

CALL



Photo: Anna Warr

BACK

Thursday matinee
and evening

| NSW Department of Education

Callback

Showcasing excellence from the 2022 HSC in dance

Presented by The Arts Unit, in association with the
NSW Education Standards Authority • artsunit.nsw.edu.au



 facebook.com/TheArtsUnit

Matinee performance will have a Q&A session before the performance with Rebecca Holmes, Supervisor of Marking for Practical Dance and the dancers.



01 ALLY ROBERTS

Hunter School of the Performing Arts
MAJOR STUDY PERFORMANCE

Lights Are On

Exploring the overwhelming grief that follows loss, and the journey to becoming whole again.



02 VINCENT GARCIA

Newtown High School
of the Performing Arts
CORE PERFORMANCE

Where Are You

Explores the feeling of losing a connection with someone you love.

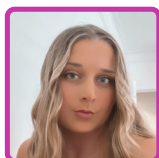


03 CLAUDIA HURLEY

St Patrick's College Sutherland
MAJOR STUDY PERFORMANCE

The Woman, The Man and The Letter

A 1940s woman discovers a letter addressed to her husband.



04 CHELSEA CLARKE

Wollongong High School
of the Performing Arts
CORE PERFORMANCE

Dancer: Mason Hennessy

Impact

Impact explores the stages of a car collision and the emotions that follow.



05 LILY STACE

All Saints College
CORE PERFORMANCE

Achilles

The action of stepping down from a pedestal.



06 HANNAH GENS

Blaxland High School
MAJOR STUDY PERFORMANCE
Highs and Lows

Extreme highs and lows experienced in life and how moving past these adversities achieves balance.



07 ABBEY FOTHERINGHAM

Hunter School of the Performing Arts
CORE COMPOSITION
Dancer: Abbey Fotheringham
Tall Poppy Syndrome

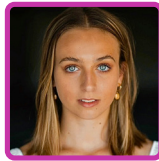
The cultural phenomenon of bringing down those who have achieved success.



08 CHARLOTTE HAITHWAITE

William Clarke College
CORE PERFORMANCE
Your Song

The innocence and beauty of a relationship and the range of emotions we experience as a part of its journey.



09 CLOE HERRMANN

Newtown High School
of the Performing Arts
MAJOR STUDY PERFORMANCE
Holding On

Holding On expresses the process of becoming independent.

INTERVAL



10 ALYSSA LATTA

Killara High School (Bradfield College)
CORE PERFORMANCE
Not Enough For Me

Fighting against the urge to ignore the reality within a toxic environment and the individual's need to separate themselves.



11 SIENNA MCRAE

St Mary Star of the Sea College

CORE COMPOSITION

Dancer: Maddison McRae

Grafted

An exploration of the skin-grafting procedure.



12 AMIKA GILLAN

Trinity Catholic College

MAJOR STUDY PERFORMANCE

Crave, Consume, Regret

The idea of being dependant on something you shouldn't be.



13 STELLA MACKENZIE

Northern Beaches Secondary College,

Mackellar Girls Campus

CORE COMPOSITION

Dancer: Maisy Bell

Stroke of Paralysis

Gradual physical and mental deterioration an individual experiences when suffering a stroke.



14 HANNAH JENNINGS

St Joseph's Regional College

CORE PERFORMANCE

Gravity

An ever present force.



15 OLIVIA FOREMAN

Northern Beaches Secondary College,

Manly Campus

CORE COMPOSITION

Dancer: Vivienne Rothwell

Somnolence

Explores the physiological process of the sleep cycle.



16 JESSICA TSE

Pymble Ladies College

MAJOR STUDY PERFORMANCE

Jorōgumo

Japanese folklore of a shape shifting spider woman.

Callback 2022

CALLBACK is presented by The Arts Unit,
NSW Department of Education, in association
with the NSW Education Standards Authority.

PRODUCTION TEAM

DIRECTOR/ PRODUCTION
COORDINATOR

Joanne King
Dance Performance
Officer, The Arts Unit

ASSISTANT STAGE
MANAGER/ PRODUCTION
COORDINATOR

Ashley Napoleoni
Student Dance
Development and
Delivery Officer,
The Arts Unit

PRODUCTION TEAM

Jenni Bittar
R/Arts Coordination
Officer, The Arts Unit
Lexy Panetta
The Arts Unit

STAGE MANAGER

Allie Gunton
Nepean Creative and
Performing Arts
High School

PRODUCTION ASSISTANT

Jacqueline
Guy Macpherson
Dance/Drama Production
Assistant,
The Arts Unit

TECHNICAL MANAGER

David Ferguson

LIGHTING DESIGN/
OPERATION

Sophie Pekbilimli
David Ferguson

SOUND OPERATION

Kirsten Rose
Andrés Salcedo

COMPERE

Peter Hayward
Arts Coordination Officer,
The Arts Unit

SELECTION PANEL

Rebecca Holmes
Supervisor of Marking
for Practical Dance,
Blaxland High School
Joanne King
Dance Performance
Officer, The Arts Unit
Ashley Napoleoni
Student Dance
Development and
Delivery Officer,
The Arts Unit

PROGRAM DESIGN

Alison Murphy
Agraphique.com.au

PHOTOGRAPHY

Anna Warr Photography
Wesley Lonergan
Fiona Wolf