

**SEYMOUR**

THINK MORE | LEARN MORE



**ARTS EDUCATION**

2020 PRIMARY AND SECONDARY

# LEARN MORE THROUGH QUALITY ARTS EDUCATION



*"The centrality of the arts in the lives of children and young people is key to developing entrepreneurship, social intelligence, problem solving and critical thinking skills, which are becoming increasingly essential as preparation for work in the 21st century."*

Sandra Gattenhof, Associate Professor, Queensland University of Technology

Welcome to Seymour's 2020 Arts Education Program where we aim to provide performances, symposiums and

workshops that contribute towards positioning the arts, as Sandra Gattenhof suggests, as central to the lives of children and young people.

Join us in 2020 for Griffin Theatre Company's *Prima Facie* by Suzie Miller. A must-see for Stage 6 Drama, this is also a practical opportunity for Legal Studies students to engage with complex and timely issues facing the Australian legal system—a brilliant example of how the arts can assist young people across a range of subject areas to analyse the world around them.

Younger students can look forward to *In the Zone*, an exciting new production from our resident dance company, Shaun Parker & Company, that brings technology, dance and storytelling together. Fans of Andy Griffiths' *JUST* books can watch the series come to life in the world premiere of *JUST tricking, annoying, stupid, crazy, disgusting, shocking, doomed LIVE ON STAGE!*

2020 sees the return of many celebrated productions from our resident theatre company, Sport for Jove. Don't miss the

return of Arthur Miller's *The Crucible*, as well as a range of fully-staged Shakespearean works and HSC symposiums, all designed to extend your students' understanding and engage them in rigorous conversation about key texts.

For more information and full curriculum links for each production, please visit our website.

We look forward to inviting your school to experience the best of the performing arts at the Seymour in 2020.

**Timothy Jones**  
Artistic Director

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Seymour Centre is the performing arts centre of the University of Sydney.

We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.

"It is mesmerising, harrowing and will stay in your mind and heart long after it's over."

*Diana Simmonds, Stagenoise*

SECONDARY

CREDIT: SEIYA TAGUCHI

# SPORT FOR JOVE AND SEYMOUR CENTRE PRESENT

# THE CRUCIBLE

BY ARTHUR MILLER

**11 – 20 MARCH**  
**11 – 20 NOVEMBER**

Originally presented in 2014 to rave reviews and sold-out audiences, Damien Ryan's reprisal production of *The Crucible* offers students a rare, immersive and immensely detailed vision of this great play. Lit by fire, an exceptional cast turns the heat up in a story as relevant today as when Arthur Miller wrote it.

Miller's parable of mass hysteria draws a savage parallel between the Salem witch-hunt of 1692—"one of the strangest and most awful chapters in human history"—and the McCarthyism that gripped America in the 1950s.

A searing exploration of persecution through ignorance, fear of 'otherness,' and our capacity to serve ourselves above all others, *The Crucible* reflects the ordinary evils latent in every society, and is one of the world's most timelessly relevant stories.

**Director** Damien Ryan

**Costume Designer** Anna Gardiner

**Lighting Designer** Chloe Stafford

**Sound Designer** David Stalley

Expand your experience by booking *The Crucible* HSC Symposium. See page 11 for details.

YEARS	7 – 12
SUBJECT LINKS	Drama Stage 5 English Stages 4 – 6
DATES AND TIMES	Wed 11 Mar 11:30am*, 6:30pm Thu 12 Mar 10:30am Fri 13 Mar 10am, 1:30pm* Sat 14 Mar 6:30pm Mon 16 Mar 11:30am * Tue 17 Mar 11:30am*, 6:30pm Wed 18 Mar 10:30am Thu 19 Mar 10:30am* Fri 20 Mar 10:00am Wed 11 Nov 11:30am*, 6:30pm Thu 12 Nov 10:30am Fri 13 Nov 10am, 1:30pm* Sat 14 Nov 6:30pm Mon 16 Nov 11:30am* Tue 17 Nov 10:30am Wed 18 Nov 11:30am*, 6:30pm Thu 19 Nov 10:30am Fri 20 Nov 10am

DURATION 150 mins including interval, plus Q&As follow selected shows

PRICE \$28 (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.  
Teacher resource kits available.

\*Post show Q&A

SECONDARY

"Thank you for putting such time and effort into this show. It was brilliant. The kids were just rapt."

*Drama Teacher,  
Barker College*

CREDIT: SEIYA TAGUCHI

SPORT FOR JOVE AND  
SEYMOUR CENTRE PRESENT

# OTHELLO

BY WILLIAM SHAKESPEARE

**24 – 28 MARCH**

On a remote military base in an occupied country, a trusted yet devious soldier works away at the certainties of his commander like a creeping tide. Venice and Cyprus become the battlefields upon which love, trust and jealousy are put on the severest trial.

