



ARTS EDUCATION

**2021 PRIMARY
& SECONDARY**



Dear educators and students,

Normally you would receive this brochure in early Term 4—a full four months before the first events of Seymour's annual Arts Education Program. However, the past 12 months have not been normal, so this program is coming to you a little later than we would have liked.

We've missed the presence of excited and passionate school groups in our theatres, so we are very pleased to finally welcome you back to the Seymour in person to experience our brilliant Arts Education Program.

All your favourites are here: Sport for Jove, Treehouse Theatre, and Sydney Writers' Festival. Plus, we have a few special events lined up including a school matinee performance of Griffin Theatre's *Prima Facie*. This gripping show is well suited to HSC Legal Studies and Drama students.

Primary students will be rolling in the aisles with the world premiere of *JUST tricking, annoying, stupid, crazy, disgusting, shocking, doomed LIVE ON STAGE!*—the long-awaited stage adaptation of Andy Griffiths' beloved *JUST* book series.

Of course, things will be slightly different at the Seymour this year. As restrictions change, our vigilant team is working hard to ensure your visit is COVID-Safe. We urge you to keep an eye on our website for any changes that might affect your visit.

As we put the difficulties of 2020 behind us (hopefully!), I urge you to swiftly reserve your tickets for this year's program. All of us here at the Seymour look forward to seeing you and your students very soon.

Timothy Jones
Artistic Director

PS: If you are not yet an eBuddy, please sign up. You will be the first to hear of special Arts Education events. More details below.

STAY CONNECTED

Keep the conversation going and connect with our team to receive regular updates and essential information for teachers and students.

Education eNews

Sign up via seymourcentre.com/education
seymourcentre.com

   @seymoursydney

Box Office

02 9061 5344

Cnr Cleveland Street and City Road
Chippendale NSW 2008

Email

Education enquiries education@seymour.sydney.edu.au

School bookings schoolbookings@seymour.sydney.edu.au

BECOME AN eBUDDY

Our eBuddy program invites teachers to become involved in growing our Arts Education Program. From time to time, we'll seek your opinion so we can provide more shows that align with your teaching. Joining the program will give you access to opening nights, special events and other benefits.

To become an eBuddy, simply tick the appropriate box online when making your booking.

Seymour Centre is the performing arts centre of the University of Sydney.

We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.



SECONDARY

Sport for Jove and Seymour Centre present

HSC SYMPOSIUM SERIES

15 March – 10 June

Lecture and scene work will be interspersed with expert commentary from Damien Ryan and his team—exploring famous scenes and speeches in multiple ways, opening up diverse critical readings, unlocking language and character, hearing actors discuss the plays' famous ambiguities and challenges, and answering students' questions.

A complete, hands-on experience that combines the unfiltered relationship students need with the plays' action and narrative while also ensuring they are 'watching with understanding', in other words, extracting the key ingredients and critical thinking required to write on the plays under exam conditions. Don't miss it!

YEARS 7 – 12

SUBJECT LINKS Drama Stages 4 – 6
English Stage 6

SHOWS

THE CRUCIBLE

Mon 15 March 10am, 2pm
Fri 19 March 10am
Mon 22 March 10am
Fri 28 May 10am

THE MERCHANT OF VENICE

Tue 16 March 10am, 2pm
Tue 25 May 10am

HENRY IV

Wed 17 March 10am, 2pm
Wed 24 March 2pm
Thu 27 May 10am

WAITING FOR GODOT

Thu 18 March 10am
Wed 26 May 2pm

HAMLET

Thu 18 March 2pm

SUMMER OF THE 17TH DOLL

Mon 22 March 2pm
Tue 23 March 2pm
Tue 25 May 2pm

RICHARD III

Tue 23 March 10am
Wed 24 March 10am
Thu 27 May 2pm

A DOLL'S HOUSE

Wed 26 May 10am

THE TEMPEST

Thu 10 June 1pm

DURATION 180 mins (including interval)

PRICE \$28 (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.

A detailed online Student Resource Kit will be available for all bookings.

SECONDARY



CREDIT: SELVA TAGUCHI

Sport for Jove and Seymour Centre present

THE TEMPEST

By William Shakespeare

8 – 11 June

One of Shakespeare's most original and personal plays, *The Tempest* is a symphonic vision of forgiveness, discovery, and self-discovery. Famous for its language, context, enchanting characters and breathtaking theatricality, the play is a reflection of the world's most famous playwright at the height of his powers and at the end of his remarkable career.

