



SIREN THEATRE CO AND SEYMOUR CENTRE IN ASSOCIATION
WITH SYDNEY WORLDPRIDE PRESENT

CAMP

BY ELIAS JAMIESON BROWN · DIRECTED BY KATE GAUL



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SEYMOUR CENTRE | 15 FEB - 4 MAR

Cast

Sandie Eldridge

Adriano Cappelletta

Anni Finsterer

Lou McInnes

Genevieve Mooy

Tamara Natt

Jane Phegan

Producer and Director **Kate Gaul**

Associate Producer **Robyn Kennedy**

Associate Director **Hayden Tonazzi**

Movement Director **Emily Ayoub**

Production Design **Angelina Meany**

Lighting and Video Design **Morgan Moroney**

Composer and Sound Designer **Jessica Dunn**

Production Manager **Daniel Potter for Paperjam Partners**

Production Associate **Kaylee Ashton**

Stage Manager **Emma Maloney**

Assistant Stage Manager **Lana Filies**

Graphic Design **Design Thread**

Photography **Alex Vaughan Photography**

Publicist **Aisha Herbert, Kabuku**

Running Time 90 minutes

We thank the following people without whose generosity this production would not have been possible: Robyn Plaister, Lee Clayton, Col Eglington, Dennis Altman, Anna Cameron, David Conolly, Gabrielle Antolovich, Cecily Hardy, Nyrie Dodd, Peter Eyers, Craig Blair, Jude Bowler, Virginia Gordon, Paul Dwyer, Tracy Jameson, Shondelle Pratt, Rachal Dal Santo, Stephany Eland, Digby Duncan, Lily Hayman, Sallie Colechin, and our friends at Shopfront Theatre, Clockfire Theatre Company and Hannah Strout at Auspicious Arts.

Archival footage of 1978 Sydney Gay & Lesbian Mardi Gras scenes from the film "Witches and Faggots, Dykes and Poofers" (NFSA Restored) - © Producer Digby Duncan, Australia 1980.

Seymour Centre

Seymour Centre's work champions new voices, questions the status quo and inspires wide-ranging audiences through the creative expression of big ideas. The Seymour Season program presents major works from Australian and international artists, and proudly supports emerging and established independent arts companies.

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2023

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ELIAS JAMIESON BROWN PLAYWRIGHT

Elias is an actor, and writer of screen and stage. His mainstage debut, *Green Park*, directed by Declan Greene, returned to the stage for Sydney Festival in 2022, after a sold-out, critically acclaimed premiere at Griffin Theatre Company in 2021. *Green Park* was nominated for Best Mainstage Production at the Sydney Theatre Awards and shortlisted for the NSW Premier's Literary Awards Nick Enright Prize for Playwriting.

He is currently working with screenwriting mentor Stuart Beattie (*Pirates of the Caribbean*, *Obi-Wan Kenobi*) to develop his queer horror TV series, *Norfolk*, as part of the highly coveted screenwriter accelerator, *Impact Australia*, founded by Ron Howard and Brian Grazer. He is currently writing *A House on a Street in a Valley called Gomorrah*, inspired by the Barwon Heads contamination cluster and with support

from Creative Victoria and Geelong Arts Centre.

He has presented new writing for Cybec Electric at Melbourne Theatre Company, Playlist at RedStitch Actors Theatre, Victorian College of the Arts, Australian Theatre for Young People, and Periscope Productions. He has been shortlisted for the Screen NSW Emerging Writers' Incubator (2021), the Next Stage Residency at Melbourne Theatre Company (2018), the National Script Workshop at Playwriting Australia (2016), and the Silver Gull Play Award (2018). He is a recipient of the Jim Marks Scholarship, University of Melbourne. He is an alumnus of the Fresh Ink National Mentorship and National Studio at the Australian Theatre for Young People.



ROBYN KENNEDY ASSOCIATE PRODUCER

Robyn has a long involvement in LGBTIQ+ activism and broader social justice and human rights issues. She has held senior management roles in government and the not-for-profit sectors where she has provided advisory services aimed at addressing social inequity and disadvantage.

