SEYMOUR 2021 SEASON

PART ONE

THINK MORE | FEEL MORE



We're delighted to present our **2021 Seymour Season: Part One**, a trio of great plays that champion new voices, challenge the status quo, and boldly explore big ideas.

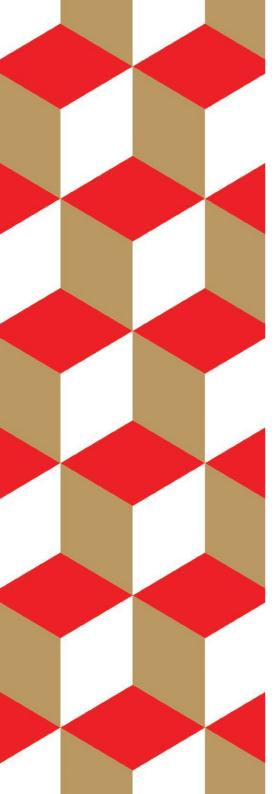
Our season begins in February with critically acclaimed English drama, *The Pass*, originally slated for 2020. In May, Outhouse Theatre Co returns to the Seymour with *Ulster American*, a ferocious comedy set in the jungle of post-#MeToo show business, and in June we're so pleased to present the return season of *Prima Facie*, a gripping indictment of Australia's patriarchal justice system.

2021: Part Two will be announced in the new year—and there's more to get excited about. As part of Sydney Festival, we're proud to share a new Australian play in development: an adaptation of Heather Rose's much-loved novel, *The Museum of Modern Love*.

After the year that was, we can't wait to welcome you back to the theatre.

Timothy Jones

Artistic Director





Seymour Centre and Sydney Festival present

THE MUSEUM OF MODERN LOVE: OPEN REHEARSAL AND READING

A new play in development, adapted for the stage by Tom Holloway and based on the book by Heather Rose, inspired by Marina Abramović

8 - 13 JANUARY REGINALD THEATRE

Seymour Centre is developing a theatrical adaptation of beloved Stella Prize-winning novel, *The Museum of Modern Love* by Tasmanian writer, Heather Rose.

Set against the backdrop of Marina Abramović's legendary performance, *The Artist is Presen*t at New York's Museum of Modern Art, this development workshop provides audiences with the unique experience of being in the room whilst this new play is created, blurring the lines between spectator and artist just as Abramović does in her own work.

The first four days of the event will be dedicated to open rehearsals, with audiences invited to enter at any time and experience how this unusual work is being conceived for the stage. The last day of the event will include two moved readings of the final work.

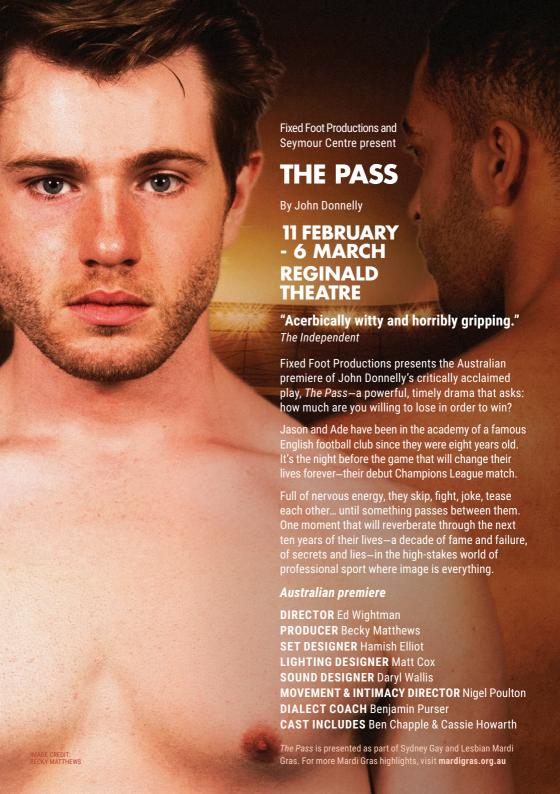
DIRECTOR Timothy Jones

DRAMATURG & ASSISTANT DIRECTOR Erin Taylor

CAST INCLUDES Caroline Craig, Julian Garner, Glenn Hazeldine, Aileen Huynh, Damon Manns, Zindzi Okenyo, Wendy Strehlow & Contessa Treffone

This project has been assisted by City of Sydney and by the Australian Government through the Australia Council, its arts funding and advisory body.

Please note: this special event is part of Sydney Festival, not the Seymour Season.





ULSTER AMERICAN

By David Ireland

13-29 MAY REGINALD THEATRE



"A satire as timely as it is riotous."

Set in the jungle of post-#MeToo show busine ferncious comedy brilliantly skewers the byon

Set in the jungle of post-#MeToo show business, this ferocious comedy brilliantly skewers the hypocrisy of men in power who trumpet their 'wokeness'.

