

THINK MORE | FEEL MORE

We're delighted to present our 2022 Seymour Season: Part Two, marked by innovation, ambition, and excellence, and led by outstanding independent theatre companies and artists.

Part Two begins with the Australian premiere of Mike Bartlett's UK hit, *Albion*, presented by Secret House and New Ghosts Theatre Company. You may have seen the exciting work of these companies at KXT (*Pomona*) or Flight Path (*Iphigenia in Splott*), and we're very pleased to welcome them to the Seymour for this shrewdly funny, profoundly poignant saga about Brexit-era Britain.

Then, another huge work: Alice Birch's award-winning *Anatomy of a Suicide*. This dazzling, devastating drama follows three generations of women from the same family, their lives playing out simultaneously as they struggle with the pain and chaos of what has come before—and after a sensational run at The Old Fitz in 2019, we're so glad that this production, led by Shane Anthony (*Ulster American*) and Gus Murray (*The Underpants*), can reach new audiences in this return season.

And finally, innovation comes to the fore with *Art* + *Information*, a limited run of performance lectures. In a first for the Seymour and the University of Sydney, three outstanding University scholars will communicate their leading-edge research in new ways, collaborating with acclaimed independent theatre director, Kate Gaul, and drawing on the art of live performance to share intriguing insights into First Nations land care, the cosmos, and the small pleasures that make life worthwhile.

Plus, in winter, there is the second season of our contemporary music series, *Seymour Nights*, and we welcome *The Wharf Revue* back to the Seymour in November.

Part Two stakes a major post-pandemic claim, with ambitious and large-scale theatre for all.

Join us.

Timothy Jones Artistic Director



SECRET HOUSE, NEW GHOSTS THEATRE COMPANY AND SEYMOUR CENTRE PRESENT

ALBION

By Mike Bartlett

27 JULY - 13 AUGUST REGINALD THEATRE

"Fascinating, complex... [Shows] a deeply divided people torn between the urge to preserve the past and to radically reform it."

The Guardian

"This is everything. Myself. My family. My past. My future. I don't want anything else but this piece of land."

Against advice from family and friends, Audrey buys an old house in ruins and dreams of restoring the once magnificent garden. As she clings to the significance of the past, she searches for seeds of hope in the future.

From Secret House (*Pomona* at KXT) and New Ghosts Theatre Company (*Iphigenia in Splott* at Flight Path Theatre) comes the Australian premiere of Mike Bartlett's UK hit, *Albion*, a sweeping family saga about Brexit-era Britain.

Paying homage to Chekhov's masterpiece, *The Cherry Orchard*, this deeply felt drama is shrewdly funny and profoundly poignant, exploring patriotism, passion, and the seductive power of nostalgia, and speaking to a nation torn between preserving the past and radically reforming the present.

Director Lucy Clements

Producers Jane Angharad and James Smithers



Australian Government

This event is supported by the Australian Government through the Office for the Arts.

SUGARY RUM PRODUCTIONS, CHOPT LOGIC AND SEYMOUR CENTRE PRESENT

ANATOMY OF A SUICIDE

By Alice Birch

6 – 29 OCTOBER REGINALD THEATRE

"Haunting and immersive... finds a way to tenderly, evocatively explore female pain and intergenerational trauma." *Time Out, Sydney*

"My mother always said to Live Big. Live as much as I could."

Discover a startlingly beautiful and truly unique theatrical experience about three generations of mothers and daughters.

For each woman, the chaos of what has come before brings with it a painful legacy. Three stories intertwine in such a way that every audience member will have their own unique interaction with the show.

A sensation at The Old Fitz Theatre in 2019 and nominated for four Sydney Theatre Awards, *Anatomy of a Suicide* returns in 2022 for a powerful, unflinching look at how one family struggles to live alongside the impact of pain passed from one generation to another.

This is theatre doing what it does best: taking on the big taboos-guilt, loss, addiction, regret—and illuminating them beautifully to provide a shared understanding and relief.

Director Shane Anthony Producers Gus Murray and Shane Anthony



Australian Government

This event is supported by the Australian Government through the Office for the Arts.

This event was originally produced in association with Red Line Productions at The Old Fitz Theatre.

SEYMOUR CENTRE AND THE UNIVERSITY OF SYDNEY'S DEPARTMENT OF THEATRE & PERFORMANCE STUDIES PRESENT

ART + INFORMATION: EXPLODING STARS, SMALL PLEASURES, AND THE HUMBLE OYSTER

17 – 26 NOVEMBER REGINALD THEATRE

Spark your curiosity at an evening of performance lectures, where art brings big ideas to life

Three outstanding University of Sydney scholars collaborate with director, Kate Gaul, and an impressive theatrical team, drawing on the art of live performance to communicate their leading-edge research to new audiences in new ways.