Combining Sport for Jove's trademark textual clarity with a powerful cast and design, your students will gain deeper comprehension from experiencing this brooding thriller live.

Relentless, dark, and even darkly funny, no Shakespearean play offers a more modern examination of contemporary political tensions. See Sport for Jove's innovative production before it embarks on a tour to one of the world's largest theatre festivals, Festival Iberoamericano de Teatro de Bogotá in Colombia.

**Director** Damien Ryan

**Production Designer** Jonathan Hindmarsh

**Lighting Designer** Martin Kinnane

**Sound Designer** Alexander Lee-Rekers

YEARS	7 – 11
SUBJECT LINKS	Drama Stages 4 – 6 English Stages 4 – 6
DATES AND TIMES	Tue 24 Mar 11:30am * Wed 25 Mar 10am, 1pm * Thu 26 Mar 10am, 1pm * Fri 27 Mar 11:30am *, 7:30pm Sat 28 Mar 7:30pm
DURATION	110 mins (no interval), plus Q&As follow selected shows
PRICE	\$28 (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.

Teacher resource kits available.

\*Post show Q&A



PRIMARY/  
SECONDARY

CREDIT: AMY ZHOU

# SYDNEY SYMPHONY ORCHESTRA CONCERTS

YEARS	K – 8
SUBJECT LINKS	Music Stages 1 – 4
See our website for full curriculum links.	

The world class Sydney Symphony Orchestra presents school concerts at the Seymour as part of its Learning and Engagement program.

## THE CONCEPT OF PLACE

CONDUCTOR: GORDON HAMILTON

Explore how a composer uses music to suggest a place, as you voyage from Australia to Europe and the exotic East.

DATES AND TIMES	Wed 1 Apr 10:30am, 12pm Thu 2 Apr 10:30am, 12pm Fri 3 Apr 10:30am, 12pm
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DURATION 60 mins (no interval)

COST \$12 (teachers free)

## MUSIC ON THE MOVE

CONDUCTOR: ANTHONY PASQUILL

Travel by train, dance with a bull, fly with a witch, then ride into the sunset! Students will sing, clap and dance to pieces that inspire movement.

DATES AND TIMES	Tue 27 Oct 10:30am, 12pm Wed 28 Oct 10:30am, 12pm Thu 29 Oct 10:30am, 12pm
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DURATION 60 mins (no interval)

COST \$12 (teachers free)

Teacher resource kits available for both concerts. Each kit includes activities, score excerpts, live recordings and lesson plans. Kits are \$30 plus an additional \$2.50 per student.

All bookings and information through Sydney Symphony Orchestra  
02 8215 4603 or [sydneysymphony.com](http://sydneysymphony.com)



SECONDARY

SECRET HOUSE AND  
SEYMOUR CENTRE PRESENT

# HEDDA GABLER

BY HENRIK IBSEN

**7 – 23 MAY**

Fresh from their acclaimed independent productions of *Crime and Punishment* and *The Seagull*, Secret House debut another realist classic perfect for Stage 5 and 6 Drama students.

Bored by life and feeling trapped in a stifling marriage, Hedda Gabler, one of Ibsen's most famous and vivid anti-heroines, struggles to break free from social norms with tragic results.

For Hedda, the everyday is a negative force that affords her no meaning. Her intense sense of boredom quickly becomes aggression. Its ferocity shatters everything in its path, including Hedda herself.

Often described as the female Hamlet, *Hedda Gabler* places a complicated and controversial character at the centre of its story and raises important questions about mental health, conformity, manipulation, addiction and suicide.

**Director** Anthony Skuse

YEARS	9 – 12
SUBJECT LINKS	Drama Stages 5 – 6 English Stage 6
DATES AND TIMES	Wed 13 May 11am Wed 20 May 11am
DURATION	140 mins including interval (subject to change), plus Q&As follow school shows
PRICE	\$20 each for school groups of 8+ (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.  
Teacher resource kits available.

SECRET  
HOUSE



SECONDARY

“Ryan’s *Macbeth* displays a masterful progression of character, a meditation on the nature of evil that is all the more profound – and fearful – for its perspective: evil from the inside. A nuanced, emotionally sensitive *Macbeth*.”  
*ArtsHub*

CREDIT: SEIYA TAGUCHI

SPORT FOR JOVE AND  
SEYMOUR CENTRE PRESENT

# MACBETH

BY WILLIAM SHAKESPEARE

2 – 10 JUNE

“...O, full of scorpions is my mind, dear wife...”

Shakespeare’s most immersive and haunting play tells of the murderous ascent to ‘greatness’ of a husband and wife who believe they can control time and destiny.