This tempest is not only in Prospero—the storm lies in the contradictions and ambiguities the story throws up about freedom and slavery, civilisation and barbarism, legacy and letting go, lust and chastity, youth and age, revenge and forgiveness. The sea is a place of transformation but also represents the capriciousness of nature, chaos and fate.

DIRECTOR Damien Ryan

YEARS

7 – 12

SUBJECT LINKS

Drama Stages 4 – 5
English Stages 4 – 6

DATES & TIMES

Tue 8 June 1pm*
Wed 9 June 10am, 1pm*
Thu 10 June 10am
Fri 11 June 10am, 1pm*

DURATION

100 mins (no interval)
*15-min Q&A follows performance

PRICE

\$28 (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.

A detailed online Student Resource Kit will be available for all bookings.



SECONDARY

Sport for Jove and Seymour Centre present

OTHELLO

By William Shakespeare

16 – 19 June

No Shakespearean play is more moving or offers a more modern x-ray of contemporary political tensions.

A general from outside Venice—enlisted as a child soldier at the age of seven—now leads a Christian naval force in what appears to be a fully assimilated and enlightened racial environment, until his sexuality crosses a boundary that stirs latent hatreds and xenophobic fears of the ‘other’.

Venice, a city resting precariously on its own watery grave, and Cyprus, a frontier surrounded by enemies and a hostile ocean, are the battlefields upon which family, love, community, trust, ambition, and jealousy are put on the severest trial.

Relentless, dark, and even darkly funny, *Othello* disturbs in us the very real thoughts we don’t dare to share, even to think, and the very real things people do to each other.

DIRECTOR Damien Ryan

YEARS	7 – 11
SUBJECT LINKS	Drama Stages 4 – 5 English Stages 4 – 6
DATES & TIMES	Wed 16 June 11:30am Thu 17 June 10am, 1pm* Fri 18 June 10am, 1pm* Sat 19 June 7pm
DURATION	110 mins (no interval) *15-min Q&A follows performance
PRICE	\$28 (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.

A detailed online Student Resource Kit will be available for all bookings.



CREDIT: BRETT BOARDMAN

Griffin Theatre Company and Seymour Centre present

PRIMA FACIE

By Suzie Miller

25 June

After a sold-out season at the Stables, Suzie Miller's Griffin Award-winning tour de force makes its much-anticipated return to the stage in 2021.

Prima Facie is an indictment of the Australian legal system's failure to provide reliable pathways to justice for women in rape, sexual assault or harassment cases. It's a work of fiction, but one that could have been ripped from the headlines of any paper, any day of the week, so common you could cry.

Sheridan Harbridge stars as Tessa—a criminal lawyer at the top of her game who knows the law permits no room for emotion.

To win, you just need to believe in the rules. And Tessa loves to win, even when defending clients accused of sexual assault. Her court-ordained duty trumps her feminism. But when she finds herself on the other side of the bar, Tessa is forced into the shadows of doubt she's so ruthlessly cast over other women.

Turning Sydney's courts of law into a different kind of stage, this taut, rapid-fire and gripping one-woman show by Suzie Miller (*Sunset Strip*, *Caress/Ache*) exposes the shortcomings of a patriarchal justice system where it's her word against his. Maybe we need a new system.

DIRECTOR Lee Lewis

YEARS	11 – 12
SUBJECT LINKS	Drama Stage 6 Legal Studies Stage 6
DATES & TIMES	Fri 25 June 11am
DURATION	100 mins (no interval), plus Q&A
PRICE	\$30 each for school groups of 8+ (one teacher free per 10 students, additional teachers at student price)
Q&A	Join Professor of Law and Ethics at University of Sydney, Rita Shackel, actor Sheridan Harbridge and playwright Suzie Miller for a 30-minute Q&A, unpacking key issues and examining themes in alignment with the Stage 6 Drama and Legal Studies syllabuses.

See our website for full curriculum links.

A Teacher Resource kit will be available for all bookings.

Note: Prima Facie is a challenging theatre production, raising big questions to inspire passionate classroom discussion. The play contains adult themes and verbal descriptions of sexual violence, and is best suited to Stage 6 students.

