



ARTS EDUCATION

**2023 PRIMARY
& SECONDARY**



CREDIT: LISA TOMASETTI

Dear educators and students,

In 2023, we are delighted to present a diverse Arts Education Program featuring nine engaging, curriculum-aligned primary and secondary offerings from our remarkably talented Education partners. With hands-on workshops, interactive symposiums, real-time science experiments, live music, student showcases, and classic texts brought to life, our 2023 program offers invaluable Arts Education experiences for students of all stages.

From our resident company, Sport for Jove, secondary students can experience *Macbeth* and *Romeo and Juliet*, two Shakespearean greats artfully re-imagined to deeply engage high school audiences. The Sport for Jove team will also bring back their popular HSC Symposium series, providing students with a practical understanding of four key HSC texts to thoroughly prepare them for their final year of studies.

Plus, Preliminary and HSC drama students won't want to miss *Introduction to Devising Theatre for HSC Group Performance*, an intensive workshop hosted by experienced facilitators, Little Eggs, and designed as a structured introduction to the devising process for the HSC group performance.

Meanwhile, primary students can enjoy beloved texts brought to life on stage by award-winning theatre companies, with shake & stir's fun-filled production of *The Twits* playing at the Seymour after smash-hit showings at QPAC and Sydney Opera House, and CDP's new *Are We There Yet?* adaptation taking students on a thrilling Australian adventure to teach them the importance of family, love, and diversity.

Primary students will also be delighted by *The Alphabet of Awesome Science*, where words inspire mind-blowing science experiments, and key scientific concepts are cleverly introduced to young audiences. Plus, Treehouse Theatre and Sydney Symphony Orchestra return to the Seymour with *Why Us?* and *The Environment and Me*—two unmissable productions that foster empathy and teach students about their relationships with others and the world around them.

As we look towards the new year, I urge you to swiftly reserve your tickets for our latest program. All of us here at the Seymour look forward to seeing you and your students very soon.

Timothy Jones
Artistic Director

PS: If you are not yet a member of our Seymour Teachers' Advisory Network (STAN), sign up and be the first to hear about special Arts Education events and exclusive offers. More details on the next page.

STAY CONNECTED

Keep the conversation going and connect with our team to receive regular updates and essential information for teachers and students.

Education eNews

Sign up at seymourcentre.com/education
seymourcentre.com



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Email

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Seymour Centre is the performing arts centre of the University of Sydney.

We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.



JOIN THE SEYMOUR TEACHERS' ADVISORY NETWORK

Our STAN program invites teachers to shape future Arts Education programming at the Seymour. We draw on the expertise of STAN members to ensure our program supports their teaching of key texts, themes and curriculum points.

From time to time, members are invited to share their opinions and experiences through surveys and focus groups. These insights allow us to deliver quality productions that align with the NSW syllabus and support the needs of educators across the state.

Joining the program will give you access to opening nights, special events and other benefits.

To sign up, visit seymourcentre.com/education/stan



Seymour Centre and Little Eggs Collective present

INTRODUCTION TO DEVISING THEATRE FOR HSC GROUP PERFORMANCE

6 – 9 February

Seymour Centre welcomes experienced workshop facilitators, Little Eggs, to our Arts Education Program for one week of intensive workshops, designed as a structured introduction to the devising process for the HSC group performance.

Students will cover four key areas: operating as an ensemble, celebrating your skill-set and embracing improvisation, making meaning using the elements of drama, and forming a structure (using the 'big six' as your starting point).

The workshop will end with a miniature group devising activity using exercises from the day, followed by a showing, discussion, and question time.

These three-hour workshops will take place during the annual *OnSTAGE/ Callback* season at the Seymour.



YEARS 11 – 12

CURRICULUM LINKS

DRAMA Stage 6 Preliminary & HSC

See our website for full curriculum links.

DATES & TIMES Mon 6 Feb: 9am
Tue 7 Feb: 2pm
Wed 8 Feb: 9am
Thu 9 Feb: 2pm

DURATION 180 mins (including break)

PRICE \$25 (one teacher free per school group, additional teachers at student price)

CAPACITY Workshops allow for 50 students (not including teacher bookings); multiple small group bookings allowed.



Sport for Jove and Seymour Centre present

HSC SYMPOSIUM SERIES

13 March – 9 June

Sport for Jove's 2023 HSC Performance Symposium series offers a powerful theatrical experience of major scenes and characters from key HSC texts, coupled with analysis and curriculum-based insights into how they work.

Join Damien Ryan and the Sport for Jove team in exploring the plays' multiple meanings. In these discussions, students open up diverse critical readings, unlock language and character, and hear actors discuss the plays' famous ambiguities and challenges. Students will also have the opportunity to ask their own questions.

