

**INTRODUCTION TO DEVISING THEATRE FOR HSC GROUP PERFORMANCE CURRICULUM LINKS**

**Suitable for:** Stage 6 Preliminary and HSC

**Curriculum links:** Drama

<b>DRAMA</b>			
<b>STAGE</b>	<b>CONTENT</b>	<b>OBJECTIVES</b>	<b>OUTCOMES</b>
Stage 6 Preliminary	<p>Making</p> <p>Performing</p> <p>Improvisation, Playbuilding, Acting</p>	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> <li>• Using drama, through participation in a variety of dramatic and theatrical forms.</li> <li>• Making drama and theatre, using a variety of dramatic and theatrical techniques and conventions.</li> <li>• The collaborative nature of drama and theatre.</li> <li>• Using the elements of drama and theatre in performance.</li> <li>• Performing in improvised and playbuilt theatre and scripted drama.</li> <li>• The diversity of the art of dramatic and theatrical performance.</li> </ul>	<p>P1.1 Develops acting skills in order to adopt and sustain a variety of characters and roles.</p> <p>P1.2 Explores ideas and situations, expressing them imaginatively in dramatic form.</p> <p>P1.4 Understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively.</p> <p>P1.5 Understands, demonstrates and records the process of developing and refining ideas and scripts through to performance.</p> <p>P1.6 Demonstrates directorial and acting skills to communicate meaning through dramatic action.</p> <p>P1.7 Understands the collaborative nature of drama and theatre and</p>

			<p>demonstrates the self-discipline needed in the process of collaboration.</p> <p>P1.8 Recognises the value of individual contributions to the artistic effectiveness of the whole.</p> <p>P2.3 Demonstrates directorial and acting skills to communicate meaning through dramatic action.</p> <p>P2.4 Performs effectively in a variety of styles using a range of appropriate performance techniques, theatrical and design elements and performance spaces.</p> <p>P2.5 Understands and demonstrates the commitment, collaboration and energy required for a production.</p> <p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance.</p>
Stage 6 HSC	<p>Making</p> <p>Performing</p> <p>Group Performance</p>	<p>Through Drama, students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> <li>Using drama, through participation in a variety of dramatic and theatrical forms.</li> </ul>	<p>H1.1 Uses acting skills to adopt and sustain a variety of characters and roles.</p> <p>H1.2 Uses performance skills to interpret and perform scripted and other material.</p>

		<ul style="list-style-type: none"> <li>• Making drama and theatre, using a variety of dramatic and theatrical techniques and conventions.</li> <li>• The collaborative nature of drama and theatre.</li> <li>• Using the elements of drama and theatre in performance.</li> <li>• Performing in improvised and playbuilt theatre and scripted drama.</li> <li>• The diversity of the art of dramatic and theatrical performance.</li> </ul>	<p>H1.3 Uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works.</p> <p>H1.4 Collaborates effectively to produce a group-devised performance.</p> <p>H1.5 Demonstrates directorial skills.</p> <p>H1.6 Records refined group performance work in appropriate form.</p> <p>H1.7 Demonstrates skills in using the elements of production.</p> <p>H1.8 Recognises the value of the contribution of each individual to the artistic effectiveness of productions.</p> <p>H1.9 Values innovation and originality in group and individual work.</p> <p>H2.1 Demonstrates effective performance skills.</p> <p>H2.2 Uses dramatic and theatrical elements effectively to engage an audience.</p> <p>H2.3 Demonstrates directorial skills for theatre and other media.</p>
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