A loving couple, suffering the loss of a child, are surrounded by the children of others—of the King, Macduff and Banquo. To what extent is their first crime an act of love in that terrible void, a sacrifice she makes for him and in return, he for her?

Sport for Jove’s acclaimed *Macbeth* is an ecstatic vision of what love and ambition can do to people, of ghosts, shadows, and the terrors of the imagination. It’s a must-see for students of the play or young people experiencing Shakespeare for the first time.

**Director** Damien Ryan

**Lighting Designer** Matt Cox

**Sound Designers** David Stalley and Julian Boggs

**Costume Designers** Damien Ryan and Terry Karabelas

YEARS	7 – 11
SUBJECT LINKS	Drama Stages 4 – 6 English Stages 4 – 6
DATES AND TIMES	Tue 2 Jun 1pm Wed 3 Jun 10am, 1pm Thu 4 Jun 10am, 1pm Fri 5 Jun 10am, 1pm Tue 9 Jun 10am, 1pm Wed 10 Jun 10am, 1pm
DURATION	100 mins (no interval), plus Q&As follow 1pm shows
PRICE	\$28 (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.  
Teacher resource kits available.



**SECONDARY**

CREDIT: SEIYA TAGUCHI

SPORT FOR JOVE AND SEYMOUR CENTRE PRESENT

# THE TEMPEST

BY WILLIAM SHAKESPEARE

**18 – 26 JUNE**

A symphonic vision of forgiveness and discovery, *The Tempest* is a reflection of the world’s most famous playwright at the height of his powers and at the end of his remarkable career.

Famous for its language, enchanting characters and breathtaking theatricality, the tempest in this play lies both within Prospero and in the contradictions and ambiguities the story investigates: freedom and slavery; lust and chastity; youth and age; revenge and forgiveness.

One of Shakespeare’s most original and personal plays, *The Tempest* will deeply engage your students and change their perception of Shakespeare forever.

- Director** Damien Ryan
- Costume Designer** Renata Beslik
- Lighting Designer** Matt Cox
- Sound Designer** Julian Boggs

YEARS	7 – 12	
SUBJECT LINKS	Drama Stages 4 – 5 English Stages 4 – 6	
DATES AND TIMES	Thu 18 Jun	10am, 1pm
	Fri 19 Jun	10am
	Mon 22 Jun	10am, 1pm
	Tue 23 Jun	10am
	Wed 24 Jun	10am, 1pm
	Thu 25 Jun	10am, 1pm
	Fri 26 Jun	10am
DURATION	100 mins (no interval), plus Q&As follow 1pm shows	
PRICE	\$28 (one teacher free per 10 students, additional teachers at student price)	

See our website for full curriculum links.  
Teacher resource kits available.

Expand your experience by booking *The Tempest* HSC Symposium. See page 11 for details.



SECONDARY

“Clear storytelling, energetic performances, sharp staging, great swordplay and intelligent use of the language.”  
*Sydney Morning Herald*

CREDIT: SEIYA TAGUCHI

SPORT FOR JOVE AND  
SEYMOUR CENTRE PRESENT

# ROMEO AND JULIET

BY WILLIAM SHAKESPEARE

**5 – 14 AUGUST**

*“Did my heart love ‘til now?”*

This fast-paced, thrilling new production of *Romeo and Juliet* takes the audience through four short days of joy, love and tragedy.

So much is public and outdoors in this story, and yet at its heart is a soaring love affair that remains entirely secret until a terrible Thursday morning when a town of adults, now stripped of its children, stands in the gloomy dawn to learn the appalling costs of hatred, ignorance and prejudice.

The young people in this great story follow their impulses and pay a terrible price, but their apparent rashness and “rude will” is the only logical response to the extraordinarily irrational world built around them by their families.