**GRIFFIN
THEATRE
COMPANY**

SECONDARY

CREDIT: SEIVA TAGUCHI

Sport for Jove and Seymour Centre present

MACBETH

By William Shakespeare

21 July – 6 August

Shakespeare's most immersive and haunting play tells of the murderous ascent to 'greatness' of a husband and wife who believe they can control time and destiny.

A loving couple, suffering the loss of a child, are surrounded by the children of others—of the King, Macduff, Banquo. To what extent is their first criminal act an act of love in that terrible void, a sacrifice she makes for him and in return, he for her?

Sport for Jove's acclaimed *Macbeth* is an ecstatic vision of what love and ambition can do to people, of ghosts, shadows, and the terrors of the imagination. *Macbeth* is a must-see for students of the play, or young people experiencing Shakespeare for the first time.

DIRECTOR Damien Ryan

YEARS

7 – 10

SUBJECT LINKS

Drama Stage 5
English Stages 4 – 5

DATES & TIMES

Wed 21 July 1pm*
Thu 22 July 10am, 1pm*
Fri 23 July 10am, 1pm*
Mon 26 July 10am, 1pm*
Tue 27 July 10am, 1pm*
Wed 28 July 10am, 1pm*
Thu 29 July 11:30am*
Fri 30 July 10am*
Mon 2 August 10am, 1pm*
Tue 3 August 10am, 1pm*
Wed 4 August 10am, 1pm*
Thu 5 August 10am, 1pm*
Fri 6 August 11:30am

DURATION

100 mins (no interval)
*15-min Q&A follows
performance

PRICE

\$28 (one teacher free per 10
students, additional teachers at
student price)

See our website for full curriculum links.

A detailed online Student Resource Kit will be
available for all bookings.

PRIMARY

Red Line Productions and Seymour Centre present

JUST TRICKING, ANNOYING, STUPID, CRAZY, DISGUSTING, SHOCKING, DOOMED LIVE ON STAGE!

Adapted from the *JUST* book series written by Andy Griffiths and illustrated by Terry Denton

17 – 19 August

Andy Griffiths' *JUST* books are brought to vivid and hilarious life in this world premiere.

Every year Andy's school holds a short story competition and every year Andy writes an awesome, captivating, TERRIFYING story. But every year he is robbed of winning, thwarted by dumb stories about kittens and sunshine. How is that possible?!

Because Mr. Rowe is against him—the game is rigged! Mr. Rowe wouldn't know a good story if it jumped off the page and bit him on the bum. What kind of person doesn't like action and monsters and explosions and aliens?!

Who cares that technically Andy's been banned from entering the short story competition after last year's... incident. This year he knows the prize is within his grasp. All he has to do is write the most INCREDIBLE story the world has ever read! Easy!

With the help of his best friend, Danny, the love of his life, Lisa (but if you tell anyone he said that, he'll feed you to a giant slug), his somewhat trusty dog, Sooty, and a lifetime of crazy, shocking, and just plain DISGUSTING experiences, Andy sets out on an adventure that will ensure flawless victory. As long as his brussels sprouts farts don't poison them all before morning!

WRITER Robin Goldsworthy

DIRECTOR Blazey Best

YEARS

3 – 6

SUBJECT LINKS

Creative Arts Stages 2 – 3
English Stages 2 – 3
PDHPE Stages 2 – 3

DATES & TIMES

Tue 17 August 10am, 12:30pm
Wed 18 August 10am, 12:30pm
Thu 19 August 10am, 12:30pm

DURATION

60 mins (no interval)

PRICE

\$23 (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.

A Teacher Resource kit will be available for all bookings.





PRIMARY &
SECONDARY

CREDIT: FITO PHOTOS

Seymour Centre and Treehouse Theatre present

ACROSS THE SKIES

11 – 12 November

In *Across the Skies*, young refugees who have experienced the horror of war, trauma and persecution perform their own true stories in a symphony of spoken word, music and movement.

Young refugees now attending Miller High School and Intensive English Centre will charm and inspire with their humour, honesty and innocence as they perform pivotal moments from their lives. It's the magic of authentic voices, calling us to share their stories of horror and joy, of laughter and pain, of wonder and resilience.

