

THINK MORE | FEEL MORE

I am delighted to present to you our 2023 Seymour Season, a set of six spectacular plays brought to the stage by some of Australia's most creative and daring independent theatre companies.

Whilst the last few years have presented significant challenges, I'm very proud of the companies and artists who we have supported during these tough times and who have continued to create outstanding theatre. 2023 continues this impressive tradition, and I urge you to get in quick for what will be an even more ambitious year of performances, all marked by innovation and artistic excellence.

As part of Sydney WorldPride, Siren Theatre Co starts the year with a new Australian work, CAMP, charting the birth of Australia's fierce gay rights movement. In March, I'm so glad that Squabbalogic will finally be able to present their revamped adaptation of screwball Broadway gem, On A Clear Day You Can See Forever. Then, Outhouse Theatre Co returns with a terrific international work, bringing us the Australian premiere of Nina Raine's UK smash, Consent.

In July, an exciting new independent theatre company, Tooth and Sinew, presents Henry James's classic horror story, *The Turn of the Screw—* a perfectly scary mid-winter offering. Resident company, Sport for Jove, returns in September with their wildly inventive reimagining of Shakespeare's *Venus and Adonis*, and the year concludes with another superbly reinvented classic, as Little Eggs Collective presents *The Lost Boys*, their take on *Peter and Wendy*.

Finally, the cherry on top. Following an incredibly successful workshop production in 2019, I am pleased to announce that Squabbalogic returns to the Seymour with the full, world premiere production of *The Dismissal*, a rollicking musical account of the epic constitutional crisis that led to Gough Whitlam's 1975 prime ministerial dismissal.

Read on to find out more. We can't wait to see you in 2023.

Timothy Jones Artistic Director





SIREN THEATRE CO AND SEYMOUR CENTRE IN ASSOCIATION WITH SYDNEY WORLDPRIDE PRESENT

### **CAMP**

Written by Elias Jamieson Brown Directed by Kate Gaul

#### 15 FEBRUARY – 4 MARCH REGINALD THEATRE



"The credibility of the writing... makes every minute matter; it shows us something painfully, perfectly, recognisably alive."

The Sydney Morning Herald on Green Park

In 1972, the body of a murdered lecturer floats in the River Torrens, a young woman escapes a lobotomy to 'cure' her sexuality, and a single mum struggles to find her place in a society that brands her as 'abnormal'.

CAMP, a new play by Elias Jamieson Brown (Green Park), welcomes you to the punk lands of the 1970s, and the birth of Australia's fierce gay rights movement.

Directed by Kate Gaul, CAMP chronicles the struggles, successes, and legacy of early Pride activists who risked family, careers, and imprisonment to achieve social change in Australia.

It is a story of corruption, love, and liberation, set across five decades of glorious queer history and inspired by true stories from those who were there.





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# ON A CLEAR DAY YOU CAN SEE FOREVER

Book and Lyrics by Alan Jay Lerner Music by Burton Lane Revised, Adapted, and Directed by Jay James-Moody

#### 17 MARCH - 15 APRIL REGINALD THEATRE

"Squabbalogic is a breath of fresh air on the Sydney musical theatre scene."

Stage Whispers

In the footsteps of their award-winning, sell-out productions of *The Drowsy Chaperone* and *Man of La Mancha*, Squabbalogic again blends time, genre, heart, and humour by revising and revamping this winsome 1970s Barbra Streisand-starring screwball comedy for today.

On A Clear Day You Can See Forever is quirky, romantic, supernatural, and utterly charming. Overlooked, curious, unusual, and unexpected, this world premiere chamber adaptation adds a queer twist for 2023.

In an effort to quit nicotine, David Gamble (Jay James-Moody, *The Book of Mormon*) enlists hypnosis researcher Dr Mark Bruckner (Blake Bowden, *The Phantom of the Opera*). But their sessions soon turn otherworldly as the doctor discovers inside David's mind Melinda Welles (Madeleine Jones, *Harry Potter and the Cursed Child*), a sparkling woman who died tragically a century earlier—and soon David, Mark, and Melinda are caught in a comic cosmic love triangle with only two bodies.

On A Clear Day You Can See Forever is a hilarious and heartwarming comedy of errors, exploring modern themes of sexuality, gender, and ethics in a fast-paced, joyous, and musical delight.

By arrangement with ORiGiN Theatrical on behalf of The Burton Lane Estate.





OUTHOUSE THEATRE CO AND SEYMOUR CENTRE PRESENT

### **CONSENT**

Written by Nina Raine Directed by Craig Baldwin

#### 1 - 24 JUNE REGINALD THEATRE



"Jammed with ideas, rich with humanity... A modern classic."

