



Welcome to the 2022 Seymour Season: Part One, a set of brilliant plays exploring big, bold ideas.

The Seymour Season is fast becoming the place to experience a different sort of theatre: high quality, contemporary performance, exploring Australian issues in a global context.

Part One of our 2022 Season features outstanding new works from the international stage by writers new to Australian audiences. Presented by Outhouse Theatre Co, Will Arbery's Pulitzernominated *Heroes of the Fourth Turning* is a rare and breathtaking look at political and religious divides in America. Through White Box Theatre's production of *Before the Meeting*—a new play praised by The New York Times as a "knockout"—audiences will also be introduced to the work of acclaimed US playwright, Adam Bock.

Following their triumphant preview season of *The Dismissal*, Squabbalogic returns to the Seymour with a reimagined and revamped adaptation of '60s Broadway gem, *On A Clear Day You Can See Forever*. Plus, we're thrilled to welcome back Outhouse for an encore run of *Ulster American*, their 2021 smash hit from the UK.

And, as a very special add-on, 2022 begins with a major new work presented as part of Sydney Festival: the world premiere adaptation of Heather Rose's *The Museum of Modern Love*, an Australian novel set entirely in New York.

Together, these five works explore faith, recovery from trauma, and the need for honest connection—themes more timely than ever in a post-COVID world. We look forward to seeing you at the theatre in 2022.

Timothy Jones
Artistic Director



THE MUSEUM OF MODERN LOVE

A new theatre work, adapted for the stage by Tom Holloway, based on the Stella Prize-winning novel by Heather Rose, inspired by Marina Abramović

22 – 30 JANUARY YORK THEATRE

"[A] rare treat... an astute meditation on art, bravery, friendship, love, how to live, and on dying."

The Sydney Morning Herald novel review

Following a successful series of development readings staged as part of Sydney Festival 2021, Seymour Centre is proud to present the world premiere production of *The Museum of Modern Love*.

Adapted from the Stella Prize-winning novel by Heather Rose, *The Museum of Modern Love* follows New York-based film composer, Arky Levin, a man struggling to live and work in the face of incredible loss.

By chance, Arky finds his way to MoMA and sees Marina Abramović in *The Artist is Present*—a marathon and now-legendary feat of performance art that saw Abramović sitting silent and completely still opposite thousands of museum visitors in the spring of 2010.

Arky returns to MoMA again and again, and encounters other viewers also drawn to the exhibit, each with their own reasons for spending hours in the presence of Abramović. As the performance unfolds, so does Arky, and with his life coming back into focus, he finally understands what he must do to move forward.

Set against the backdrop of one of the greatest art events in modern history, and blurring the lines between spectator and artist, this transfixing new work explores dying and living, courage and commitment—and meditates on the power of art to unite and connect us, even in an increasingly disconnected world.

WORLD PREMIERE

Director Timothy Jones

This project is supported by the Australian Government through the Office for the Arts



IMAGE CREDIT:

SASCHA PARBERY DESIGN & ILLUSTRATION



ON A CLEAR DAY YOU CAN SEE FOREVER

Book and Lyrics by Alan Jay Lerner, Music by Burton Lane, Revised and Adapted by Jay James-Moody

17 FEBRUARY – 12 MARCH REGINALD THEATRE

Squabbalogic (*The Drowsy Chaperone, Man of La Mancha*) returns, blending time, genre, heart and humour by revamping and reimagining this winsome 1960s comedy for 2022 with a modern queer twist.

In an effort to quit nicotine, David Gamble (Jay James-Moody, Herringbone) enlists the help of psychiatrist and hypnotherapist, Dr Mark Bruckner (Blake Bowden, The Book of Mormon). But the session turns otherworldly as the doctor discovers inside David the presence of Melinda Welles, a charming woman who died decades earlier. As Mark falls for Melinda via David's subconscious, David falls for Mark, thus creating a love triangle with only two people.

This all-new take on the Broadway original and Barbra Streisand film is revised by Jay James-Moody, who with the legendary Kelley Abbey co-directs a hilarious and heart-warming supernatural comedy of errors.

This joyous musical delight explores sexuality, gender and ethics, and features new arrangements of well-known songs including *Hurry It's Lovely Up Here, Come Back To Me* and *On A Clear Day.*

Co-Directors Kelley Abbey & Jay James-Moody Choreographer Kelley Abbey Musical Director Natalya Aynsley By arrangement with ORiGiN Theatrical OUTHOUSE THEATRE CO AND SEYMOUR CENTRE PRESENT

HEROES OF THE FOURTH TURNING

By Will Arbery

31 MARCH - 23 APRIL REGINALD THEATRE



"The best new play of the year."

Time Out, New York

Following their smash hit, *Ulster American*, Outhouse Theatre Co presents the Australian premiere of a bold and startling new play—the Pulitzer Prize finalist, *Heroes of the Fourth Turning*.

You won't have seen a play like it—a disarming lens on conservative Catholicism and its disciples during the Trump era.

