



**WHITE BOX THEATRE AND SEYMOUR  
CENTRE PRESENT**

# **BEFORE THE MEETING**

BY ADAM BOCK





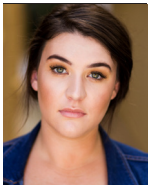
## ALEX MALONE

### NICOLE

Alex is an acting graduate from the Western Australian Academy of Performing Arts.

Alex's theatre credits include *At What Cost?* for Belvoir St, *The Caucasian Chalk Circle* and *The Lighthouse Girl* for Black Swan State Theatre Company, *Eurydice*, *Babes in The Woods* and *Threnody* for The Old Fitz, *Spring Awakening The Musical* for ATYP, *Sensitive Guys*, *A Little Piece of Ash*, *DNA* and *Youth and Destination* for KXT, and *Spectrum Now's Orfeo Ed Euridice* directed by Shannon Murphy.

Alex's feature film credits include *Mercy Road*, *Transfusion* and *Pulse*, and her television credits include Matchbox Picture's series *Wanted* directed by Jocelyn Moorehouse, *Colin (From Accounts)*, *RFDS*, *The Heights*, *Les Norton*, and *A Place to Call Home*.



## ARIADNE SGOUROS

### ANGELA

Ariadne is a 2017 graduate from NIDA, where her credits include *A Midsummer Night's Dream* (dir. Iain Sinclair), *Woyzeck* (dir. John Sheedy), *Eurydike* and *Orpheus* (dir.

Priscilla Jackman), and *Hello Again* (dir. Tyran Parke). Since graduating Ariadne has been involved in a series of KXTeethCutting readings at the Kings Cross Theatre, and she was also a part of the 2018 *24 Hour Playwriting Party* at Bondi Feast. Her theatrical credits include *Love, Me (Old 505)*, *The Shifting Heart* (White Box Theatre), *What The Butler Saw* (New Theatre), *Eurydice* (Old Fitz), *The Divorce Party* (Old 505), *Necrophilia* (Limelight on Oxford), *This Bitter Earth* (New Theatre and 2020 Midsumma Festival), *Håmlet* (Sydney Fringe Festival/NSWAG), *Coram Boy* (KXTBakehouse), and most recently *You're Not Special* (Rogue Productions).



## JANE PHEGAN

### GAIL

Jane's recent theatre credits include *The End of Winter* (Siren/Griffin), *Wherever She Wanders* (Griffin), *The Campaign* (White Box/Seymour), *Black Drop Effect* (Sydney Festival/Bankstown Arts Centre), *Small Mouth Sounds* (Darlinghurst), *Letters To Lindy* (Merrigong), *Good People* (Ensemble), *Honchos Meeting In Cowra* (Rinkogun Theatre, Tokyo), *Beautiful One Day* (Belvoir/Ilbjerri/ version1.0). For Siren Theatre Co: *Good With*

*Maps*, *The Ham Funeral*, *The Trouble With Harry*, *As You Like It*, and *The New Electric Ballroom*.

From 2005-14, Jane devised and performed in all of version 1.0's major works including *The Table of Knowledge*, *THIS KIND OF RUCKUS* (Helpmann Award, Best Physical/Visual Theatre) and *Deeply Offensive & Utterly Untrue* (Drover Award, Best Touring Show). She has toured nationally and internationally, voiced radio plays for ABC and Eastside, worked in film and TV, and on several new scripts with PWA.

A graduate of Theatre Nepean (UWS), Jane also has a degree in Fine Art and Performance Studies from University of Sydney. She is a proud member of Equity.



## TIM MCGARRY

### RON

Tim trained in theatre at WAAPA and works as an actor, writer, director and dramaturge.

Theatre credits include for KXT/ Rock Bottom Productions: *Tell Me Before The Sun Explodes*, for White Box: *The Campaign*, for Old Fitz Theatre: *The Shadow Box*, for Sport for Jove: *Cyrano De Bergerac*, for Eternity Playhouse: *The God of Isaac*, *You Will Not Play Wagner*, *My Name is Asher Lev*, *Coming to See Aunt Sophie*, the national tour of TML Management's *It's a Dad Thing*, for Monkey Baa: *I Am Jack*, *Worry Warts*, *Hitler's Daughter*, for O'Punksy's: *The Carthaginians Crossroads*, *A Respectable Wedding*, for Theatre South: *The Male Line*, *Time Gentlemen*, *Time is Not Yet Ripe*, *Macbeth*, *Italian Stories*, for Kings Cross Theatre: *The Suicide*, for Company B: *Sharp*, *The Information*, for RTC: *Bouncers*, the national tour of Gordon Frost's *Big River The Musical*, for WATC: *The Sentimental Bloke*, *Hole in the Wall*, and *Snoopy The Musical*.

For film and television, Tim has featured in ABC's *Rake*, *All Saints*, *Home and Away*, *Underbelly-The Golden Mile*, *A More Fortunate Life*, *Hacksaw Ridge*, *Lilian's Story*, *Manny*, and *Goddess of 1967*. He will soon appear in the upcoming Netflix comedy series *Wellmania*. Most recently Tim was a commissioned writer for Queensland Theatre, adapting Trent Dalton's *Boy Swallows Universe*. Other writing credits include for Art House/Capitol Tamworth: Colleen McCullough's *Tim*, for ACO: *There's A Sea In My Bedroom*, for SOH: *Music for the Dreaming*, *The Nutcracker*, *Swing Baby Swing*, and for Monkey Baa: *Thursday's Child*, *Hitler's Daughter*, *I Am Jack*, *Goodbye Jamie Boyd*, and *The Peasant Prince - The True Story of Mao's Last Dancer*. Tim was Co-Creative Director of Monkey Baa Theatre Company from 2005-2017. He is a proud member of Actor's Equity.