Robyn is the founder of Oceania Pride Organisers and past Vice President Global Outreach and Partnerships with InterPride, the international organisation of Pride organisations. InterPride supports the growth and development of Pride to achieve the rights of LGBTIQ+ people, particularly in those location where such rights are abused. During the 1970s, Robyn was Secretary of CAMP NSW (Campaign Against Moral Persecution) which spearheaded Australia's national

LGBTIQ+ rights movement. She is a 78er and a former member of the Board of Sydney Gay and Lesbian Mardi Gras. During 2019, Robyn led Sydney's successful bid to host WorldPride 2023.

Robyn's contribution to advancing the rights of LGBTIQ+ communities was recognised in 2018 when she was awarded ACON's prestigious Community Hero Award. She has also been recognised for her contribution to LGBTIQ+ and women's rights by the National Library of Australia and the State Library of NSW in their collections of audio oral histories of distinguished Australians.

Robyn holds a Bachelor of Arts in Theatre Studies from the University of NSW and has completed training in scriptwriting, directing and documentary at the Australian Film, Television and Radio School. She has also completed short courses in video production and directing. Robyn was prompted to write *CAMP: Australia's Pioneer Homosexual Rights Activists* because the story of the Pride movement in Australia and the individuals who fuelled that movement is untold. Robyn's lived experience as a lesbian activist during decades of oppression and discrimination, as well as her ongoing commitment to LGBTIQ+ rights, lends the play inspired by CAMP's history unique authenticity.



EMILY AYOUB MOVEMENT DIRECTOR

Emily Ayoub is Artistic Director of Clockfire Theatre Company. A theatre-maker, director, performer and teacher, Emily graduated from the Jacques Lecoq International Theatre School Paris (2011), having begun her studies in performance at Theatre Nepean, University of Western Sydney (2003 - 2005).

For Clockfire, Emily co-directed, devised, and performed in the world premiere production, *The Night Parade of One Hundred Goblins*, commissioned and co-produced by The Art Gallery of NSW for Sydney Festival 2020. She directed, devised, and produced *The Natural Conservatorium for Wise Women* (Sydney Fringe 2019), *we, the lost company* (Old 505 Theatre 2015), *The Grief Parlour* (Riverside Theatres), *A Hunger Suite* (İkinci Kat Theatre Istanbul, The Old 505 Theatre) and *Lei Hideaway* (The Old 505 Theatre). Clockfire has just premiered its newest work, *Plenty of Fish in the Sea*. Emily currently teaches Improvisation at the University of Wollongong.



ADRIANO CAPPELLETTA DAVE

Adriano has presented his work on stages and screens throughout Australia, Europe, and the US.

A NIDA graduate, he was a recipient of The Marten Bequest Travelling Scholarship and The Mike Walsh Fellowship, and in 2008 traveled to Paris to study with master clown, Philippe Gaulier. In 2016 he was co-awarded the Philip Parsons Playwriting Fellowship for *Ruby's Wish* (Belvoir, Sydney Opera House, Arts Centre Melbourne, Parramatta Riverside, Awesome Arts WA).

His debut solo cabaret, *This Boy's in Love*, was nominated for Best Cabaret at both Adelaide Fringe and Fringe World WA and was presented at The Adelaide Cabaret Festival, Sydney Gay and Lesbian Mardi Gras, Provocaré Festival Melbourne, and Edinburgh Fringe. His other original theatre works include *Cubbyhouse* (The Public Theatre: New York), *Connie Chang's Cabaret Roadshow* (Melbourne Comedy Festival, Sydney Comedy Festival), *Shane and Eddie: Picking up the Pieces* (Edinburgh Fringe) and *Never Let Me Go* (Griffin Theatre: Batch Festival 2019). As an actor, he appeared as Wilbur in Barking Gecko's *The Great Un-Wondering of Wilbur Whitaker*. With Kim Carpenter's Theatre of Image: *Little Beauty*, as Pigsy in *Monkey: Journey to the West*, and as Pinocchio in *Go Pinocchio!*. For Ensemble Theatre: *The Good Doctor*, *Face to Face*, *Proof*, *Happiness*, *The Gingerbread Lady*, *Four Flat Whites in Italy*, *Death of a Salesman*, *The Drawer Boy* and *A View from the Bridge*. For Perth Festival: *Dennis Cleveland: A Pop Opera*, and *The Mules Foal* (Perth Theatre Company).

