MUS2.4</b> Identifies the use of musical concepts and musical symbols in a range of repertoire.</p>
<b>STAGE 3</b>	<p>Music:</p> <ul style="list-style-type: none"> <li>• Listening</li> <li>• Performing</li> </ul>	<p>Students will develop knowledge, understanding and skills in the musical concepts through:</p> <ul style="list-style-type: none"> <li>• Performing music of different styles and from different times and cultures by singing, playing and moving using musical concepts.</li> <li>• Listening to and discussing their own music and that of others.</li> </ul>	<p><b>MUS3.1</b> Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.</p> <p><b>MUS3.4</b> Identifies the use of musical concepts and symbols in a range of musical styles.</p>

MUSIC			
<b>STAGE 4</b>	Listening	<p>Students will develop knowledge, understanding and skills in the musical concepts through:</p> <ul style="list-style-type: none"> <li>• Listening as a means of extending aural awareness and communicating ideas about music in social, cultural and historical contexts.</li> <li>• Value and appreciate the aesthetic value of all music and the enjoyment of engaging in performing, composing and listening.</li> </ul>	<p><b>4.7</b> Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas.</p> <p><b>4.11</b> Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform.</p> <p><b>4.12</b> Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences.</p>