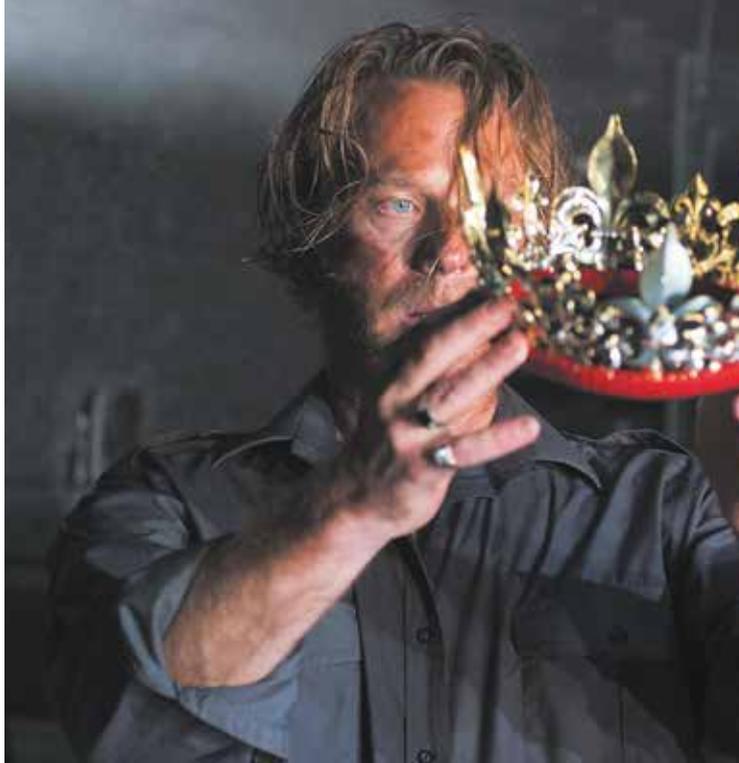
Funny, bleak, frightening, deliriously romantic, moving and inspiring, *Romeo and Juliet* is the perfect introduction to Shakespeare for young audiences.

**Director** Damien Ryan

YEARS	7 – 11
SUBJECT LINKS	Drama Stages 4 – 6 English Stages 5 – 6
DATES AND TIMES	Wed 5 Aug 10am, 1pm Thu 6 Aug 10am, 1pm Fri 7 Aug 10am, 1pm Mon 10 Aug 10am, 1pm Tue 11 Aug 10am, 1pm Wed 12 Aug 10am, 1pm Thu 13 Aug 10am, 1pm Fri 14 Aug 10am
DURATION	100 mins (no interval), plus Q&As follow 1pm shows
PRICE	\$28 (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.

Teacher resource kits available.



SPORT FOR JOVE AND SEYMOUR CENTRE PRESENT

# HSC SYMPOSIUM SERIES

**12 MARCH – 20 NOVEMBER**

Led by Sport for Jove artistic director Damien Ryan, and featuring a cast of company actors, Sport for Jove's HSC symposiums offer essential opportunities to deepen your students' practical understanding through experiencing and analysing key scenes and characters in performance.

Lectures and performed scenes are interspersed with expert commentary from Damien Ryan and his team. Together they will explore famous scenes and speeches in multiple ways, open up diverse critical readings, unlock language and character, discuss the famous ambiguities and challenges of each play, and answer student questions.

Each symposium is a hands-on experience that ensures students are 'watching with understanding' and extracting the key ingredients and critical thinking required to write on the plays under exam conditions. Don't miss out!

Detailed student notes are offered with each symposium.

YEARS	7 – 12
SUBJECT LINKS	Drama Stages 4 – 6 English Stage 6
DATES AND TIMES	<p><b>A Doll's House</b></p> <p>Sat 6 Jun 2pm – 5pm Mon 15 Jun 10am – 1pm</p> <p><b>Hamlet</b></p> <p>Mon 15 Jun 2pm – 5pm</p> <p><b>Richard III</b></p> <p>Tue 16 Jun 2pm – 5pm</p> <p><b>Summer of the 17th Doll</b></p> <p>Thu 11 Jun 2pm – 5pm Tue 16 Jun 10am – 1pm Sat 20 Jun 10am – 1pm</p> <p><b>The Crucible</b></p> <p>Thu 12 Mar 2pm – 4pm Wed 18 Mar 2pm – 4pm Fri 20 Mar 1:30pm – 3:30pm Thu 12 Nov 2pm – 4pm Tue 17 Nov 2pm – 4pm Fri 20 Nov 1:30pm – 3:30pm</p> <p><b>The Merchant of Venice</b></p> <p>Sat 6 Jun 10am – 1pm Thu 11 Jun 10am – 1pm</p> <p><b>The Tempest</b></p> <p>Fri 19 Jun 1pm – 3pm Tue 23 Jun 1pm – 3pm Fri 26 Jun 1pm – 3pm</p> <p><b>Traditions in Australian Theatre: Norm and Ahmed, The Removalists</b></p> <p>Fri 12 Jun 10am – 1pm</p> <p><b>Waiting for Godot</b></p> <p>Wed 17 Jun 10am – 1pm</p>
PRICE	\$28 (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.

PRIMARY

RED LINE PRODUCTIONS AND SEYMOUR CENTRE PRESENT  
**JUST TRICKING, ANNOYING, STUPID,  
CRAZY, DISGUSTING, SHOCKING,  
DOOMED LIVE ON STAGE!**

ADAPTED FROM THE *JUST* BOOK SERIES WRITTEN BY  
ANDY GRIFFITHS AND ILLUSTRATED BY TERRY DENTON

**1 – 3 SEPTEMBER**

Andy Griffiths' *JUST* books are brought to vivid and hilarious life in this world premiere.