This show assists non-refugee students to better appreciate the lives of their refugee classmates who are struggling with current resettlement issues and past trauma. Refugee students in the audience will feel acknowledged and recognised.

TREEHOUSE
THEATRE

YEARS	5 – 12
SUBJECT LINKS	English Stages 3 – 5 Geography Stages 4, 5 History Stages 3, 5 Society & Culture Stage 6 Creative Arts Stage 3 Drama Stages 4 – 6 Dance Stage 4 PDHPE Stage 3
DATES & TIMES	Thu 11 November... 10am, 12:30pm Fri 12 November... 10am, 12:30pm, 7pm
DURATION	90 mins (no interval), including Q&As at all shows
PRICE	\$18 (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.

A Teacher Resource kit will be available for all bookings.

SECONDARY



Sydney Writers' Festival presents

SECONDARY SCHOOL DAYS

30 April

The Secondary School Days program is a wonderful opportunity for students to listen, investigate and question, alongside some of Australia's leading writers for young adults. The program is designed to grow students' enjoyment of books, writing and reading by providing them with new perspectives, insight into writing processes and encouragement to consider their own creative pursuits.

The 2021 program features the internationally recognised, award-winning Australian authors: Garth Nix (*Old Kingdom* series); Zana Frailon (*The Bone Sparrow*, *The Lost Soul Atlas*); Claire Zorn (*The Sky So Heavy*, *One Would Think the Deep*); and Leanne Hall (*This Is Shyness*, *Iris and the Tiger*).

During interactive sessions, these authors will perform from their work, talk about their craft and take questions from the audience.

See our website for further details.



GARTH NIX



ZANA FRAILLON



CLAIRE ZORN



LEANNE HALL



SYDNEY WRITERS FESTIVAL

HOW TO BOOK

School bookings can be completed via the Seymour Centre website:

- Visit seymourcentre.com
- Select your performance
- Complete your booking online

PAYMENT

1. RESERVE

Book your tickets online, confirming number of tickets, prices and contact details. Once processed you'll receive a booking confirmation, tax invoice and 'payment due' date. It is your responsibility to forward the tax invoice to your Financial Officer.

If your preferred performance has reached capacity, you can add your school group to a waiting list. On the event page, click the 'SCHOOL BOOKINGS' button, select the sold-out performance, and enter your booking details to reserve your place on the waiting list. Our Box Office team will be in touch if seats become available.

2. AMEND

Amendments to your booking must reach the Box Office by the 'payment due' date. Numbers cannot be altered once this date has passed. To amend your booking, please contact the Box Office on 02 9061 5344 or schoolbookings@seymour.sydney.edu.au.

3. PAY

Payment must be received by the 'payment due' date or your booking will be automatically released. We accept the below payment methods:

EDConnect

Payment requests must be submitted to the Department of Education and Communities Finance Shared Services (EDConnect) four weeks prior to the 'payment due' date.

Please include Seymour Centre's Vendor ID (100 114 264) when submitting your payment request.

Credit Card

Phone the Box Office on 02 9061 5344 to pay by credit card.

Electronic Funds Transfer (EFT)

Your tax invoice will contain details for EFT payment.

Cheque

To pay by cheque, please make payable to 'Seymour Centre' and mail to:

Seymour Centre Box Office
PO Box 553
Broadway NSW 2007

4. VISIT

Arrive no later than 30 minutes prior to the performance start time. Seating is by general admission and your school will be asked to enter the theatre as a group.

Late arrivals may be excluded or only admitted at a suitable break in the performance. Please call the Box Office on 02 9061 5344 to notify us if you are running late.

5. RESOURCES

Teacher resources are available for selected performances. Please refer to the performance information in this brochure or online.

If you require any further information please contact the Box Office on 02 9061 5344.

COVID SAFETY

We are a registered COVID-Safe business and we're committed to making your Seymour visit as safe and enjoyable as possible.

Schools are responsible for ensuring that any staff and students who are unwell, awaiting a COVID test result, or under instruction to self-isolate do not attend.

The theatre may operate at a reduced capacity and school groups may be spaced apart according to NSW Government guidelines on social distancing.

Find out about our full COVID safety measures on our website.

Every effort is made to ensure performance information is correct at the time of printing. Program details are subject to change without notice. For the latest information please visit seymourcentre.com



THE UNIVERSITY OF
SYDNEY