

CALL



Photo: Anna Warr

BACK

Friday matinee
and evening

| NSW Department of Education

Callback

Showcasing excellence from the 2022 HSC in dance

Presented by The Arts Unit, in association with the
NSW Education Standards Authority • artsunit.nsw.edu.au



 facebook.com/TheArtsUnit

Matinee performance will have a Q&A session before the performance with Rebecca Holmes, Supervisor of Marking for Practical Dance and the dancers.



01 STELLA MACKENZIE

Northern Beaches Secondary College,
Mackellar Girls Campus
MAJOR STUDY PERFORMANCE

Femme Fatale

A fatale woman. Manipulative,
evil and mysterious.



02 ROSALIE BRICE

William Clarke College
CORE PERFORMANCE

Your Song

Displays the struggles to exhibit love
for another individual.



03 EMILY HODGES

Bishop Druitt College
MAJOR STUDY PERFORMANCE

Mother Earth and Mother

Explores the relationship between
mother, child and mother nature to
overcome obstacles.



04 EVIE JONES

Wollongong High School
of the Performing Arts
CORE COMPOSITION

Dancer: Kataraina Poata

Chirology

Chirology explores the destined
fate carved into an individual's palms.



05 AMY HERCEG

Newtown High School
of the Performing Arts
CORE PERFORMANCE

Nuvole Bianche

Nuvole Bianche or 'white clouds'
explores the themes of nurture
and protection.



06 BRIDGET WHELAN

Coffs Harbour Senior College
CORE COMPOSITION
Dancer: Bridget Whelan

Machinery

A physical exploration of the inner
workings of a mechanical object.



07 EMILY JONES

Callaghan College Jesmond Senior Campus
CORE PERFORMANCE

Lose My Mind

An exploration of the hardships in life.

INTERVAL



08 ALLY ROBERTS

Hunter School of the Performing Arts
CORE COMPOSITION
Dancer: Penny Hollis

Vocal Chords

Explores the movement of the vocal
chords. In speech and silence.



09 GISELE KLOTZ

Brigidine College Randwick
MAJOR STUDY PERFORMANCE
The Pianist

Inspired by the true story of Wladyslaw
Szpilman, a Polish pianist of
Jewish decent who survived WW11.



10 MADISON CLEMENS

MLC School
CORE COMPOSITION

Dancer: Ruby Newton

Traffic Lights

Explores the kinaesthetic movement and emotion associated to each colour in a set of traffic lights.



11 ELKA HOLDEN-PRICE

Westfields Sports High School
CORE PERFORMANCE

Dreams

Follows the journey of high school life.



12 CLAIRE HUBBARD

Wollongong High School
of the Performing Arts
MAJOR STUDY PERFORMANCE

Ardour

Portrays determination and perseverance.



13 CLAUDIA TWARKOWSKI VALES

Hunter School of the Performing Arts
CORE COMPOSITION

Dancer: Claudia Twarkowski Vales

Venus Flytrap

Explores the plant luring, preparing and capturing its prey.



14 GEORGIA VINCENT

Newtown of the Performing Arts
MAJOR STUDY PERFORMANCE

Holding On

Expresses the process of becoming independent.

Callback 2022

CALLBACK is presented by The Arts Unit,
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PRODUCTION TEAM

DIRECTOR/ PRODUCTION
COORDINATOR

Joanne King
Dance Performance
Officer, The Arts Unit

ASSISTANT STAGE
MANAGER/ PRODUCTION
COORDINATOR

Ashley Napoleoni
Student Dance
Development and
Delivery Officer,
The Arts Unit

PRODUCTION TEAM

Jenni Bittar
R/Arts Coordination
Officer, The Arts Unit
Lexy Panetta
The Arts Unit

STAGE MANAGER

Allie Gunton
Nepean Creative and
Performing Arts
High School

PRODUCTION ASSISTANT

Jacqueline
Guy Macpherson
Dance/Drama Production
Assistant,
The Arts Unit

TECHNICAL MANAGER

David Ferguson

LIGHTING DESIGN/
OPERATION

Sophie Pekbilimli
David Ferguson

SOUND OPERATION

Kirsten Rose
Andrés Salcedo

COMPERE

Peter Hayward
Arts Coordination Officer,
The Arts Unit

SELECTION PANEL

Rebecca Holmes
Supervisor of Marking
for Practical Dance,
Blaxland High School
Joanne King
Dance Performance
Officer, The Arts Unit
Ashley Napoleoni
Student Dance
Development and
Delivery Officer,
The Arts Unit

PROGRAM DESIGN

Alison Murphy
Agraphique.com.au

PHOTOGRAPHY

Anna Warr Photography
Wesley Lonergan
Fiona Wolf