



Seymour Centre

Code of Conduct for School Groups

At the Seymour Centre, we want every visitor to feel safe, comfortable, and able to enjoy their experience. This document is designed to help school groups understand what to expect and how we can all work together to create a positive visit. These guidelines support a safe and enjoyable environment for all students, teachers, staff, and performers participating in our education performances and workshops.

Key Principles for Students & Teachers

You might be a regular theatregoer, but for many students, stepping into the Seymour may be their very first time experiencing the magic of a live performance or workshop. To help set them up for a great visit, we recommend taking a moment beforehand to chat about what happens during a performance and the important role audiences play. A little preparation goes a long way in creating a positive, comfortable experience. Together, we can ensure everyone feels safe, supported, and ready to enjoy the performance.

Here is a guide to run through with your students to help everyone enjoy live theatre at the Seymour.

During Productions

Live theatre is a unique experience—unlike movies or TV, everything unfolds in real time, right in front of the audience. Following these guidelines ensures everyone enjoys the performance and helps keep students, teachers, and performers safe.

Before the Show Begins

1. Taking your seat

Seymour staff will work with teachers to guide students to their allocated seats. Once seated, please remain in your assigned spot so the performance can begin smoothly. Avoid moving around during the show unless directed by Seymour staff.

2. Keeping aisles clear

Aisles must remain free of bags and people to allow safe movement, especially in an emergency. Please place all bags under the individual's seat.

3. Switching phones off

Even small lights or vibrations can disrupt the performance. Phones and devices must stay off and, in a bag, or pocket the whole time.

4. Preparing for the lights to dim

The dimming of the lights signals that the performance is about to begin. This is your cue to settle in, stay quiet, and focus on the stage.



During the Performance

5. Respect the performers

The actors on stage can see and hear the audience. To help them perform their best, please don't talk to them, call out, whistle, or wave during the show, unless directed.

6. Keep noise to a minimum

Talking, shouting, unnecessary noise, or moving around can distract other audience members and the performers. Staying quiet helps everyone follow the story and enjoy the show.

7. Avoid touching the stage or set

The stage and set are designed carefully for each show. Please don't touch, lean on, or climb on the stage or set. This helps keep everyone safe.

8. Only step on stage if invited

Please stay off the stage unless a performer or staff member specifically asks. This helps the performance run smoothly.

9. No filming or photography

For everyone's safety and privacy, please don't take photos or videos during the show.

At the End of the Show

10. Applaud!

Clapping is a great way to let the performers know that the audience enjoyed the show and appreciated their hard work.

11. Exit the theatre when directed

Seymour staff will work with teachers to direct students out of the theatre. They will make sure everyone has a safe and enjoyable time, so please stay with them and follow their instructions.

During Workshops

Workshops are different from watching a live performance, they're interactive and rely on everyone joining in. Following these guidelines helps make the experience enjoyable, supportive, and safe for all students, performers, teachers and staff.

1. Be respectful of others

Please listen carefully to the workshop facilitators and staff and follow their instructions. Behaviours such as bullying, harassment, or physical violence are not acceptable and will interrupt the learning environment for everyone.

2. Take care of the space

Workshops may take place in various studios and theatres throughout the Seymour. Please help keep these spaces clean and tidy by not littering, damaging property, or removing items from the room. If a teacher or student notices a spill, something missing, or any damage, please let the workshop facilitator or Seymour staff know so they can manage this effectively and safely.

3. Dress for movement

Workshops often involve drama activities and games that require physical movement. Make sure participants are wearing comfortable clothing so they can move safely and confidently. We suggest clothing such as school sports uniforms.



Health and Safety

Maintaining a safe and hazard free environment is of top priority to Seymour. Please abide by the following guidelines to ensure an enjoyable and safe excursion for all.

1. Follow the instructions of Seymour staff

It is important to follow the instructions of staff at all points of your Seymour excursion.

2. No vaping or smoking

Vaping and smoking indoors is against the law in NSW, and the Seymour is part of the University of Sydney's smoke-free zone. Please make sure you do not vape or smoke anywhere inside the Seymour, or in the Seymour courtyard or walkways.

3. Keep noise at a respectful volume

This applies to all areas of the Seymour including the foyers and bathrooms. There are numerous staff, guests and patrons in the venue at any time, and it is important to keep unnecessary noise to a minimum.

4. Visit the bathroom before the performance begins

It may be difficult to leave during the show to use the bathroom, and teachers or students may not be readmitted into the theatre.

5. Walk, don't run

There is no running in the theatres, corridors or foyers at Seymour, especially during wet weather. The floors can become slippery and may cause injury if an individual slips over.

6. No hot food or drinks in the theatres

Hot food and beverages can become a safety hazard in a darkened theatre and, as such, they are not permitted in any of Seymour's theatres.

7. No climbing or standing on seats

The theatre seats fold up when not in use, so please don't climb or stand on them.

8. Do not rest feet on theatre seats

Please be respectful of our theatres and other audience members and avoid resting your feet on the seats in front.

Additional Information

- **Plan your trip to arrive on time**

Latecomers may only be admitted at designated intervals. Missing the beginning of a performance can affect students' understanding and enjoyment and may disrupt the experience for performers and other audience members.

- **No cloak room available**

The Seymour does not have a cloak room, so please keep bags and personal belongings to a minimum.

- **No indoor meal space provided**

If your group needs to eat while on site, we recommend using the Seymour Courtyard or Victoria Park which is nearby.

- **Purchasing food and beverages**

The Seymour Everest Bar is open for select daytime events. If the Everest Bar is open for your event, please note that the Seymour is a licensed venue, and some youth debit cards may have restrictions. Students wishing to purchase items are advised to bring cash.



Contacts

If you have witnessed or experienced behaviour that has breached this code of conduct and would like to raise the issue, please speak to our box office staff in person or contact boxoffice@seymour.sydney.edu.au

Additionally, if you have any questions about this document, please contact boxoffice@seymour.sydney.edu.au

Failure to Comply

In the event that a student or school group fails to comply with the expectations set out in this document, the Seymour reserves the right to remove them from the theatre or workshop space.