Don't miss this complete, hands-on experience that combines the unfiltered relationship students need with the plays' action and narrative. Each symposium ensures students are 'watching with understanding', so they develop the critical thinking skills required to write about each play under exam conditions.

Every aspect of each HSC Symposium is geared toward the curriculum and the specific needs of students studying these plays, and detailed resource kits are included.

DIRECTOR Damien Ryan



YEARS 7 – 12

CURRICULUM LINKS

DRAMA Stages 4 – 6 Preliminary & HSC
ENGLISH Stages 4 – 6 Preliminary & HSC

See our website for full curriculum links.

A digital Resource Kit will be available for all bookings.

SHOWS *The Tempest / Hag-Seed Symposium*
Mon 13 Mar: 10:30am
Tue 14 Mar: 10:30am
Wed 15 Mar: 10:30am

The Merchant of Venice Symposium
Wed 15 Mar: 2pm
Thu 16 Mar: 10:30am
Wed 7 Jun: 10am

The Crucible Symposium
Tue 30 May: 1:30pm
Thu 8 Jun: 10am
Fri 9 Jun: 10am

Othello Symposium
Mon 5 Jun: 10am
Tue 6 Jun: 10am

DURATION 150 mins (including interval)

PRICE \$30 (one teacher free per 10 students, additional teachers at student price)

PRIMARY



CDP Kids presents

ARE WE THERE YET?

3 – 5 April

“The year I turned eight, Mum and Dad took us on a trip around Australia. Luke, Billy and I missed school for the whole winter term.”

Join 8-year-old Grace and her family on their adventurous and often funny expedition around Australia!

Following CDP’s successful national tour of *Magic Beach*, Alison Lester AM’s classic book comes to life on stage, with songs, fun, (and quokkas!) for children aged three to 10 and their adults.

From the team behind *The Gruffalo* and *The 13-, 26-, 52-, 78- and 91-Storey Treehouses*, this new adaptation from multi-award winning playwright Finegan Kruckemeyer is a celebration of family, love, and the diversity and beauty of Australia.

DIRECTOR Liesel Badorrek

YEARS K – 4

CURRICULUM LINKS

CREATIVE ARTS Stages E1 – 2
ENGLISH Stages E1 – 2
PDHPE Stages E1 – 2
HISTORY Stages E1 – 2
MATHEMATICS Stages E1 – 2
SCIENCE AND TECHNOLOGY Stages E1 – 2

See our website for full curriculum links.

A digital Resource Kit will be available for all bookings.

DATES & TIMES Mon 3 Apr: 12:30pm
Tue 4 Apr: 10am, 12pm
Wed 5 Apr: 10am, 12pm

DURATION 50 mins (no interval)

PRICE \$24 (one teacher free per 10 students, additional teachers at student price)

PRIMARY



Seymour Centre and shake & stir theatre co present

ROALD DAHL’S THE TWITS

10 – 12 May

After smash-hit showings at QPAC and Sydney Opera House, Roald Dahl’s gruesome twosome, the Twits, are ready to delight and disgust Seymour Centre audiences in May 2023.

Mr and Mrs Twit are the nastiest couple you could ever hope (not) to meet. Both are on a quest to be meaner than the other – but is there someone out there who can out-twit the Twits?

Full of trickery and wickedly funny pranks, Dahl’s adored classic encourages us to treat others with love and care and proves that if you have good thoughts, they will shine out of your face like sunbeams.

From shake & stir theatre co, the award-winning team behind the sold-out seasons of *Fantastic Mr Fox*, *Revolt Rhymes & Dirty Beasts* and *George’s Marvellous Medicine*, *The Twits* is unmissable fun for all ages, packed with Dahlicious mischief, hilarious mayhem and big belly laughs.

You’ve read the book—now it’s time to experience this family classic from the wacky mind of the world’s no. 1 storyteller live on stage.

You won’t believe your (glass) eyes.

DIRECTOR Ross Balbuziente

YEARS 1 – 6

CURRICULUM LINKS

CREATIVE ARTS Stages E1 – 3
ENGLISH Stages E1 – 3

See our website for full curriculum links.

A digital Resource Kit will be available for all bookings.

DATES & TIMES Wed 10 May: 10am, 12:30pm
Thu 11 May: 10am, 12:30pm
Fri 12 May: 10am, 12:30pm

DURATION 55 mins (no interval)

PRICE \$24 (one teacher free per 10 students, additional teachers at student price)

Originally co-produced with QPAC
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This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

SECONDARY



CREDIT: KATE WILLIAMS

Sport for Jove and Seymour Centre present

MACBETH

24 May – 2 June

“O full of scorpions is my mind, dear wife...”