Adriano is the creator, co-writer, and executive producer of the TV musical drama series, *In Our Blood* (Hoodlum/ABC/Fremantle). He was a co-creator and co-lead of the comedy web series, *Ultimate Fani*, which premiered on ABC iview for Fresh Blood.



JESSICA DUNN COMPOSER AND SOUND DESIGNER

Jessica is a composer, sound designer, and performing musician who studied Music at the Sydney Conservatorium of Music. Recent theatre credits include: composer and sound designer for *Chalkface* (STC / STSA), *Photograph 51* (Ensemble), *A is for Apple* (Griffin), *Trestle* (Legs on the Wall), *Is There Something Wrong with that Lady?* (Griffin), *Girl in A School Uniform Walks into a Bar* (KXT), and *The Mares* (Tasmanian Theatre Company/10 Days on the Island); sound programmer for *Julius Caesar* and *The Tempest* (STC); associate sound designer for *Wonnangatta* (STC), *Random* (Belvoir) and *Counting and Cracking* (Belvoir); Composer's Assistant for *Harp in the South Parts I & II* (STC); Performing Musical Director for the 2017 and 2019 seasons of *Barbara and the Camp Dogs* (Belvoir); and bassist for *SIX The*

Musical (LWA). Jessica is also Artistic Director of Sirens Big Band, awarded the 2020 APRA Arts Music Award for Best Performance for their work on *Bridge of Dreams*.



SANDIE ELDRIDGE TRACY

An actor, director and writer, Sandie is a WAAPA acting graduate and has a Master of Arts (Practice) for Directing (CSU). She is a co-founder of Monkey Baa where she co-adapted over 20 works for the stage and directed, acted, and facilitated workshops around Australia and overseas. As an actor her theatre credits include *Last Train to Freo* (Fremantle TC), *All's Well that Ends Well* (Sport for Jove), *Tattoo* (Griffin), *The Memory of Water*, *Blue Eyes & Heels* (White Box/Darlinghurst TC), *For the Love of Alma*, *Hester*, *Anais Nin*, *Pascal Prod*, *The Women*, *Twelfth Night*, *Summer of the 17th Doll* (Railway Street TC), *Jake & Pete* (TOI), *Blue Heart* (Siren Theatre Co), and *Tom & Clem*, *Absent Friends*, and *The Heiress* (Marion St).

In 2017 she toured the USA with her own play, *The Unknown Soldier*. Her film and TV credits include *The Appleton Ladies' Potato Race*, *The Secrets She Keeps 2*, *Rake*, *Rescue Special Ops*, *Children's Hospital*, *All Saints*, *Spellbinder*, *Sisterly Love*, and *A Fortunate Life*. Her credits as a director include for Monkey Baa: *Possum Magic*, *Goodbye Jamie Boyd*, *The Prospectors*, *I am Jack*, *Hitler's Daughter*, and *Thursday's Child* (2007 and 2009 Helpmann Award for Best Children's Presentation). Plus *Kindertransport* and *Maggie Stone* (Darlinghurst TC), and *Caress Ache*, *Mill on The Floss*, and *Grapes of Wrath* (WAAPA). For the ACO, the 2022 Sydney Theatre Award winning *Wilfrid Gordon McDonald Partridge* and *How to Catch a Star*.



LANA FILIES ASM, ENSEMBLE

Lana is an Australian/ South African, Western Sydney actor, singer, theatre-maker, and choreographer who grew up on Dharawal Country. Lana makes up one half of the 'Dooksie Podcast' co-hosted with Sam Read. She graduated from the University of Wollongong in 2018 with a Bachelor of Performance (Acting.) Acting work includes: *Where Shall We Meet*, created with Shopfront Arts Co-Op's award winning Harness Ensemble and directed by Natalie Rose and Jane Phegan; *Dust* in collaboration with Milkcrate Theatre; *Playpen* in collaboration with Dollhouse Collective (KXT); and *Tiny Universe* by Natalie Rose and Margot Politis (Shopfront Arts Co-op x Milk Crate Theatre).

