

NSW Department of Education

# Callback

#### Showcasing excellence from the 2023 HSC in dance

Friday 16 February 2024 • Matinee 12:00pm • Evening 7:00pm

Presented by The Arts Unit, in association with the NSW Education Standards Authority.







### **Friday**



1 Sophie Conway

Hunter School of the Performing Arts
Core Performance
Ne Me Quitte Pas



2 Ilaria Korompay
MLC School
Core Composition
Dancer: Isabella Townsend
Lucifer

The narrative of Lucifer's descent, beginning as an angel in heaven before falling to hell.



**3 Lailah Baba**Southern Cross Catholic College, Burwood Core Performance
25 Years



4 Pippa Ravenscroft
Stella Maris College
Major Study Performance
Insane/Sane
The struggle between two different
identities as they fight to be released
and take control over a body.



5 Mia Deane
Central Coast Grammar School
Core Composition
Dancer: Lily Tisdell
Revenge
Plotting and enacting the revenge,
before regret sets in.



6 Aaron Gerrard

Davidson High School

Major Study Performance

Let Go

Letting go of the stresses of life and appreciating freedom.



**7 Eloise Middleton**Orange High School
Core Performance
Hold On





8 Avalon Thomas
Redlands
Core Composition
Dancer: Louis Abrahams
Sensory Overload
Inspired by my brother, this work
explores the process of sensory

overload through the stages of hyperfocus, overstimulation, meltdown, and disassociation.

3

9 Sienna Micallef
The McDonald College
Core Performance
Out of Time

#### Interval



**10 MacKinnon Connolly** 

Trinity Catholic College, Lismore Major Study Composition
Dancer: MacKinnon Connolly & Sabrina Ghilardi
Entwined Evolution
In an ever-evolving world, the connection between humans and technology is a complicated entanglement of subjectivity and objectivity. In a quest for power, will there be a balance that allows us to coexist?



11 Samarah Ansell Kirrawee High School Core Performance Amends



12 Charlotte Testoni

Pittwater House
Major Study Performance
Jonathan and Jermaine
The process of decision making and trying to find a neutral balance between the positive and negative effects of one's actions.





13 Zachary Simmons

Reddam House Core Composition Dancer: Giulia Goldman Tetris

This work explores the progression of playing the retro arcade game, Tetris, tracing both the physical game and the mental state of the player.



14 Felicity Bradfield
Muirfield High School
Core Performance
Madness



15 Katrina Everitt

Engadine High School
Major Study Performance
Hospital Waiting Room
The psychological and physiological
responses of a person waiting to hear
medical news about a loved one.



**16 Tessa Romanin** 

Mosman High School Core Performance Pretty Good Year



17 Eva Neville

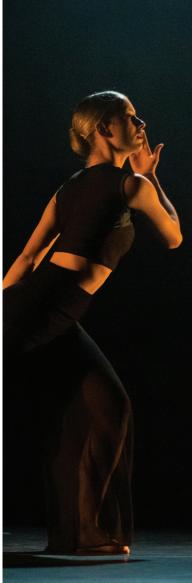
Newtown High School of the Performing Arts Core Composition Dancer: Isabella Chao Hera

The depth and layers of the mythological Greek goddess Hera; goddess of women and childbirth, yet consumed by vindictive rage.



18 Olivia Blaskovic

Bossley Park High School Core Performance Pursuit



## Callback 2023

Callback is presented by The Arts Unit, NSW Department of Education, in association with the NSW Education Standards Authority.

Director/ Production Coordinator Joanne King Dance Performance Officer, The Arts Unit

Stage Manager
Chloe Woodward
Northern Beaches
Secondary College
Manly campus

Production Team
Michelle Dodd
The Arts Unit
Millie Slennett
The Arts Unit

Production Assistant
Jacquelaine
Guy Macpherson
Dance Production
Assistant, The Arts Unit

Lighting Design/
Operation
Sophie Pekbilimli

Sound Operation Kirsten Rose Andrés Salcedo Compere
Catherine Laga'Aia
Newtown High School
of the Performing Arts

Selection Panel Rebecca Holmes Supervisor of Marking for Practical Dance, Blaxland High School

Joanne King
Dance Performance
Officer, The Arts Unit

Chloe Woodward Student Dance Development and Delivery Officer, The Arts Unit

Nadina Bampton Wollongong High School of the Performing Arts

Program Design **Alison Murphy** Agraphique.com.au

Photography **Anna Warr Photography**