Every year Andy's school holds a short story competition and every year Andy writes an awesome, captivating, TERRIFYING story. But every year he is robbed of winning, thwarted by dumb stories about kittens and sunshine. How is that possible?!

Because Mr. Rowe is against him—the game is rigged! Mr. Rowe wouldn't know a good story if it jumped off the page and bit him on the bum. What kind of person doesn't like action and monsters and explosions and aliens?!

Who cares that technically Andy's been banned from entering the short story competition after last year's... incident. This year he knows the prize is within his grasp. All he has to do is write the most INCREDIBLE story the world has ever read! Easy!

With the help of his best friend, Danny, the love of his life, Lisa (but if you tell anyone he said that, he'll feed you to a giant slug), his somewhat trusty dog, Sooty, and a lifetime of crazy, shocking, and just plain DISGUSTING experiences, Andy sets out on an adventure that will ensure flawless victory. As long as his brussels sprouts farts don't poison them all before morning!

**Writer** Robin Goldsworthy

YEARS	3 – 6
SUBJECT LINKS	Creative Arts Stages 2 – 3 English Stages 2 – 3 PDHPE Stages 2 – 3
DATES AND TIMES	Tue 1 Sep 10am, 12:30pm Wed 2 Sep 10am, 12:30pm Thu 3 Sep 10am, 12:30pm
DURATION	60 mins (no interval)
PRICE	\$23 (one teacher free per 10 students, additional teachers at student price)
See our website for full curriculum links. Teacher resource kits available.	





BREAK A LEG!

BARF!

HAPPY MUD PEOPLE FAMILY

I'M NAKED!

MUSCLE SPROUT

VEGETABLE JUICE

BRAVO!

SWAMP MONSTER

SECONDARY

# GRIFFIN THEATRE COMPANY AND SEYMOUR CENTRE PRESENT **PRIMA FACIE**

BY SUZIE MILLER

**2 – 12 SEPTEMBER**

Winner of the 2018 Griffin Award, *Prima Facie* is an indictment of the Australian legal system's failure to provide reliable pathways to justice for women in rape, sexual assault or harassment cases. It's a work of fiction, but one that could have been ripped from the headlines of any paper, any day of the week, so common you could cry.

Sheridan Harbridge stars as Tessa—a criminal lawyer at the top of her game who knows the law permits no room for emotion.

To win, you just need to believe in the rules. And Tessa loves to win, even when defending clients accused of sexual assault. Her court-ordained duty trumps her feminism. But when she finds herself on the other side of the bar, Tessa is forced into the shadows of doubt she's so ruthlessly cast over other women.

Turning Sydney's courts of law into a different kind of stage, Suzie Miller's (*Sunset Strip*, *Caress/Ache*) taut, rapid-fire and gripping one-woman show exposes the shortcomings of a patriarchal justice system where it's her word against his.

Maybe we need a new system.

**Note:** *Prima Facie* is a challenging theatre production, raising big questions to inspire passionate classroom discussion. Invaluable for Stage 6 Drama and Legal Studies students, *Prima Facie* contains adult themes and verbal descriptions of sexual violence.

**Director** Lee Lewis

**Designer** Renée Mulder

**Lighting Designer** Trent Suidgeest

**Composer and Sound Designer** Paul Charlier

**With** Sheridan Harbridge

YEARS	11 – 12
SUBJECT LINKS	Drama Stage 6 Legal Studies Stage 6
DATES AND TIMES	Fri 4 Sep 11am Wed 9 Sep 11am
DURATION	100 mins (no interval), plus Q&As follow school shows
PRICE	\$30 each for school groups of 8+ (one teacher free per 10 students, additional teachers at student price)
POST SHOW Q&AS	Following each school matinee, Professor of Law and Ethics at Sydney University, Rita Shackel, will lead a 30 min Q&A, unpacking the issues in the play and linking to the Stage 6 Legal Studies syllabus

See our website for full curriculum links.  
Teacher resource kits available.

**GRIFFIN  
THEATRE  
COMPANY**

★★★★★

“This is an urgent and compelling work: one that should be as widely seen for its craft, just as much as its subject matter should be better understood by our politicians, lawmakers and general public.

Run, don't walk.”

*Debbie Zhou, Time Out*



PRIMARY/  
SECONDARY

# SHAUN PARKER & COMPANY AND SEYMOUR CENTRE PRESENT **IN THE ZONE**

## 16 – 19 SEPTEMBER

Hip-hop dance meets gaming technology in this ground-breaking work harnessing captivating new technology called AirSticks, which create live sound through movement.

Conceived by award-winning choreographer Shaun Parker and digital sound designer Alon Ilisar, *In the Zone* is not only fun and exciting theatre—it also empowers young audiences to consider themes such as technology, man-made global warming, personal choice and resilience.