In May 2022, Lana had a development showing of her debut play, *Expiration Date* (Purple Tape Productions), and in March 2023 it debuts at Adelaide Fringe. Most recent directing work: *Teen Angst: An Original Musical* (with Lucy Heffernan, Shopfront Arts Co-Op's 2022 Senior Ensemble) and *Young Company* (with Lauren Oakes, in collaboration with MCA GENEXT Festival).



ANNI FINSTERER KRISSY

Anni works across the performing arts sector as an actor, director, teacher, facilitator, speaker, singer, voice over artist, author, and playwright. She is the recipient of the Sydney Opera House Contemporary Performance Industry Development initiative, an opportunity targeting the development of skills, experience and profile across the commercial sector and associated with the role of Resident Director on *Amadeus*, Sydney Opera House.

Anni was awarded Best Supporting Actress in a Television Drama for her performance in *3 Acts of Murder*. Recent TV: *The Clearing* and previous, *The Gloaming*. Feature films include the multi award winning films *Sweet Country*, *Lonesome*, *The Land*, *The Flood*, and *I Met a Girl*. Theatre: *Set Piece* for Sydney Festival, *In Real Life* for Darlinghurst Theatre, and *Parramatta Girls* for Parramatta Riverside. For Sydney Theatre Company: *Macbeth*, *Poor Superman*, *The Threepenny Opera*, *Antony & Cleopatra*, *The Loaded Ute* and *The Women of Troy*. For Belvoir Street: *Ray's Tempest*, *Jesus Hopped the A Train*, and *The Threepenny Opera*. For Bell Shakespeare: *Othello*. For Melbourne Theatre Company: *The World's Wife* and *Macbeth*. For Melbourne Festival: *Lenz*, directed by Michael Kantor. For Theatre Up North Qld: *Hamlet*. For Queensland Theatre Co.: *Gilgamesh*. For Griffin Theatre Co: *Rabbit* and *Sharon Lily Screwdriver*. For Ensemble Theatre: *Kimberly Akimbo*. And for Drama Group Europe: *A Christmas Carol*.

Anni's play, *Girl Wild*, was nominated for the Rodney Seabourne Award and published in 2020 by Australian Plays; originally commissioned by Red Hot Arts, Alice Springs.



KATE GAUL PRODUCER AND DIRECTOR

Kate Gaul is a theatre and opera director, creative producer, festival director, and designer. She is a graduate of NIDA (Directing 1996), undertook a residency with SITI Company (NYC) and was Associate Director at Ensemble Theatre. Kate has established herself as a distinctive and inventive director, with directing credits including plays, opera, physical theatre, devised works, and classics for theatre companies and schools in Australia. She is Artistic Director of Siren Theatre Co where her passion is for text-based drama that challenges artists and audiences to have bold imaginative experiences.

Most recent directing credits include an acclaimed interpretation of *H.M.S Pinafore*, which toured extensively and last played Sydney Festival 2021; *The End of Winter* (2022) by Noëlle Janaczewska, which

will have a national tour in 2023; and an opera/drama mash up based on the Jenet/Poulenc *La Voix Humaine* (2022) as part of The Flying Nun program. Kate also completed a play, *Girl Running, Boy Falling* (shortlisted for the Stoddard Playwright Award 2023). Kate was resident director on Opera Australia's *Lohengrin*, which starred Jonas Kauffman, and the revival director on *Attila*.



EMMA MALONEY STAGE MANAGER

A graduate from the Australian Institute of Music and the Academy of Film, Theatre and Television, Emma's credits include *Moulin Rouge* (Global Creatures), *Ghost Stories* (Realscape Productions), *Jagged Little Pill* (GWB), *King of Pigs* (national tour - Critical Stages, premiere season - Red Line Productions), *The Very Hungry Caterpillar Show* (national tour, CDP), *In The Zone*, *The Yard* and *Hover* (Shaun Parker & Company), *Thrones* (Sydney Opera House Presents, Spark Creative), *Russian Transport* (Fishy Productions), *Eurydice* (Mad March Hare Theatre Company), *Margaret Fulton Queen of the Dessert* (Bondi Theatre Company), *Le Voyage* (Steps and Holes), *High Fidelity* (Highway Run Productions), and *Songs for A New World* (Blue Saint Productions).



