

# OnSTAGE

SEYMOUR CENTRE



## Performances and exhibitions by HSC Drama students

2023 Higher School Certificate



# Program

## ***Retired Rascals***

### **Winmalee High School**

*Jackson Fitzgerald, Reginald Hewitt, Max Jackson, Ryan Taylor*

One last heist. Grandad uses a walker now, but when his grandson asks for help in stealing the rare spotless diamond, that's not going to stop him and his mates. As long as their knees don't give out before they get to it.

## ***The Picture of Dorian Gray*<sup>1</sup>**

### **Tuggerah Lakes Secondary College, The Entrance Campus**

*Elodie Tipton-Akers*

Two men converse on a summer afternoon. Lord Henry Wotton is visiting the artist Basil Hallward. On the easel is Basil's current work – a portrait of his new, best, essential friend, Dorian Gray. For Basil, Dorian Gray is the harmony of body and soul.

## ***Chicken or Plain Salt***

### **All Saints College, Maitland**

*Ryan Hodges*

What do you mean, you want plain salt? That's, that's ... unAustralian. It's written into the constitution that Australians eat chicken salt. We'd risk it all if we try to do something 'different'.

## ***Mona Lisa***

### **Nowra Anglican College**

*Max Kielly, Ava Robinson, Alaska Turner*

She follows our every move. Can you feel her watching you? Her eyes. Her smile. A smile so beautiful it is more divine than human. She's perfection. Everyone is entranced by her. She has inspired love, devotion ... and theft.

## ***Siké (Video Drama)***

### **Strathfield Girls High School**

*Mariam Malki*

In 1915, Siké is eight years old. She is imprisoned, victim of one more senseless war. In the face of unbearable tragedy, the memory of her sister gives her the strength and courage to escape.

INTERVAL

<sup>1</sup> From *The Picture of Dorian Gray* by Oscar Wilde (1891).

## **Breakdown (Moved Reading of Script)**

### **Knox Grammar School**

*Charlie Ritchie*

*Director: Ed Wightman*

*Performers: Louis Henbest, Ariyan Sharma, Evelina Singh*

London. 1666. Newly-weds Elizabeth and Edward have moved to London. There's news of a plague, but Elizabeth's brother sets them straight. It's only a hoax, created by the King's men. Don't bother covering your mouth with a silly cloth when you go to the market!

## **Mary Shelley**

### **Presbyterian Ladies' College Sydney**

*Christina Cusumano, Rachel Lao, Vahini Naidoo, Miranda Raguz, Alexandra Reid-Queeney*

Mary Shelley's words bleed through her heart onto the paper. She has a message for humankind: a story about a professor who wants to instill life into the dead. Victor Frankenstein, playing God.

## **The Restaurant<sup>2</sup>**

### **Loreto Kirribilli**

*Caitlyn Gately*

UK actor and playwright Steven Berkoff is known for his intensity and willingness to break taboos. *Decadence* was written in 1981, a time of deep anger at the class division in Britain. The restaurant scene skewers Steve, an upper-class man starstruck by his fellow diners, doing everything to excess.

## **Cavaliers' Club**

### **St Aloysius' College**

*Patrick Kelly, Joseph Papa, Finn Sargeant, Maxwell Stanner*

The Cavaliers' Club turns men into gentlemen, and they need you. Because, truth be told, their popularity has been declining. Don't worry. You'll learn quickly. You only have to follow The Guide.

<sup>2</sup> From *Decadence* by Steven Berkoff (1981). By arrangement with ORiGiN™ Theatrical on behalf of Samuel French, a Concord Theatricals Company.



# Individual projects

Individual projects can be undertaken in Critical Analysis or Design. Exemplary individual projects by 2023 HSC Drama students will be available to be viewed as a virtual exhibition on the NESA website in late February 2024. This means that schools, whether they are in Sydney or in the regions, can celebrate and learn from 2023 HSC students.

## Critical Analysis

### Director's Folio

#### *Death and the Maiden* by Ariel Dorfman

**Loreto Kirribilli**

*Coco Stanton Gracie*

#### *All Their World's a Stage*

**SHORE – Sydney Church of England Grammar School**

*Frederick Loxton*

#### *Antigone* by Sophocles

**Catherine McAuley, Westmead**

*Mia Brownlow*

## Portfolio of Theatre Criticism

### *Theatre Critique*

**Belmont Christian College**

*Hugh Brindley*

### *Portfolio of Theatre Criticisms*

**Turrumurra High School**

*Kiana Levy*

### *Mary Shelley Unveiled*

**Presbyterian Ladies' College Sydney**

*Vahini Naidoo*

## Applied Research Project

***Can Absurdism serve as a viable theatrical style for critiquing consumerism effectively?***

**Kellyville High School**

*Lily Nasri*

# Design

## Promotion and Program

*What is a life worth*

**Newington College**

*Richard Lee Jenneke*

*Stories in the Dark*

**Newtown High School of Performing Arts**

*Siobhan O'Donnell*

*Black Diggers* by Tom Wright

**Xavier High School**

*Lachlan Carpenter*

## Lighting and Set Design

*Death and the Maiden* by Ariel Dorfman – lighting design

**Koorringal High School**

*Mia O'Donnell*

*Death of a Salesman* by Arthur Miller – set design

**Marist Catholic College Peshurst**

*Aidan Mullen*

*Stories in the Dark* – set design

**Wenona School**

*Sophie Newham*

*Black Diggers* by Tom Wright – set design

**Lakes Grammar – An Anglican School**

*Cate Williamson*

## Costume Design

*Stories in the Dark*

**St Joseph's College**

*Mai Nuttall*

*The Taming of The Shrew* by William Shakespeare

**Wenona High School**

*Harriet Palmer*

*Tartuffe, or The Impostor* by Molière

**Smiths Hill High School**

*Rosalie Rushby-Smith*

*Antigone* by Sophocles

**Caroline Chisholm College**

*Evelyn Anne Shanley*

## Scriptwriting

### *On the Grindstone*

**Fort Street High School**

*Arlo Coleman*

### *Breakdown*

**Knox Grammar School**

*Charlie Baxter Olsen Ritchie*

## Video Drama

### **SUBSTRATUM**

**Sydney Grammar School**

*Harvey Abrahams*

### **Siké**

**Strathfield Girls High**

*Mariam Malki*





# OnSTAGE

## Production Team

### Showcase Lead

Sam Hood, Events Officer, NSW Education Standards Authority

Dimitri Tourta, Events and Engagement Officer, NSW Education Standards Authority

### Production Management

Darren Vaughan, Show Director, FOURTH WALL

Sabia Vardy, Project Producer, FOURTH WALL

Andrew Smith, Innovation Director, FOURTH WALL

### Production Consultant

Madeleine Sheehy, Supervisor of Marking, Performance and Projects, NSW Education Standards Authority

### Lighting Director

David Ferguson

### Show Caller

Sorie Bangura

### Floor Design

Peter Bartlett, Pier Productions

Lyn Rowland, Pier Productions

### Exhibition Design

Geoff Webster, Design at Work

Vania Contreras, Design at Work

### Photography

Anna Warr

For more information visit:

[www.educationstandards.nsw.edu.au](http://www.educationstandards.nsw.edu.au)

**OnSTAGE** is presented by the NSW Education Standards Authority. NESA showcases HSC excellence for the benefit of students and teachers in all NSW schools.