

REGINALD THEATRE

technical specifications



Seating 148, the Reginald is a studio theatre with fully retractable raked seating and a flexible stage area. It is an ideal venue for smaller companies to present new work of all kinds.

Lighting

Control 1 x ETC ION console with fader wing
6 x LSC Eko 24 way dimmers hardwired to patch outlet
12 x Strand Prelude 16/30
4 x Strand Prelude 28/40
10 x Acclaim Axial 24/44
35 x Acclaim fresnels
9 x Selecon 1200 w Rama hp fresnels
10 x Par 64 MFL
LED House light network that is switchable to DMX control

Rigging

Fixed grid
Genie Runabout GR-15

Sound

1 x Allen and Heath SQ-6
4 x QSC HPR122i Powered Speaker
3 pin comms network throughout venue
Jands wired comms system throughout venue
Show relay and paging to dressing rooms
Visual relay to backstage, dressing rooms, and green rooms

Seating

The seating bank is motorised and can be fully retracted to make a black box space [13.5m x 12.5m]. Seating can also be withdrawn to the following configurations:

- 1 row
- 5 rows
- 7 rows
- 9 rows

Stage Dimensions

Maximum floor with seating retracted	depth 13.53m [44'4"] width 12.50m [41'0"]
Stage size with seating withdrawn	depth 6.50m [21'3"] width 12.50m [41'0"]
Double-doored backstage access	height 2.43m [7'11"] width 1.97m [6'5"]
Floor to underside of lighting grid	height 5.48m [17'11"]
Floor to underside of roof beams	height 6.62m [21'8"]
Floor to underside of gallery	height 3.47m [11'4"]
Gallery (over)	width 1.82m [5'11"]