



YORK THEATRE

technical specifications



Seating 781 in an amphitheatre configuration with thrust stage, **the York** is the Seymour's largest theatre. The space ideally suits theatre works and can easily accommodate music, dance, or concert performances. With twelve rows of seating from the back of the auditorium to the stage, the York offers an exceptional rapport between performers and audiences.

Lighting

22 x ETC LED Source 4 series 2 Lustr 25-50 degree
10 x Selecon 18/32 zoom spots 1200w
25 x Selecon Rama fresnels 1200w
20 x Par 64

Control

1 x ETC GIO with fader wing
336 hard-wired LSC 2.4k dimmers with true power capability
Cat 6 data network throughout venue
LSC L-net house light control that is switchable to DMX control

Devices

1 x nexus data to DMX converter accepting Art-Net and streaming ACN (control room)
2 x RJ 45 10 way DMX splitters (control room)

Rigging

7 x HME LX bars; 18 circuits and 1 DMX line per bar; controlled by HME electric winch
1 x truss grid upstage of the pros controlled by 6 chain hoist motors

Sound

5 x line array hangs and 4 D&B T-10 speakers
2 x D&B subs hung in centre cluster over stage
1 x amp rack position; 3 D12 amps a 1 stage DL251 48im/16 out fixed configuration
1 x Midas Pro2 board (located Front of House)
Top rigging of 7 hang positions
Barlo talk back system
100v show relay/paging system
2 x 16way stage box multi core with 4 returns on each

Stage Dimensions

Maximum thrust [stage size]	depth 12.20m width 10.70m	(40'0") (35'1")
Sliding doors (to back edge of fixed thrust)	width 4.31m	(14'0")
Maximum backstage	depth 6.33m	(20'9")
Sliding doors	height 6.0m max opening 6.09m	(19'8") (19'11")
Double-doored soundlock	height 3.05m max opening 3.05m	(10'0") (10'0")
Floor to underside of ceiling beams over thrust	height 8.54m	(28'0")
Acting balconies width	tapering to 1.69m clearance over 3.24m clearance under 2.96m closed 9.75m full open 20.73m	(5'6") (10'7") (9'8") (32'0") (68'0")