



**PRESS RELEASE
FOR IMMEDIATE RELEASE**

**Seymour Centre and the University of Sydney's Department of Theatre & Performance
Studies present**

ART + INFORMATION

From 17th to 26th November, Seymour Centre and the University of Sydney's Department of Theatre & Performance Studies will present **Art + Information**, a new series of performance lectures fusing drama and academia to bring big, bold ideas to life.

In collaboration with director **Kate Gaul** (Sydney Festival's *H.M.S Pinafore*, *The Trouble with Harry*) and an impressive theatrical team, three leading University of Sydney scholars will draw on the art of live performance to present their cutting-edge research in radical new ways, sharing intriguing insights into First Nations land care, the cosmos, and the small pleasures that make life worthwhile.

Mitchell Gibbs, proud Dunghutti man through kinship and scientist as part of Geoscience and History and Philosophy of Science, will spotlight the vital contemporary relevance of First Nations land care practices, learning from thousands of years of knowledge to help our aquatic environments thrive long into the future.

Tara Murphy, leading astrophysicist, will take us deep into space, revealing what happens at the very moment a black hole forms and sharing her role in the once-in-a-lifetime discovery of a cosmic event that took place 130 million years ago.

And **Beth Yahp**, award-winning author and creative writing lecturer, will illustrate the importance of small pleasures—of noticing the unnoticed, finding joy in the little things, and 'stealing time' from the institution to write, think, and be creative as a form of cultural resistance.

Designed to spark curiosity and conversation, **Art + Information** invites audiences to watch as theatre and science challenge and champion each other, to reflect on truth, perception, and knowledge, and to learn from some of our most brilliant minds.

Director, Kate Gaul, said, "Science and theatre fuse in this unique creative collaboration. Three incredible scholars share their most personal achievements both in and out of the lecture hall to express their politics, their doubts and what creates wonder in their lives. **Art + Information** not only makes profundity accessible but leaves us reaching for the computer to discover more."

Seymour Centre's Artistic Director and General Manager, Tim Jones, said, "Being part of the University of Sydney gives the Seymour unique access to some of the most brilliant minds in the country. What a fantastic way to share the work of these academics with wider audiences through collaboration with outstanding theatre artists. I can't wait for the results."

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DATES: Thursday 17th November – Saturday 26th November

TIMES: Wednesday– Saturday at 7:30pm

LOCATION: Seymour Centre, Corner City Rd and Cleveland St, Chippendale

BOOKINGS: <https://www.seymourcentre.com/event/art-information-2022/> or (02) 9061 5344

TICKETS: Full \$35 / Concession \$28 / Under 35, Group 8+ \$25

DIRECTOR Kate Gaul **SCHOLARS** Mitchell Gibbs, Tara Murphy, Beth Yahp **LIGHTING AND VIDEO**

DESIGNER Morgan Moroney **SOUND DESIGNER** Zac Saric **STAGE MANAGER** Emma Van Veen

-ENDS-

For further information, interviews and images:

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