*In the Zone* places the AirSticks in the hands of phenomenal Western Sydney hip-hop dancer Libby Montilla, who triggers electronic soundscapes as he makes his way through the various levels of a video game.

Locking, popping, body-ticking and krumping are inspired by the stunning soundscape which includes crunchy electronica, atmospheric strings, funky drum loops and the sounds of birds, ocean waves and nature—all intrinsically linked to Libby's outstanding body animation and storytelling.

**Director and Choreographer** Shaun Parker

**Sound and Instrument Designer** Alon Ilisar

**Dancer and Collaborator** Libby Montilla

**Lighting Designer** Benjamin Brockman

YEARS	3 – 10
SUBJECT LINKS	Music Stages 2 – 3 Drama Stages 2 – 3 Dance Stages 2 – 5 PDHPE Stages 2 – 5 English Stages 2 – 5 Science & Technology Stages 2 – 3
DATES AND TIMES	Wed 16 Sep 10am Thu 17 Sep 10am Fri 18 Sep 10am
DURATION	70 mins (no interval), including interactive Q&As
PRICE	\$20 (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.  
Teacher resource kits available.

Expand your experience with a 20 minute *In the Zone* workshop after the show, at \$5 per student (maximum 20 students).

A one hour workshop can also be provided at your Sydney school, and *In the Zone* masterclasses are available for HSC dance students.

Email: [projects@shaunparkercompany.com](mailto:projects@shaunparkercompany.com)



PRIMARY/  
SECONDARY

"It opened the students' eyes to the reality of refugees... put their problems and worries into a different perspective."  
*Mariana, School Counsellor*

CREDIT: JORGE APARICIO

## TREEHOUSE THEATRE PRESENTS **FLASHBACKS**

**5 – 6 NOVEMBER**

*Flashbacks* is the new show from Treehouse Theatre, renowned for creating *Suitcase Stories*.

Witness 30 stories of the refugee experience direct from the young people who lived them.

Originally from places you hear about on the news, these students now attend Miller Technology High School and Intensive English Centre. In *Flashbacks* they share with you their true-life stories of triumph, heartbreak and survival. You will laugh, you will cry, and you will begin to understand.

This show assists non-refugee students to better appreciate the lives of their refugee classmates who are struggling with current resettlement issues and past trauma. Refugee students in the audience will feel acknowledged and recognised.

YEARS	5 – 12
SUBJECT LINKS	Drama Stages 3 – 6 English Stages 3 – 6 Geography Stages 4 – 5 History Stages 3, 5 PDHPE Stage 3
DATES AND TIMES	Thu 5 Nov 10am, 12:30pm Fri 6 Nov 10am, 12:30pm, 7pm
DURATION	90 mins (no interval), including Q&As at all shows
PRICE	\$18 (one teacher free per 10 students, additional teachers at student price)

See our website for full curriculum links.  
Teacher resource kits available.

**TREEHOUSE**  
THEATRE



CREDIT: NICK DE LORENZO

SYDNEY WRITERS' FESTIVAL  
PRESENTS

# SECONDARY SCHOOL DAYS

**4 MAY**

Seymour welcomes the Sydney Writers' Festival Secondary School Days as part of our 2020 Arts Education Program.

Secondary School Days is a wonderful opportunity for students to meet some of the world's most exciting authors and storytellers, discover new voices and be inspired by the world of literature and ideas.

The 2020 program features bestselling international authors Leigh Bardugo (*Six of Crows*, *King of Scars*) and Alice Oseman (*Heartstopper*, *Radio Silence*), alongside stellar Australian writers Jeremy Lachlan (*Jane Doe and the Cradle of All Worlds*) and Malla Nunn (*When the Ground is Hard*).

During interactive sessions, these authors will perform from their work, talk about their craft and take questions from the audience.

See our website for further details.



Leigh Bardugo, Jeremy Lachlan,  
Malla Nunn and Alice Oseman

# STUDENT SHOWCASES

Each year the Seymour Centre is proud to host a number of major performing arts events for The Arts Unit of the NSW Department of Education, including HSC showcase programs in partnership with the NSW Education Standards Authority (NESA).

## ONSTAGE

OnSTAGE is a presentation and exhibition of group and individual performances and projects by HSC Drama students. In 2020 there will be two programs featuring individual performances and group-devised works. Writers OnSTAGE/OnSCREEN features rehearsed readings by professional actors and directors of two scripts plus the screening of three exemplary video dramas from individual projects of the HSC Drama exam. Individual projects including costume and set design, promotion and program, and theatre review will be on exhibition in the foyer of the York Theatre.

