

ARE WE THERE YET? CURRICULUM LINKS

Suitable for: Stages E1 - 2

Curriculum links: English, Creative Arts (Drama), Music, Geography

English			
STAGE	CONTENT	OBJECTIVES	OUTCOMES
Early Stage 1	Text types: Australian literature Picture books	Understanding and Responding to Literature.	ENE-UARL-01 Understands and responds to literature read to them.
Stage 1	Text types: Australian literature Picture books	Understanding and Responding to Literature.	EN1-UARL-01 Understands and responds to literature by creating texts using similar structures, intentional language choices and features appropriate to audience and purpose.
Stage 2	Texts which are widely regarded as quality literature. A widely defined Australian literature. Texts that include aspects of environmental and social sustainability.	Reading and Viewing. Thinking Imaginatively and Creatively. Expressing Themselves.	EN2-4A Uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies. EN2-8B Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter.

			<p>EN2-10C Thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts.</p> <p>EN2-11D Responds to and composes a range of texts that express viewpoints of the world similar to and different from their own.</p>
CREATIVE ARTS			
STAGE	CONTENT	OBJECTIVES	OUTCOMES
Early Stage 1	Drama Forms: Storytelling; Book Adaptation	Appreciating	DRAES1.4 Responds to dramatic experiences.
Stage 1	Drama Forms: Storytelling; Book Adaptation	Appreciating	DRAS1.4 Appreciates dramatic work during the making of their own drama and the drama of others.
Stage 2	Drama Forms: Storytelling; Book Adaptation	Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances.
MUSIC			
STAGE	CONTENT	OBJECTIVES	OUTCOMES
Early Stage 1	Instrumental Music Theatre music	Listening	MUES 1.4 Listens to and responds to music.

Stage 1	Instrumental Music Theatre music	Listening	MUS 1.4 Responds to a range of music, expressing likes and dislikes and the reasons for these choices.
Stage 2	Instrumental Music Theatre music	Listening	MUS2.4 Identifies the use of musical concepts and musical symbols in a range of repertoire.
GEOGRAPHY			
STAGE	CONTENT	OBJECTIVES	OUTCOMES
Early Stage 1	People Live in Places (Important Places, Locating Places) Geographical Concepts: Place; Environment; Interconnection	Develop knowledge and understanding of the features and characteristics of places and environments across a range of scales. Develop knowledge and understanding of interactions between people, places and environments.	GEe-1 Identifies places and develops an understanding of the importance of places to people.
Stage 1	People Live in Places (Important Places, Locating Places) Geographical Concepts: Place; Environment; Interconnection	Develop knowledge and understanding of the features and characteristics of places and environments across a range of scales. Develop knowledge and understanding of interactions between people, places and environments.	GE1-1 Describes features of places and the connections people have with places. GE1-2 identifies ways in which people interact with and care for places.
Stage 2	Places are Similar and Different (The Australian Continent, Perception and protection of places)	Develop knowledge and understanding of the features and characteristics of places and environments across a range of scales.	GE2-1 Examines features and characteristics of places and environments.

	<p>Geographical Concepts: Place; Environment; Interconnection</p>	<p>Develop knowledge and understanding of interactions between people, places and environments.</p>	<p>GE2-2 Describes the ways people, places and environments interact.</p> <p>GE2-3 Examines differing perceptions about the management of places and environments.</p>
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