Sport for Jove’s brand new production of *Macbeth* played to packed houses and incredible responses in 2022, offering fresh and startling insights into this extraordinary play with a thrillingly good cast—a deeply atmospheric, faithful and exciting introduction to the play for young audiences.

Shakespeare’s most immersive and haunting play tells of the murderous ascent to ‘greatness’ of a husband and wife who believe they can control time and destiny. A loving couple, suffering the loss of a child, are surrounded by the children of others—of the King, Macduff, Banquo. To what extent is their first criminal act an act of love in that terrible void, a sacrifice she makes for him and in return, he for her?

Sport for Jove’s acclaimed *Macbeth* is an ecstatic vision of ghosts, shadows, what love and ambition can do to people, and the terrors of the imagination.

Macbeth is a must-see for students of the play, or young people experiencing Shakespeare for the first time.

DIRECTOR Damien Ryan

YEARS 7 – 11

CURRICULUM LINKS

DRAMA Stages 4 – 6 Preliminary

ENGLISH Stages 4 – 6 Preliminary

See our website for full curriculum links.

A digital Resource Kit will be available for all bookings.

DATES & TIMES Wed 24 May: 1:30pm*
Thu 25 May: 11:30am*
Fri 26 May: 11:30am*
Sat 27 May: 7pm
Mon 29 May: 11:30am*
Tue 30 May: 10am*
Wed 31 May: 11:30am*
Thu 1 Jun: 11:30am*
Fri 2 Jun: 11:30am*

DURATION 110 mins (no interval)
*15-min Q&A follows performance

PRICE \$30 (one teacher free per 10 students, additional teachers at student price)

PRIMARY &
SECONDARY



Sydney Symphony Orchestra presents

THE ENVIRONMENT AND ME

14 – 16 June

This bite-sized musical journey will introduce students to the sensational world of live orchestral music.

How does music tell stories of our planet? Long influenced by the natural world, music inspires us to see and feel the hidden beauty around us—the leaves rustling in the breeze, the birds singing, the moon rising.

With sustainability one of the most pressing issues we face today, music is another place for students to think about what nature means to them—and what they’ll need to do to preserve it for future generations.

Each one-hour concert combines exciting musical pieces with interactive performances that are designed to inspire the next generation of music lovers.

Aligned with the NSW Curriculum, each concert is supported by a free Teacher Resource Kit from Sydney Symphony Orchestra.

YEARS K – 8

CURRICULUM LINKS

CREATIVE Arts Stages E1 – 3

MUSIC Stage 4

See our website for full curriculum links.

A digital Resource Kit will be available for all bookings.

DATES & TIMES Wed 14 Jun: 10:30am, 12:30pm
Thu 15 Jun: 10:30am, 12:30pm
Fri 16 Jun: 10:30am, 12:30pm

DURATION 60 mins (no interval)

PRICE \$12 (teachers free)



CREDIT: KATE WILLIAMS

Sport for Jove and Seymour Centre present

ROMEO AND JULIET

2 – 18 August

“Thou can’t not speak of that thou dost not feel...”

Experience a brand new production of this incredible play for young audiences from Sport for Jove Artistic Director, Damien Ryan. The existential crisis facing our world today has triggered a deafening chorus of ‘How dare you!’ screamed from the heart of our planet’s youth. And it’s not just about climate issues. What can children teach us in their struggle to be heard?

Sport for Jove’s furiously energetic new production of *Romeo and Juliet* dazzled and moved thousands of students in 2022, characterised by a true vision of today’s youth - some of Australia’s most exciting young actors of Shakespeare taking on Juliet, Romeo, Paris, Mercutio, Benvolio, Balthazar - surrounded by an extraordinary cast of experienced players, gives this production an authenticity and honest rawness, danger and the genuine awkwardness of youth.

A thrilling introduction to Shakespeare for young audiences and such an important work for students to experience live.

DIRECTOR Damien Ryan



CREDIT: SCOTT REYNOLDS

Seymour Centre presents

THE ALPHABET OF AWESOME SCIENCE

11 – 13 October

Join professors Lexi Con and Noel Edge (the Word Nerd and the Science Freak) for a thrilling voyage through the alphabet—where great big chewy sesquipedalian words inspire mind-blowing scientific surprises.

Professor Lexi Con has curated a curious collection of her favourite words (one for every letter of the alphabet) with each word providing Professor Noel Edge with an inspirational jumping-off point for 26 quirky scientific demonstrations that squish and squirt, float and fly, erupt and explode.

Together, this dad joke-quipping, prank-pulling pair of polished professors strut their stuff in a performance that’s equal parts explosive, messy, spectacular, hilarious, fascinating and gross.

And if things weren’t exciting enough, every show is completely different, with audiences determining the order in which the letters are revealed and explored. Plus, did we mention, this is a race? The plucky pair of professors have just 52 minutes to complete their alphabetical, scientific countdown. That’s just two minutes per experiment!

