

PRESS RELEASE
FOR IMMEDIATE RELEASE



Sugary Rum Productions, Chopt Logic and Seymour Centre present

ANATOMY OF A SUICIDE

A sensation at The Old Fitz in 2019 and nominated for four Sydney Theatre Awards, **Alice Birch's** award-winning drama, *Anatomy of a Suicide*, returns to Sydney from 6th to 29th October at Seymour Centre.

Taking a powerful, unflinching look at how families live alongside past trauma, *Anatomy of a Suicide* follows Carol, Anna, and Bonnie – mother, daughter, and granddaughter. Throughout their lives, each woman struggles with profound mental illness, as the chaos of what has come before creates a painful and lasting legacy, an impact that echoes on and on.

Told as a theatrical triptych, with Carol, Anna, and Bonnie's stories playing out decades apart yet at once simultaneously, *Anatomy of a Suicide* sees three lives intertwine elegantly on stage, offering audiences myriad ways to experience this 'haunting and immersive' tale of motherhood, mental health, and female pain (Time Out, Sydney).

Playwright Alice Birch won the prestigious Susan Smith Blackburn Prize for *Anatomy of a Suicide*, and has since worked on HBO's hit series, *Succession*, and multiple times with Irish author, Sally Rooney. Birch co-wrote the TV adaptation of Rooney's debut novel, *Conversations with Friends*, and in 2020 adapted Rooney's second novel, *Normal People*, into an Emmy-nominated series featuring Paul Mescal and Daisy Edgar-Jones.

Starring **Anna Samson** (TV's *Home and Away*, *Winners and Losers*, *Offspring*), **Kate Skinner** (TV's *Home and Away*), and **Anna Houston** (*A Place to Call Home* S4), alongside **Harriet Gordon-Anderson** (*The Museum of Modern Love*, *Bell Shakespeare's Hamlet*), **Danielle Catanzariti** (*Love Child*), **Teale Howie** (*The 91-Storey Treehouse*), **Guy O'Grady** (STCSA's *Tartuffe*), and **Natalie Saleeba** (*House Husbands*, *Winners and Losers*, *All Saints*), **Jack O'Connell** (*Harry Potter and the Cursed Child*), **Jack Angwin** (*Lilac*) and **Alex Malone** (White Box Theatre's *Before the Meeting*), *Anatomy of a Suicide* is both dazzling and devastating, taking on the big taboos – guilt, loss, addiction, and regret – and illuminating them beautifully to provide a shared understanding and relief

Director Shane Anthony said, "I'm drawn to plays that I can't immediately process and package away, but instead that linger somewhere in my subconscious for weeks, possibly years. *Anatomy of a Suicide* is beautifully haunting. It's a work that will stay with you long after leaving the theatre. In the best way possible, it presses you to reconnect with your own past."

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DATES: Thursday 6th October – Saturday 29th October

TIMES: Tuesday – Friday 7:30pm; Saturday 2pm & 7:30pm

LOCATION: Seymour Centre, Corner City Rd and Cleveland St, Chippendale

BOOKINGS: <https://www.seymourcentre.com/event/anatomy-of-a-suicide/> or 02 9061 5344

TICKETS: Full \$54 / Concession \$44 / Under 35, Group 8+ \$44 / Preview \$40

WRITER Alice Birch **DIRECTOR** Shane Anthony **PRODUCERS** Gus Murray and Shane Anthony **SET DESIGNERS** Gus Murray and Shane Anthony **COSTUME DESIGNER** Siobhan Jett O'Hanlon **LIGHTING DESIGNER** Morgan Moroney **COMPOSER** Damien Lane **SOUND DESIGNER** Nate Edmondson **STAGE MANAGER** Sarah Watson **STARRING** Anna Samson, Kate Skinner, Anna Houston, Danielle Catanzariti, Harriet Gordon-Anderson, Teale Howie, Guy O'Grady, James O'Connell, Jack Angwin, Alex Malone & Natalie Saleeba

-ENDS-

For further information, interviews and images:

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