## TIM WALKER

### TIM

Tim graduated from NIDA with a BFA in Acting in 2018.

His recent theatre credits include *Our Blood Runs In The Street* at The Old Fitz, *Twelfth Night* for Bar'd Work, *Delta Sierra Juliet* for Redfern 107, and a development of *No Friend But The Mountains* directed by Nigel Jamieson. Tim's recent screen credits include *The Great* written by Tony McNamara, and *Shark* directed by Nash Edgerton.

Tim is also a filmmaker and screenwriter. In 2020 he co-wrote *A Sunburnt Christmas* for Stan which was nominated for an AWGIE (Best Television Screenplay - Telemovie) and an AACTA (Best Miniseries or Telefeature). He recently finished production on his latest film *Dog*, and currently has two films in development for Stan and Village Roadshow. Tim is a proud member of MEAA.



## KIM HARDWICK

### DIRECTOR

Kim has directed across a wide range of genres and for many venues and companies.

These include Seymour Centre, Griffin Theatre Company, Sport for Jove, The Old Fitz, Darlinghurst Theatre, KXT, Flight Path Theatre, Old 505, Workhorse Theatre, Downstairs Belvoir, Hothouse Theatre, various regional theatres and more.

Kim's most recent directing credit is *Dead Skin* by Laneikka Denne at KXT.



## MARTIN KINNANE

### PRODUCTION DESIGNER

As Lighting Designer Martin has worked for most theatre companies in Australia.

For ATYP, his work includes: *Intersection*, *Impending Everyone*, *Wonder Fly*, and *Follow Me Home*; he has also worked for STC, MTC, Bell Shakespeare, White Box Theatre, and many more.

Work beyond the theatre includes: the Hamer Hall Opening Celebrations in 2012, East Timor's Independence Day Celebrations for the United Nations, *Absinthe*, *Desir* and *Empire* for Spiegelworld in New York, Las Vegas, Miami, Australia, New Zealand, Canada and Japan, the Papal Ceremonies at World Youth Day 2008, *White Night* in Melbourne 2017, and lighting of the Sydney Harbour Bridge (the Bridge Effect) from 2000 to 2007 for New Years Eve.

Martin has a BFA and MFA from NIDA.



## LINDA NICHOLLS-GIDLEY

### ACCENT COACH

Linda is a freelance voice, accents and dialect coach based in Sydney, Australia. Theatre coaching includes international and national tours, including: *Heroes of the*

*Fourth Turning*, *Breaking the Castle*, *Breathing Corpses*, *In Their Footsteps*, *Jagged Little Pill*, *Girl from the North Country*, *The Museum of Modern Love*, *9 to 5*, *A Chorus Line*, *Once*, *Ulster American*, *Yellow Face*, *Counting and Cracking*, *How to Train Your Dragon*, *Shrek*, *Saturday Night Fever*, *The Bodyguard*, *Rocky Horror*, and *Dirty Dancing*.

Film and television credits include *Wellmania*, *Shantaram* (working in Hausa language), *Gorgon* (working in Greek language), *Mary: The Making of a Princess* (working in Danish language and many different accents), *The Chase Australia*, *Jungle*, *The Hollow*, and *Vincent*.

Linda can be heard discussing accents on her podcast *Say You Say Me* and on *In A Manner of Speaking*, *Brady's Hunch*, and *Don't Be So Dramatic*. Linda is a certified Knight Thompson Speechwork teacher and is the founder of Accent Olympics.

WHITE BOX THEATRE AND SEYMOUR CENTRE PRESENT

# BEFORE THE MEETING

BY ADAM BOCK · DIRECTED BY KIM HARDWICK

**SEYMOUR CENTRE | 21 MAY - 11 JUNE**

Playwright **Adam Bock**

Director **Kim Hardwick**

Production Designer **Martin Kinnane**

Composer **Chrysoulla Markoulli**

Sound Designer and Realiser **Pru Montin**

Lighting Realiser **Jasmin Borsovszky**

Nicole **Alex Malone**

Ron **Tim McGarry**

Gail **Jane Phegan**

Angela **Ariadne Sgouros**

Tim **Tim Walker**

Photography **Danielle Lyonne**

Accent Coach **Linda Nicholls-Gidley**

## White Box Theatre

White Box Theatre is a collaboration of artists from varying fields who aim to present intelligent, challenging and entertaining theatre that engages with a broad range of audiences. White Box's long-term vision is to continually support Australian writers, particularly emerging, to produce stories about the community in which we live and to envision that community in a global context.

Led by Kim Hardwick and Martin Kinnane, White Box have been nominated for several Sydney Theatre Awards and are recognised for their track record in developing new Australian work. White Box believes that excellent theatre is for all people, and aims to tour quality productions to regional areas while still maintaining a city presence.

White Box would like to acknowledge the Gadigal people of the Eora Nation, the traditional custodians of this land, and pay their respects to the Elders both past and present. Always was, Always will be.

White Box would like to thank NIDA, Intense Lighting, Daniel Herten, Gabe Castro, and Redfern Convenience Store.

## Seymour Centre

Seymour Centre's work champions new voices, questions the status quo and inspires wide-ranging audiences through the creative expression of big ideas.

The Seymour Season program presents major works from Australian and international artists, and proudly supports emerging and established independent arts companies.

**SEYMOUR**

**WHITE  
BOX**



This project is supported by the Australian Government through the Office for the Arts.

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