

SYDNEY SYMPHONY ORCHESTRA CONCERTS CURRICULUM LINKS

Suitable for: Stages E1 - 5

Curriculum links: Creative Arts, Music, PDHPE

CREATIVE ARTS			
STAGE	CONTENT	OBJECTIVES	OUTCOMES
Stage E1	Music: <ul style="list-style-type: none"> • Listening • Performing 	Students will develop knowledge, understanding and skills in the musical concepts through: <ul style="list-style-type: none"> • Performing music of different styles and from different times and cultures by singing, playing and moving using musical concepts. • Listening to and discussing their own music and that of others. 	MUES1.1 Participates in simple speech, singing, playing and moving activities, demonstrating an awareness of musical concepts. MUES1.2 Listens to and responds to music.
Stage 1	Music: <ul style="list-style-type: none"> • Listening • Performing 	Students will develop knowledge, understanding and skills in the musical concepts through: <ul style="list-style-type: none"> • Performing music of different styles and from different times and cultures by singing, playing and moving using musical concepts. 	MUS1.1 Sings, plays and moves to a range of music, demonstrating an awareness of musical concepts. MUS1.4 Responds to a range of music, expressing likes and dislikes and the reasons for these choices.

		<ul style="list-style-type: none"> • Listening to and discussing their own music and that of others. 	
Stage 2	<p>Music:</p> <ul style="list-style-type: none"> • Listening • Performing 	<p>Students will develop knowledge, understanding and skills in the musical concepts through:</p> <ul style="list-style-type: none"> • Performing music of different styles and from different times and cultures by singing, playing and moving using musical concepts. • Listening to and discussing their own music and that of others. 	<p>MUS2.1 Sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts.</p> <p>MUS2.4 Identifies the use of musical concepts and musical symbols in a range of repertoire.</p>
STAGE 3	<p>Music:</p> <ul style="list-style-type: none"> • Listening • Performing 	<p>Students will develop knowledge, understanding and skills in the musical concepts through:</p> <ul style="list-style-type: none"> • Performing music of different styles and from different times and cultures by singing, playing and moving using musical concepts. • Listening to and discussing their own music and that of others. 	<p>MUS3.1 Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.</p> <p>MUS3.4 Identifies the use of musical concepts and symbols in a range of musical styles.</p>

PDHPE			
STAGE	CONTENT	OBJECTIVES	OUTCOMES
Stage E1	Movement Skill and Performance	<p>Students will develop knowledge, understanding and skills in order to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of movement skills, concepts and strategies to respond confidently, competently and creatively in a variety of physical activity contexts. • Move with confidence, competence and creativity within and across various physical activity contexts. 	<p>PDe-4 Performs movement skills in a variety of sequences and situations.</p> <p>PDe-11 Demonstrates how the body moves in relation to space, time, objects, effort and people.</p> <p>PD1-11 Incorporates elements of space, time, objects, effort and people in creating and performing simple movement sequences.</p>
Stage 1	Movement Skill and Performance	<p>Students will develop knowledge, understanding and skills in order to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of movement skills, concepts and strategies to respond confidently, competently and creatively in a variety of physical activity contexts. • Move with confidence, competence and creativity within and across various physical activity contexts. 	<p>PD1-4 Performs movement skills in a variety of sequences and situations.</p> <p>PD1-11 Incorporates elements of space, time, objects, effort and people in creating and performing simple movement sequences.</p>

<p>Stage 2</p>	<p>Movement Skill and Performance</p>	<p>Students will develop knowledge, understanding and skills in order to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of movement skills, concepts and strategies to respond confidently, competently and creatively in a variety of physical activity contexts. • Move with confidence, competence and creativity within and across various physical activity contexts. 	<p>PD2-4 Performs and refines movement skills in a variety of sequences and situations.</p> <p>PD2-11 Combines movement skills and concepts to effectively create and perform movement sequences.</p>
<p>STAGE 3</p>	<p>Movement Skill and Performance</p>	<p>Students will develop knowledge, understanding and skills in order to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of movement skills, concepts and strategies to respond confidently, competently and creatively in a variety of physical activity contexts. • Move with confidence, competence and creativity within and across various physical activity contexts. 	<p>PD3-4 Adapts movement skills in a variety of physical activity contexts.</p> <p>PD3-11 Selects, manipulates and modifies movement skills and concepts to effectively create and perform movement sequences.</p>

MUSIC			
STAGE 4	Listening	<p>Students will develop knowledge, understanding and skills in the musical concepts through:</p> <ul style="list-style-type: none"> • Listening as a means of extending aural awareness and communicating ideas about music in social, cultural and historical contexts. • Value and appreciate the aesthetic value of all music and the enjoyment of engaging in performing, composing and listening. 	<p>4.7 Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas.</p> <p>4.11 Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform.</p> <p>4.12 Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences.</p>
STAGE 5	Listening	<p>Students will develop knowledge, understanding and skills in the musical concepts through:</p> <ul style="list-style-type: none"> • Listening as a means of extending aural awareness and communicating ideas about music in social, cultural and historical contexts. • Value and appreciate the aesthetic value of all music and the enjoyment of engaging in 	<p>5.7 Demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts.</p> <p>5.11 Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform.</p> <p>5.12 Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences.</p>

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