The Times

#### Why is Justice blind? Is she impartial? Or is she blinkered?

After sell-out success at London's National Theatre and a smash-hit West End run, Nina Raine's acclaimed play, *Consent*, makes its Australian premiere.

Friends Ed and Tim take opposing briefs in a rape case. The key witness is a woman whose life seems a world away from theirs. At home, the barristers' own lives unravel in a frenzy of betrayals and recrimination.

Brought to the stage by the award-winning Outhouse Theatre Co (*Ulster American, Heroes of the Fourth Turning, The Flick*), this intricately constructed drama pings with questions of consent not just sexual but personal, probing the murky moral terrain of the courtroom and the marriage bed, and putting Justice herself in the dock.

Also known for her extraordinary 2010 play, *Tribes*, Raine's *Consent* is rich with ideas and theatrical ingenuity. Experience a work of sparkling intelligence, wit, and power, that "elevates its writer into the major league of British playwrights" (*Variety*).

TOOTH AND SINEW AND SEYMOUR CENTRE PRESENT

## THE TURN OF THE SCREW

Written and Directed by Richard Hilliar (After Henry James)

#### 21 JULY - 12 AUGUST REGINALD THEATRE



"What a joy it is knowing audacious independent theatre like this is being made and performed in Australia."

Time Out on U.B.U: A Cautionary Tale of Catastrophe

"There are some demons even Hell won't shelter..."

A young woman is sent to an isolated country estate to care for two children. A boy and a girl, Miles and Flora.

The children are charming, if perhaps a little too precocious. And for a while everything seems perfect. But something is gathering, waiting. There is a figure in the darkness.

And there are sins that don't die with the sinner.

A brand-new adaptation of one of the most celebrated horror stories ever written, *The Turn of the Screw* is a creeping and malevolent exploration of the way the crimes of the past poison long into the future.

Based on the classic novella by Henry James and written and directed by Tooth and Sinew's Richard Hilliar (*U.B.U: A Cautionary Tale of Catastrophe*), this psychological thriller will leave you questioning your senses and checking every shadow.



## VENUS AND ADONIS

Written and Directed by Damien Ryan

## 29 SEPTEMBER – 21 OCTOBER REGINALD THEATRE



"Sophisticated... [Depicts] a Shakespeare more credibly the author of supreme art than any I recall: a man intense in both life and art."

The Sydney Morning Herald



"A luscious, visual feast and a remarkable achievement."

Limelight Magazine

It's 1593. Theatres are closed, players out of work, houses bolted, people terrified by the touch of another's skin, the breath of another's air.

Shakespeare, syphilitic and dangerously bored, publishes a scandalous response to the pestilence Venus and Adonis, an epic poem about the very things lost to us, like intimacy, identity, and the erotic freedom of touch.

Fanning the flames, he stages this hot work of scandal before Queen Lizzie the 1st and puts a rival and a revelation in the leading role—Emilia Lanyer, the first professional female poet ever published in the English language. Shakespeare's demon and inspiration, she tears away at his momentous shadow in this funny, luscious, and compelling new Australian work.

A passionate howl on behalf of storytellers everywhere, *Venus and Adonis* is Sport for Jove at its best.



LITTLE EGGS COLLECTIVE AND SEYMOUR CENTRE PRESENT

## THE LOST BOYS

Devised by Little Eggs Collective Inspired by *Peter and Wendy* by J.M. Barrie Directed by Jane Phegan

10 NOVEMBER – 1 DECEMBER REGINALD THEATRE



"Inventive, brilliantly staged and sharply drilled... A must-see."

Audrey Journal on Symphonie Fantastique

From Little Eggs Collective comes *The Lost Boys*, a devised, multidisciplinary, ensemble-based theatre work inspired by *Peter and Wendy* by J.M. Barrie.

Peter and Wendy's Neverland presents an opportunity for unending play, real magic, joyous chaos, and intoxicating ferocity—an opportunity to experiment with elements of the classic to harness the power of young people forgotten by the real world.

Working across live music, movement, and spoken word to deliver highly collaborative, accessible, timely, and compelling performances, Little Eggs

Collective represents a unique contribution to Australian contemporary theatre.

Their production of *Symphonie Fantastique* was awarded Best Independent Theatre Production at the 2021 Sydney Theatre Awards, and they are known for their original music, ambitious design, imaginative world-building, and "impeccably sophisticated display[s] of ensemble work" (*Audrey Journal*).

Celebratory, unhinged, and deliciously dark, join Little Eggs at *The Lost Boys* and enter a tumultuous world of preteens, navigating an everlasting realm ruled by a boy king who thrives on volatility.