Will they make it in time...?

Brace yourself for an immersive hour of carefully crafted alphabetical, scientific (and award-winning!) chaos!

DIRECTOR David Lampard



YEARS 1 – 6

CURRICULUM LINKS

SCIENCE AND TECHNOLOGY Stages 1 – 3

CREATIVE ARTS Stages 1 – 3

ENGLISH Stages 1 – 3

See our website for full curriculum links.

A digital Resource Kit will be available for all bookings.

DATES & TIMES Wed 11 Oct: 10am, 12:30pm
Thu 12 Oct: 10am, 12:30pm
Fri 13 Oct: 10am, 12:30pm

DURATION 60 mins (no interval)

PRICE \$22 (one teacher free per 10 students, additional teachers at student price)



Treehouse Theatre presents

WHY US?

2 – 3 November

In 2023, one of Seymour’s most popular Arts Education partners, Treehouse Theatre, returns with their new show, *Why Us?*

War rips your world apart, shredding your life in a flash of violence and leaving your family adrift without any place to call home. You have a new name now—refugee —and a new life to construct.

Treehouse Theatre presents *Why Us?*, the real-life stories of teenage refugees who are learning to call Australia their new home.

Through spoken word, lights, sound and movement, these young survivors share their stories of joy and horror, humour and pain, loss and belonging. You will laugh with them, cry with them and be inspired by them.

DIRECTORS Ruth Hartcher-O’Brien, Catherine Maguire Donvito, and Isaac Owen



YEARS	5 – 12
CURRICULUM LINKS	ENGLISH Stages 3 – 5 CREATIVE ARTS Stage 3 DRAMA Stages 4 – 6 Preliminary & HSC HISTORY Stages 3, 5, 6 Preliminary & HSC GEOGRAPHY 4 – 6 Preliminary & HSC SOCIETY AND CULTURE Stage 6 Preliminary & HSC DANCE Stage 4 See our website for full curriculum links. A digital Resource Kit will be available for all bookings.
DATES & TIMES	Thu 2 Nov: 10am, 12:30pm Fri 3 Nov: 10am, 12:30pm, 7pm
DURATION	90 mins (no interval) 5-min Q&A included in duration
PRICE	\$20 (one teacher free per 20 students, additional teachers at student price)

ONLINE BOOKINGS

To reserve your booking, visit our website, select ‘Buy school tickets’, and confirm your details. Please note you will not be asked to pay for your booking at this stage.

Once the Box Office has reviewed your reservation, you’ll receive a booking confirmation, tax invoice, and ‘payment due’ date. It is your responsibility to forward the tax invoice to your Financial Officer for payment by the due date.

ACCESS BOOKINGS

If any member of your group has access needs, please contact the Box Office on 02 9061 5344 to book tickets.

WAIT LIST

If your preferred performance has sold out, you can add your school group to a wait list. Visit our website, select ‘Buy school tickets’, choose the sold-out performance, and enter your booking details to reserve your place on the wait list. The Box Office will contact you if seats become available.

AMENDING YOUR BOOKING

Amendments to your booking must reach the Box Office by the ‘payment due’ date. Numbers cannot be altered once this date has passed. To amend your booking, please contact the Box Office on 02 9061 5344 or schoolbookings@seymour.sydney.edu.au.

PAYMENT

Payment must be received by the ‘payment due’ date or your booking will be automatically released. We accept the below payment methods:

EDCONNECT

If you are making payment through the Department of Education and Communities Finance Shared Services (EDConnect), your payment request must be submitted via EDConnect four weeks prior to the ‘payment due’ date. Please include Seymour Centre’s Vendor ID (100 114 264) when submitting your payment request.

CREDIT CARD

To pay by credit card, please contact the Box Office on 02 9061 5344.

ELECTRONIC FUNDS TRANSFER (EFT)

Your tax invoice will contain instructions for EFT payment.

YOUR VISIT

Please arrive at least 30 minutes prior to your event start time. Seating for schools is by general admission and your school will be asked to enter the theatre as a group.

Late arrivals may be excluded or only admitted at a suitable break in the performance. Please call the Box Office on 02 9061 5344 to notify us if you are running late.

TEACHING RESOURCES

Teaching Resource Kits are available for select events. Please refer to the information in this brochure or on our website.

COVID SAFETY

We are committed to making your next visit as safe and enjoyable as possible, and our health and safety measures can be viewed on our website. We recommend checking the website prior to your visit to ensure you are apprised of the latest information.

Every effort is made to ensure program information is correct at the time of printing. Program details are subject to change without notice.

For the latest information please visit seymourcentre.com.



THE UNIVERSITY OF
SYDNEY