Experience insights into First Nations land care, the cosmos, and the small pleasures that make life worthwhile, in an evening that fuses drama, art, and academia to bring big, bold ideas to life.

Tara Murphy, professor of astrophysics, is studying radio emission from distant explosive events, and helping us understand what happens at the very moment a black hole forms.

Beth Yahp, award-winning author and creative writing lecturer, is illuminating the importance of small pleasures of finding joy in the little things and 'stealing time' from the institution to write, think, and be creative as a form of cultural resistance.

Mitchell Gibbs, a proud Dunghutti man through kinship and a postdoctoral geoscience researcher, is making space for research that draws on the experience of First Nations people to help our aquatic environments thrive long into the future.

Kate Gaul, creative collaborator of Tara, Beth, and Mitchell, is a distinctive, inventive, and versatile director and Artistic Director of Siren Theatre Co, where her passion is for daring drama that challenges artists and audiences.

Director Kate Gaul







This event is supported by the Australian Government through the Office for the Arts and by the Chancellor's Committee of the University of Sydney.





2 – 30 JULY SOUND LOUNGE

Seymour Centre's contemporary music program, Seymour Nights, returns for a second season with live performances from some of the most vibrant voices and ensembles in Australian music.

Championing local artists and new sounds, performances will take place in the intimate surrounds of the Sound Lounge, with four concerts and a diverse repertoire of new music presented by Ensemble Offspring, Musica Viva, and Sydney Conservatorium of Music.

Find full performance details on our website, then bring some friends, enjoy some drinks, and celebrate great live music with us.



Australian Government RISE Fund



This event is supported by the Australian Government through the Office for the Arts in association with City of Sydney.

THE WHARF REVUE RETURNS

The Wharf Revue will be back on stage at Seymour Centre this November and December!

Don't miss your chance to see the gang poke fun at the year's most ridiculous goings-on with their signature blend of sketches, songs, and side-splitting satire.

> Join our mailing list at seymourcentre.com so you're the first to know when tickets go on sale.

ABOUT US

ADDRESS Cnr City Rd and Cleveland St, Chippendale

BOOKINGS

Seymour Centre Box Office seymourcentre.com | 02 9061 5344

BOX OFFICE HOURS

Monday – Friday, 9am – 5pm And one hour prior to all performances. Closed on public holidays.

COVID SAFETY MEASURES

We are a registered COVID-Safe business, with a series of measures in place to make your next Seymour visit safe and enjoyable.

TICKET PRICES

Ticket prices are available on our website. Transaction fees apply to phone and online sales.

EXCHANGES AND REFUNDS

Exchanges are available until two hours before a show and in accordance with our terms and conditions. Refunds are available in accordance with our terms and conditions.

WARNINGS

Content warnings for each show are listed on our website and displayed in the theatre foyers. Every effort is made to ensure ticketholders are forewarned of confronting content.

ARTS EDUCATION PROGRAM

Curated in conjunction with teachers, our comprehensive Arts Education Program aligns with the NSW curriculum and offers a diverse range of shows for primary and secondary students.

STAY CONNECTED

Join our mailing list for our latest news, events, and special offers.

VISIT US

Getting to the Seymour is easy. Here are our recommendations.

CAR

The closest secure car park is on the corner of Cleveland St and Shepherd St. Limited free parking is available at the University of Sydney and in the surrounding streets.

BUS

A bus stop is located on City Rd directly outside the Seymour, with frequent services throughout the day.

TRAIN

The closest train stations are Redfern (10 minute walk) and Central (20 minute walk).

ACCESS

Access parking is located on Maze Cres within the University of Sydney, and there is lift access to all levels of the centre.

Wheelchair seating is available in all venues, and fully accessible toilets are located on the ground floor. Hearing loops are available in the Everest and York theatres.

The Seymour is a Companion Card affiliate. Cardholders must present their card when booking and attending a performance.

If you have access needs, please select this option if booking online, or advise the Box Office if booking over the phone.

Every effort is made to ensure program information is correct at the time of printing. Program details are subject to change without notice. For the latest information please visit **seymourcentre.com**.



SEE MORE WITH A MINI MULTIPACK

Experience outstanding live theatre for less with a Seymour Season mini multipack.

Book tickets for multiple shows in Part Two of our season and save up to 15%:



HOW TO BOOK

Book online by selecting your preferred dates and times. It's that easy.

FREE EXCHANGES

Change of plans? Exchange your multipack tickets to another performance time without incurring a fee. Applies to the same show for the first exchange.

EXTRA TICKETS

Want to share your theatre experience with a friend? To add a single ticket to your multipack, please contact the Box Office.

Please note: Seymour Nights and The Wharf Revue are not part of this multipack offer.

Further details at seymourcentre.com.



Seymour centre is the performing arts centre of the University of Sydney. We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.