YEARS	11 – 12
SUBJECT LINKS	Drama Stage 6
DATES	Sat 8 Feb 1:30pm, 7:30pm (Previews) Mon 10 – Fri 14 Feb 1:30pm, 7:30pm Wed 12 – Fri 14 Feb 10:30am (Writers OnSTAGE/OnSCREEN)
VENUE	York & Everest Theatres
DURATION	120 mins, including interval Writers OnSTAGE/OnSCREEN 90 mins, no interval

## CALLBACK

A selection of outstanding performances and film and technology projects from HSC Dance students presented by The Arts Unit in conjunction with NESA. Callback provides a vital window to the outcomes of the HSC Dance syllabus and a professional learning activity for HSC Dance teachers. Dance students, especially prospective HSC Dance students, rely upon Callback as a valuable resource for their study through discussion, deconstruction and analysis of the works they observe.

YEARS	10 – 12
SUBJECT LINKS	Dance Stages 5 – 6
DATES	Thu 13 – Fri 14 Feb 1pm, 7pm
VENUE	Everest Theatre
DURATION	90 mins including interval, plus schools Q&As follow 1pm shows

Workshops will also be held both days for current Preliminary and HSC Dance students, focusing on Core Performance and Core Composition.

Morning sessions 9am – 12pm.

Afternoon sessions 2pm – 5pm.

## NSW STATE DRAMA AND DANCE FESTIVALS

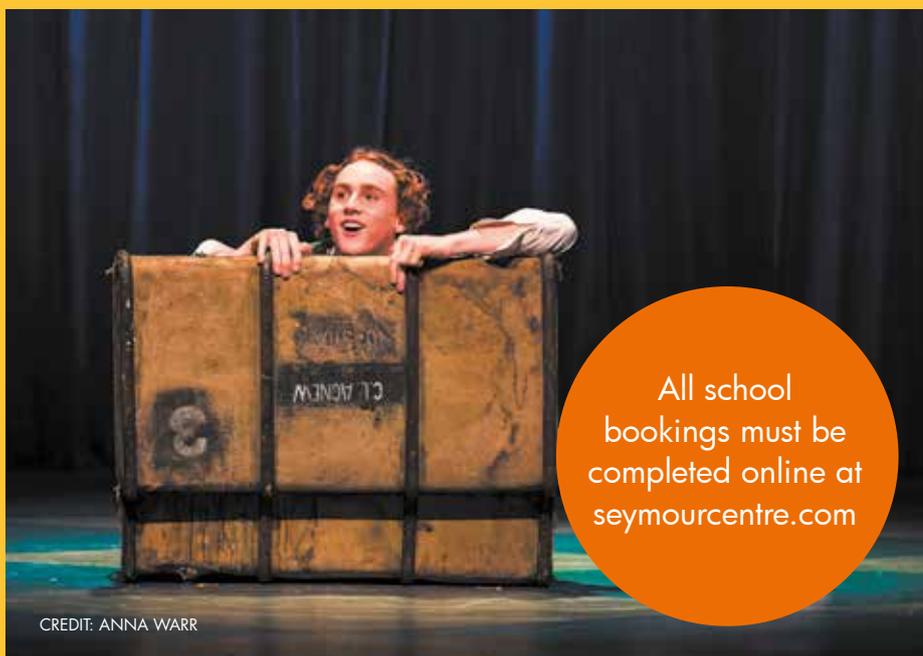
The NSW Public Schools State Dance and Drama Festivals are showcases of excellence in these art forms. Featuring students from Kindergarten to Year 12, the festivals celebrate the work of The Arts Unit's Ensemble Programs as well as exemplar pieces from public schools across NSW. Each festival offers public performances as well as industry specialist workshops for students.

YEARS	K – 12
SUBJECT LINKS	Dance Stages 1 – 6 Drama Stages 1 – 6
DATES	Dance: Mon 7 – Fri 11 Sep Drama: Thu 22 – Fri 23 Oct
VENUE	Everest Theatre

## IN THE SPOTLIGHT DANCE FESTIVAL

In the Spotlight Dance Festival celebrates the dance programs in primary and high schools across the NSW Department of Education Metropolitan South and Regional South Directorates and beyond. Showcasing 4000 Kindergarten to Year 12 students in 20 programs over 10 evenings, we are proud to present the talents of our students and teachers; the dancers and choreographers from our NSW public schools.

YEARS	K – 12
SUBJECT LINKS	Dance Stages 1 – 6
DATES	Mon 15 – Fri 19 Jun 6:30pm, 8:15pm Mon 22 – Fri 26 Jun 6:30pm, 8:15pm
VENUE	Everest Theatre
DURATION	60 mins



All school bookings must be completed online at [seymourcentre.com](http://seymourcentre.com)

CREDIT: ANNA WARR

# HOW TO BOOK

School bookings can be completed via the Seymour Centre website:

- Visit [seymourcentre.com](http://seymourcentre.com)
- Select your performance
- Complete your booking online

## PAYMENT

### 1. RESERVE

Book your tickets online, confirming number of tickets, prices and contact details. Once processed you'll receive a booking confirmation, tax invoice and 'payment due' date. It is your responsibility to forward the tax invoice to your Financial Officer.