SOUABBALOGIC PRESENTS

## THE DISMISSAL

#### An extremely serious musical comedy

Book by Blake Erickson and Jay James-Moody Music and Lyrics by Laura Murphy Conceived and Directed by Jay James-Moody

## FROM 26 AUGUST YORK THEATRE

Everything depicted in this musical happened exactly as presented—including all the singing and dancing.

11 NOVEMBER 1975, 4:45PM.

Newly deposed Prime Minister Gough Whitlam descends the steps of Parliament House to rage against his dismissal by Governor-General Sir John Kerr, who has replaced him with the opposition leader, Malcolm Fraser. A scoop of reporters throng toward him—chief among them Gold Logie-winner, beloved larrikin, and Wollongong's favourite son: Norman Gunston.

Half a century later, Norman returns in "the best Australian musical of the century" (Audrey Journal) to deliver a rollicking, razor-sharp musical account of Australia's epic constitutional crisis.

In the spirit of Keating, SIX, and The Wharf Revue comes "Australia's answer to Hamilton" (The Sydney Morning Herald)—a toe-tapping journey through time, a wry commentary on Australian history, and a confronting portrait of our national character.

With unimpeachable wit, electrifying music, and a big heart, this ambitious world premiere doubles as both a reckoning for the nation's soul and a sensational night out, stirring audiences across generations and political persuasions.

It's (show) time.

Tickets on sale 2023—wait list at seymourcentre.com.



### SEE MORE AND SAVE WITH A MULTIPACK

Experience outstanding independent theatre for less with a Seymour Season multipack.

Book tickets for multiple shows in our 2023 season and save up to 20%:

BUY 2 OR 3 SHOWS:
SAVE 10%
BUY 4 OR 5 SHOWS:
SAVE 15%
BUY 6 SHOWS:
SAVE 20%

#### **BOOKINGS**

Select your preferred shows, dates, and times, then book online or over the phone.

#### **FREE EXCHANGES**

Change of plans? Exchange your multipack tickets to another performance time without incurring a fee. Applies to the same show for the first exchange.

#### **EXTRA TICKETS**

Want to share your theatre experience with a friend? To add a standard single ticket to your multipack, please contact the Box Office.

**Please note**: *The Dismissal* is not part of this multipack offer.

Further details at seymourcentre.com.

#### **ABOUT US**

#### **ADDRESS**

Cnr City Rd and Cleveland St. Chippendale

#### **BOOKINGS**

Seymour Centre Box Office sevmourcentre.com | 02 9061 5344

#### **BOX OFFICE HOURS**

Monday - Friday | 9am - 5pm And one hour prior to all performances. Closed on public holidays.

#### **COVID SAFETY**

We are committed to making your next visit as safe and enjoyable as possible, and our health and safety measures can be viewed on our website.

#### TICKET PRICES

Ticket prices are available on our website. Transaction fees apply to phone and online sales.

#### **EXCHANGES AND REFUNDS**

Exchanges are available until two hours before a performance and in accordance with our terms and conditions. Refunds are available in accordance with our terms and conditions.

#### WARNINGS

Content warnings for each show are listed on our website and displayed in the theatre fovers. Every effort is made to ensure ticketholders are forewarned of confronting content.

#### ARTS EDUCATION PROGRAM

Curated in conjunction with teachers, our comprehensive Arts Education Program aligns with the NSW curriculum and offers a diverse range of shows for primary and secondary students.

#### STAY CONNECTED

Join our mailing list for our latest news, events, and special offers.







@seymoursydney

#### **VISIT US**

Getting to the Seymour is easy. Here are our recommendations.

#### CAR

The closest secure car park is on the corner of Cleveland St and Shepherd St. Limited free parking is available at the University of Sydney and in the surrounding streets.

#### BUS

A bus stop is located on City Rd directly outside the Seymour, with frequent services throughout the day.

#### TRAIN

The closest train stations are Redfern (10-minute walk) and Central (20-minute walk).

#### **ACCESS**

Access parking is located on Maze Cres within the University of Sydney, and there is lift access to all levels of the centre.

Wheelchair seating is available in all venues, and fully accessible toilets are located on the ground floor. Hearing loops are available in the Everest and York theatres.

The Seymour is a Companion Card affiliate. Cardholders must present their card when booking and attending a performance.

To make an access booking, please contact the Box Office and our team will help secure the best seats for you.

Every effort is made to ensure program information is correct at the time of printing. Program details are subject to change without notice. For the latest information please visit sevmourcentre.com.

Seymour Centre is the performing arts centre of the University of Sydney.

We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.