LOU McINNES TRACY

Lou is an actor, writer and singer living and working on Gadigal Burrumattagal country. They are a 2020 graduate of Actors Centre Australia. Previous credits include *DNA* (Public Schools State Drama Company), *Bassett* (ATYP/ Bittersweet Productions), *The Second and Third Age Project* (Sport for Jove), *Much Ado About Nothing* (SUDS) and *The Sydney University Womn's Revue* (Sydney Comedy Festival). In 2021 Lou performed in *Significant Other* (New Theatre), *The Merchant of Venice Symposium* (Sport for Jove) and performed and trained with The House That Dan Built. Additionally their short play, *Get Where You're Going*, was published in ATYP's *Intersection: Unleashed*. In 2022 Lou performed in *Taz vs the Pleb* (Rogue Productions) as well as *The Crucible Symposium* (Sport for Jove) and was a recipient of a

Fresh Ink Mentorship (ATYP) for emerging writers.



ANGELINA MEANY PRODUCTION DESIGNER

Angelina Meany is an Australian set and costume designer for live performance and screen, as well as a fine artist and illustrator. Coming from a Steiner school education, she was surrounded by music and the arts which led her to pursue a career in design and undertake a BFA Design for Performance degree at The National Institute of Dramatic Arts (NIDA). At NIDA, Angelina designed *Revolt. She Said. Revolt Again*. With Phoenix McKay on costume design, she was nominated by the APDG for the Emerging Designer for Live Performance or Event Award. That year, she was also the writer, director and co-designer for the microfilm, *The Entomologist*, filmed at NIDA.

In January 2022, she was the co-production designer of Triple J's music video, *Smoke and Mirrors*, sung by award winning Bechah Amani. She collaborated on the premiere of First Nations stage performance, *Burning*, for NIDA's Festival of Emerging Artists season.



GENEVIEVE MOOY JO

Genevieve is a NIDA graduate who has worked extensively in theatre, film and television in a career that has spanned 40 years.

Genevieve has been part of iconic shows such as the television series *Frontline* and *Brides of Christ*, and the Australian feature film, *The Dish*. Recent television and film work includes *Rake*, *Rosehaven*, *Escape From Pretoria*, and *Wish You Were Here*.

Genevieve has worked for major Australian theatre companies, including Belvoir St, Sydney Theatre Company, and Melbourne Theatre Company. Genevieve performed in the highly successful 2020 season of *The Appleton Ladies' Potato Race* for Adelaide State Theatre Company and in Maureen Sherlock's one woman show for the Adelaide Fringe playing Coral in *Coral Browne This F**king Lady*. Genevieve is featured in *Wellmania* for Netflix playing Celeste Barber's mum.



MORGAN MORONEY LIGHTING AND VIDEO DESIGNER

A graduate of NIDA, Morgan received the APDG Emerging Designer for Live Performance Award for his design on *Ghosts* (NIDA, 2020). He has been nominated twice for a Sydney Theatre Award in Best Independent Lighting Design, for *Cleansed* (Red Line, 2022) and *Significant Other* (New Theatre, 2021). In 2022, he was awarded an inaugural NIDA X Storytelling Futures grant to support the development of *Collapsible* – a work exploring XR technologies in a live performance space.

Recent collaborations as Lighting Designer include: *The Barber of Seville* (Opera Australia), *Anatomy of a Suicide* (Sugary Rum), *Shack* (ATYP) and *Jali* (Jubilee Street); as Video Designer: *A Letter for Molly and Still Unqualified* (Ensemble); as co-Lighting Designer: *Cleansed* (Maximillian Brown & Redline); as Lighting and Video Designer: *A Practical Guide to Self-Defence* (Merrigong & NToFP) and *Art + Information* (Seymour Centre); as Associate Lighting Designer: *PPY: Revealed* (Sydney Dance Company); as Associate Video Designer: *Kairos* chor. Meryl Tankard. In 2022, he joined Nick Schlieper as Assistant Lighting Designer for *The Phantom of the Opera on Sydney Harbour* (Opera Australia).