### 2. AMEND

Amendments to your booking must reach the Box Office by the 'payment due' date. Numbers cannot be altered once this date has passed.

### 3. PAY

Payment must be received by the 'payment due' date or your booking will be automatically released.

#### **EDConnect**

Payment requests must be submitted to the Department of Education and Communities Finance Shared Services (EDConnect) no later than four weeks prior to the 'payment due' date.

Please include Seymour Centre's Vendor ID (100 114 264) when submitting your payment request.

#### **Credit Card**

Phone the Box Office on 02 9351 7940 to pay by credit card.

#### **Electronic Funds Transfer (EFT)**

Instructions can be found on your tax invoice.

#### **Cheque**

Make payable to 'Seymour Centre' and mail to:

Seymour Centre Box Office  
PO Box 553  
Broadway NSW 2007

### 4. VISIT

Arrive no later than 30 minutes prior to the performance start time. Seating is by general admission and your school will be asked to enter the theatre as a group.

Late arrivals may be excluded or only admitted at a suitable break in the performance. Please call the Box Office if you are running late.

### 5. RESOURCES

Teacher resources are available for selected performances. Please refer to the performance information in this brochure or online.

If you require any further information please contact the Box Office on 02 9351 7940.

## BECOME AN eBUDDY

Our eBuddy program invites teachers to become involved in growing our Arts Education Program. From time to time, we'll seek your opinion so we can provide more shows that align with your teaching. Joining the program will give you access to opening nights, special events and other benefits.

To become an eBuddy, simply tick the appropriate box online when making your booking.

# PLANNING YOUR TRIP

## MAKE YOUR TRIP TO THE THEATRE A GREAT DAY OUT FOR YOUR GROUP

### TRANSPORT

The Seymour has easy drop-off and pick-up points for school buses on City Road or Shepherd Street (see map below). Please note there is no bus parking available onsite.

By train, we are a 10 minute walk from Redfern Station or a 20 minute walk from Central Station.

### ACCESS

Access parking is located on Maze Crescent within the University of Sydney, a short walking distance to the Seymour entrance. There is lift access to all levels of the centre and wheelchair seating is available in all venues. Hearing loops are available in the Everest and York Theatres, and fully accessible toilets are located on the ground floor.

If any of your students have access needs, please phone the Box Office on 02 9351 7940 prior to your visit.

### FOYERS AND COURTYARD

The Seymour has large foyers and a courtyard where students can gather before and after the show.

### VICTORIA PARK

Victoria Park is directly opposite the Seymour. It's a great place to take students after the show to eat lunch and burn off some energy before the journey home.



Every effort is made to ensure performance information is correct at the time of printing. Program details are subject to change without notice. For the latest information please visit [seymourcentre.com](http://seymourcentre.com)

## ON THE DAY

For many students, their trip to the Seymour could be their first theatre experience. Below are some tips to share with your class:

- Arrive on time. Latecomers may only be allowed in at certain intervals during a performance. Missing the start of the performance may diminish your experience and disrupt the show for others.
- Visit the bathroom prior to the start of the performance. It is difficult to leave during a performance and you may not be readmitted to the theatre.
- Save your comments on the performance until the end as unnecessary noise disturbs the actors and your fellow audience members.
- Turn off mobile phones. Mobile frequencies disrupt sound equipment and ringing phones interrupt performances. Even illuminated screens can distract fellow audience members and the actors on stage.
- Photography and recording are not permitted in the theatre.
- Food and drink are not permitted in the theatre.

## STAY CONNECTED

Keep the conversation going and connect with our team to receive regular updates and essential information for teachers and students.

### EDUCATION ENEWS

Sign up via [seymourcentre.com/education](http://seymourcentre.com/education)

   **/SEYMOURSIDNEY**

Cnr Cleveland Street and City Road  
Chippendale NSW 2008

### BOX OFFICE

(02) 9351 7940

### EMAIL

Education enquiries  
[education@seymour.sydney.edu.au](mailto:education@seymour.sydney.edu.au)

School bookings  
[schoolbookings@seymour.sydney.edu.au](mailto:schoolbookings@seymour.sydney.edu.au)

### SEE MORE

Interested in seeing more Seymour shows?  
Visit [seymourcentre.com](http://seymourcentre.com) for our full program.



THE UNIVERSITY OF  
SYDNEY