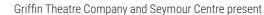
A talented female playwright, an Oscar-winning actor and an ambitious theatre director meet to discuss a play that promises glory for all. But as lines are crossed and the power of Hollywood looms, the love-in threatens to descend into mayhem.

Winner of the top prize, the 'Best of Edinburgh' Award, at Edinburgh Festival Fringe and a hit at Adelaide Festival, Outhouse (John, Gloria, The Flick) present a Sydney premiere from a truly provocative and exciting playwright. Ulster American is confrontational, uncomfortable and brutally funny.

Not for the faint of heart. Not to be missed.

Sydney premiere

DIRECTOR Shaun Rennie **PRODUCER** Jeremy Waters





PRIMA FACIE

By Suzie Miller

23 JUNE - 10 JULY REGINALD THEATRE

"Urgent and compelling."

Time Out

"This is not life. This is law."

After a sold-out season at the Stables, Suzie Miller's Griffin Award-winning tour de force makes its muchanticipated return to the stage in 2021.

Prima Facie is an indictment of the Australian legal system's failure to provide reliable pathways to justice for women in rape, sexual assault or harassment cases. It's a work of fiction, but one that could have been ripped from the headlines of any paper, any day of the week, so common you could cry.

Sheridan Harbridge stars as Tessa—a criminal lawyer at the top of her game who knows the law permits no room for emotion.

To win, you just need to believe in the rules. And Tessa loves to win, even when defending clients accused of sexual assault. Her court-ordained duty trumps her feminism. But when she finds herself on the other side of the bar, Tessa is forced into the shadows of doubt she's so ruthlessly cast over other women.

Turning Sydney's courts of law into a different kind of stage, this taut, rapid-fire and gripping one-woman show by Suzie Miller (*Sunset Strip, Caress/Ache*) exposes the shortcomings of a patriarchal justice system where it's her word against his.

Maybe we need a new system.

DIRECTOR Lee Lewis

DESIGNER Renée Mulder

LIGHTING DESIGNER Trent Suidgeest

COMPOSER & SOUND DESIGNER Paul Charlier

STAGE MANAGER Khym Scott

CAST Sheridan Harbridge

ABOUT US

ADDRESS

Cnr City Rd and Cleveland St, Chippendale

BOOKINGS

Seymour Centre Box Office seymourcentre.com | 02 9061 5344

BOX OFFICE HOURS

Monday - Friday 9am - 5pm And one hour prior to all performances. Closed on public holidays.

COVID SAFETY MEASURES

We are a registered COVID-Safe business. Guided by expert public health advice, we've introduced a series of safety and hygiene measures to make your Seymour visit as safe and enjoyable as possible.

TICKET PRICES

Transaction fees apply to phone and online sales.

EXCHANGES AND REFUNDS

Exchanges are available until two hours before a show and in accordance with our terms and conditions. Refunds are available in accordance with our terms and conditions.

WARNINGS

Content warnings for each show are listed on our website and displayed in the theatre fovers. Every effort is made to ensure ticketholders are forewarned of confronting and triggering content.

ARTS EDUCATION PROGRAM

Curated in conjunction with primary and secondary teachers, we have programmed a comprehensive set of plays that align with the NSW school curriculum.

STAY CONNECTED

Join our mailing list to receive our monthly eNewsletter and special offers.









VISIT US

Getting to the Seymour is easy. Here are our recommendations

CAR

The closest secure car park is on the corner of Cleveland St and Shepherd St. Limited free parking is available at the University of Sydney and in the surrounding streets.

BUS

A bus stop is located on City Rd directly outside the Seymour, with frequent services throughout the day.

TRAIN

The closest train stations are Redfern (10 minute walk) and Central (20 minute walk).

ACCESS

Access parking is located on Maze Cres within the University of Sydney, and there is lift access to all levels of the centre.

Wheelchair seating is available in all venues, and fully accessible toilets are located on the ground floor. Hearing loops are available in the Everest and York theatres.

The Seymour is a Companion Card affiliate. and attending a performance.

If you have access needs, please advise the Box Office when booking your tickets.

Every effort is made to ensure program information is correct at the time of printing. Program details are subject to change without notice. For the latest information please visit seymourcentre.com

SEE MORE WITH A MINI MULTIPACK

What better way to celebrate the return of live theatre than with a Seymour Season mini multipack?



HOW TO BOOK

Book online by selecting your preferred dates and times. It's that easy.

FREE EXCHANGES

Change of plans? Exchange your multipack tickets to another performance time without incurring a fee. Applies to the same show for the first exchange.

EXTRA TICKETS

Want to share your theatre experience with a friend? Single tickets are available to add on to your multipack purchase for any show at the time of purchase.

Further details at **seymourcentre.com**



Seymour Centre is the performing arts centre of the University of Sydney.

We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.