

MACBETH CURRICULUM LINKS

Suitable for: Stage 4 – 6

Subject Links: English, Drama

ENGLISH			
STAGE	CONTENT	OBJECTIVE	OUTCOMES
Stage 4	Text type: <ul style="list-style-type: none"> Shakespearean Drama Text which is widely regarded as quality literature. Text from another country and time. 	Students will develop knowledge, understanding and skills in order to: <ul style="list-style-type: none"> Communicate through speaking, listening, reading, writing, viewing and representing. Use language to shape and make meaning according to purpose, audience and context. Think in ways that are imaginative, creative, interpretive and critical. 	<p>EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN4-3B Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts.</p> <p>EN4-5C Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.</p> <p>EN4-6C Identifies and explains connections between and among texts.</p> <p>EN4-7D demonstrates understanding of how texts can express aspects of their</p>

			<p>broadening world and their relationships within it</p> <p>EN4-8D identifies, considers and appreciates cultural expression in texts</p>
<p>Stage 5</p>	<p>Text type:</p> <ul style="list-style-type: none"> • Shakespearean Drama. • Text which is widely regarded as quality literature. • Text from another country and time. 	<p>Students will develop knowledge, understanding and skills in order to:</p> <ul style="list-style-type: none"> • Communicate through speaking, listening, reading, writing, viewing and representing. • Use language to shape and make meaning according to purpose, audience and context. • Think in ways that are imaginative, creative, interpretive and critical. 	<p>EN5-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN5-5C Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts.</p> <p>EN5-6C Investigates the relationships between and among texts.</p> <p>EN5-7D Understands and evaluates the diverse ways texts can represent personal and public worlds.</p> <p>EN5-8D Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning.</p>

<p>Stage 6 Preliminary Standard & Advanced</p>	<p>Common Module: Reading to Write Standard: Close Study of Literature Advanced: Critical Study of Literature</p> <p>Text type:</p> <ul style="list-style-type: none"> • Drama. • Text which is widely regarded as quality literature. 	<p>Students develop knowledge, understanding and skills in order to:</p> <ul style="list-style-type: none"> • Communicate through speaking, listening, reading, writing, viewing and representing. • Use language to shape and make meaning according to purpose, audience and context. • Think in ways that are imaginative, creative, interpretive and critical. • Express themselves and their relationships with others and their world. 	<p>EN11-1 Responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure.</p> <p>EN11-2 Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.</p> <p>EN11-3 Analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning.</p> <p>EN11-5 Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments.</p> <p>EN11-6 Investigates and explains the relationships between texts.</p> <p>EN11-7 Understands and explains the diverse ways texts can represent personal and public worlds.</p>
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DRAMA			
STAGE	CONTENT	OBJECTIVE	OUTCOMES
Stage 4	Dramatic Contexts: Shakespeare	<p>Students will develop knowledge, understanding and skills, individually and collaboratively, through:</p> <ul style="list-style-type: none"> Appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience. 	<p>4.3.1 Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama.</p> <p>4.3.2 Recognises the function of drama and theatre in reflecting social and cultural aspects of human experience.</p> <p>4.3.3 Describes the contribution of individuals and groups in drama using relevant drama terminology.</p>

<p>Stage 5</p>	<p>Dramatic Contexts: Shakespeare</p>	<p>Students will develop knowledge, understanding and skills, individually and collaboratively, through:</p> <ul style="list-style-type: none"> • Appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience. 	<p>5.3.1 Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.</p> <p>5.3.2 Analyses the contemporary and historical contexts of drama.</p> <p>5.3.3 Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.</p>
<p>Stage 6 Preliminary</p>	<p>Elements of Production in Performance Theatrical Traditions and Performance Style</p>	<p>Students will develop knowledge and understanding about and skills in:</p> <ul style="list-style-type: none"> • The diversity of the art of dramatic and theatrical performance • Recognising the place and function of drama and theatre in communities and societies, past and present • Critically studying a variety of forms and styles used in drama and theatre 	<p>P2.2 Understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers.</p> <p>P2.6 Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance.</p> <p>P3.2 Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and</p>

			<p>theatrical styles, traditions and movements</p> <p>P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.</p>
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