It's nearing midnight in Wyoming, where four young college alumni gather at a backyard after-party. They've returned to celebrate their mentor, Gina, newly inducted as president of a small Catholic college. But as spiritual chaos descends, the celebrations unravel to reveal the divisions fracturing their beliefs, their country and themselves.

At a time when tribal lines between 'us' and 'them' are fiercely drawn, Will Arbery's haunting play offers grace, insight and understanding—and a timely reminder of theatre's power to provoke, stimulate and confront.

AUSTRALIAN PREMIERE

Director Craig Baldwin **Producer** Jeremy Waters for Outhouse Theatre Co







By Adam Bock

19 MAY - 11 JUNE REGINALD THEATRE

"[A] knockout... high-octane naturalism of the most expert..."

The New York Times

Every day, Gail and the regular members of her early morning group set up for their meeting in the exact same way: Nicole makes the coffee, Gail arranges the chairs, and Ron complains.

As they forge a path toward sobriety and wellbeing, they come to rely on the routine and each other.

But when Gail's estranged granddaughter reopens old wounds, Gail knows it will take more than coffee, chairs, and companionship to keep her life from falling apart.

Recipient of Edgerton Foundation New Play Award, 2019

AUSTRALIAN PREMIERE

Director Kim Hardwick **Producer** White Box Theatre



ULSTER AMERICAN

By David Ireland

15 - 18 JUNE REGINALD THEATRE

"Exceptional. Damned funny and provocative."

The Sydney Morning Herald

The "brazen, savage and brilliantly hilarious" (Limelight) satire that wowed critics and audiences in 2021 returns for a special encore run.

Gleefully skewering the powerful and privileged in post-#MeToo showbiz, this ferocious comedy will have you laughing and gasping in equal measure.

A talented female playwright, an Oscar-winning actor and an ambitious theatre director meet to discuss a play that promises glory for all. But as lines are crossed and the power of Hollywood looms, the love-in descends into mayhem.

After playing to sold-out houses and five-star reviews in 2021, the acclaimed Outhouse Theatre Co brings this provocative and brutally hilarious production back to where it all began.

With only five shows available, these tickets will sell fast, so book yours now!

Not for the faint of heart. Not to be missed.

Director Shane Anthony **Producer** Jeremy Waters for Outhouse Theatre Co

ABOUT US

ADDRESS

Cnr City Rd and Cleveland St, Chippendale

BOOKINGS

Seymour Centre Box Office seymourcentre.com | 02 9061 5344

BOX OFFICE HOURS

Monday – Friday, 9am – 5pm And one hour prior to all performances. Closed on public holidays.

COVID SAFETY MEASURES

We are a registered COVID-Safe business, with a series of safety and hygiene measures in place to make your Seymour visit as safe and enjoyable as possible.

TICKET PRICES

Ticket prices are available on our website.

Transaction fees apply to phone and online sales.

EXCHANGES AND REFUNDS

Exchanges are available until two hours before a show and in accordance with our terms and conditions. Refunds are available in accordance with our terms and conditions.

WARNINGS

Content warnings for each show are listed on our website and displayed in the theatre foyers. Every effort is made to ensure ticketholders are forewarned of confronting and triggering content.

ARTS EDUCATION PROGRAM

Curated in conjunction with primary and secondary teachers, we have a comprehensive Arts Education Program that aligns with the NSW curriculum.

STAY CONNECTED

Join our mailing list to receive our monthly eNewsletter and special offers.







) @seymoursydney

VISIT US

Getting to the Seymour is easy. Here are our recommendations.

CAR

The closest secure car park is on the corner of Cleveland St and Shepherd St. Limited free parking is available at the University of Sydney and in the surrounding streets.

BUS

A bus stop is located on City Rd directly outside the Seymour, with frequent services throughout the day.

TRAIN

The closest train stations are Redfern (10 minute walk) and Central (20 minute walk).

ACCESS

Access parking is located on Maze Cres within the University of Sydney, and there is lift access to all levels of the centre.

Wheelchair seating is available in all venues, and fully accessible toilets are located on the ground floor. Hearing loops are available in the Everest and York theatres.

The Seymour is a Companion Card affiliate. Cardholders must present their card when booking and attending a performance.

If you have access needs, please advise the Box Office when booking your tickets.

Every effort is made to ensure program information is correct at the time of printing. Program details are subject to change without notice.

For the latest information please visit **seymourcentre.com**

SEE MORE WITH A MINI MULTIPACK

Return to the joys of live theatre with a Seymour Season mini multipack.

Book tickets for two or more shows in Part One of our season and save up to 20%:



HOW TO BOOK

Book online by selecting your preferred dates and times. It's that easy.

FREE EXCHANGES

Change of plans? Exchange your multipack tickets to another performance time without incurring a fee. Applies to the same show for the first exchange.

EXTRA TICKETS

Want to share your theatre experience with a friend? To add a single ticket to your multipack, please contact the Box Office.

Please note: The Museum of Modern Love is not part of this multipack offer.

Further details at seymourcentre.com



Seymour Centre is the performing arts centre of the University of Sydney. We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.