TAMARA NATT JO

Tamara is an award-winning actor, playwright, and poet. Emerging as one of the most exciting new voices in Australian performance, her play, *ALPHA*, a form-breaking exploration of queer identity, debuted to critical acclaim in Melbourne, touring to Sydney and Edinburgh Fringe Festivals. An impassioned queer activist, Tamara most recently worked with Maeve Marsden on bringing *Queerstories* performances to regional areas such as Mullumbimby, as well as Brisbane, Sydney, and the Gold Coast.

Her poetry has been published in London, Australia and the US and she most recently featured on ABC's *Just Between Us* program as an LGBTIQA+ advocate. In 2022, Tamara became co-director of Harum Scarum, a new LGBTIQA + theatre company. Their first work, *People*

Who Throw Themselves In Front of Trains, staged for The Motley Bauhaus in August, launched their pioneering online streaming platform for live theatre, MotleyGo. Tamara's debut poetry collection, *GALORE*, will be published in early 2023.



JANE PHEGAN KRISSY

Jane graduated from University of Sydney and Theatre Nepean. Recent theatre credits include *Letters to Lindy* (Merrigong Theatre Co), *Good with Maps*, *The Ham Funeral* and *The Trouble with Harry* (Siren Theatre Co), *Good People* (Ensemble Theatre), *Beautiful One Day* (Belvoir/Ilbjerri/ version1.0), *Rupert* (Daniel Sparrow/MTC/Theatre Royal), *Honchos Meeting in Cowra* (Rinkogun Theatre, Tokyo), *Small Hard Things* (TRS), and *Angels in America* (Riverside).

Jane has toured many shows nationally and internationally, voiced radio plays for ABC and Eastside and worked on several new scripts with Playwriting Australia. *For those who can tell no tales* (Dir: Jasmila Zbanic) premiered at the Toronto International Film Festival in 2013 and Jane was awarded Best Female Lead at the Sydney Indie Film

Festival for *Entailment* (Dir: Cam Smeal). From 2005-14, Jane devised and performed in all of version 1.0's major works including *The Table of Knowledge*, *THIS KIND OF RUCKUS* (Helpmann Award, Best Physical/Visual Theatre) and *Deeply Offensive & Utterly Untrue* (Drover Award, Best Touring Show). Jane was awarded a Sydney Theatre Critics Award for Best Actor in an Independent Production for her work in Siren Theatre Co's *The End of Winter* which tours nationally in 2023.



HAYDEN TONAZZI ASSOCIATE DIRECTOR

Hayden is a theatre and musical theatre director, and creative producer based in Gadigal. A graduate of the NIDA MFA Directing Program, this year they commence their appointment as Artistic Associate (Director & Producer) with the Australian Theatre for Young People (ATYP), after being an Associate Artist at the Kings Cross Theatre (KXT).

As Director their recent credits include *Shack* for ATYP, *Tell Me Before The Sun Explodes* for KXT, *Significant Other* for the New Theatre, *This Genuine Moment* for La Mama & The Old 505, and *Miracle City* for NIDA. As Assistant Director their credits include *Follow Me Home* for ATYP, *The End Of Winter* for Siren Theatre Co, *Heroes Of The Fourth Turning* for Outhouse Theatre, and *Starstruck: The Musical* for RGM

Productions. They have completed Directorial Placements on *Moulin Rouge* for Global Creatures, *HOSH: La Traviata* for Opera Australia, and *The Bridges Of Madison County* for The Hayes Theatre. Hayden is also a creative producer and their credits include the 2022 *Martin-Lysicrates Prize*, the 2023 *Lysicrates Prize*, 21 Forster St for Steps & Holes Theatre, and the 2022 *State of the Sector Address* for Theatre Network NSW.

We acknowledge the Gadigal people of the Eora Nation as the Traditional Custodians of the Country on which we create work. We recognise their continuing connection to the land and waters, and thank them for protecting this coastline and its ecosystems since time immemorial.