

THINK MORE | FEEL MORE

We're delighted to present our 2021 Seymour Season: Part Two, a set of brilliant plays exploring big, bold ideas.

Our season begins in September with *Before the Meeting*, an extraordinary drama about ordinary lives from critically acclaimed US playwright, Adam Bock. After a knockout world premiere at Williamstown Theatre Festival, where many great new plays are born, we can't wait to host the Australian premiere here at the Seymour.

The season continues in October with the Sydney premiere of another international hit: Will Arbery's Pulitzer Prize finalist, *Heroes of the Fourth Turning*. Presented by Outhouse Theatre Co, fresh from their terrific production of *Ulster American*, *Heroes* spotlights Christian conservatism and American political divides in a rare and breathtaking way.

Plus, in November, we're pleased to welcome The Wharf Revue team back to the Seymour for their latest show, *Can of Worms*. A perfect mix of sketches, songs and satire, *Can of Worms* is part of a limited-time multipack offer alongside our two season shows.

Don't miss the Seymour Season: Part Two. We look forward to seeing you at the theatre.

Timothy Jones Artistic Director



White Box Theatre and Seymour Centre present

# BEFORE THE MEETING

By Adam Bock

# 16 SEPTEMBER - 9 OCTOBER REGINALD THEATRE

"[A] knockout... high-octane naturalism of the most expert..." The New York Times

Every day, Gail and the regular members of her early morning group set up for their meeting in the exact same way: Nicole makes the coffee, Gail arranges the chairs, and Ron complains.

As they forge a path toward sobriety and wellbeing, they come to rely on the routine and each other.

But when Gail's estranged granddaughter reopens old wounds, Gail knows it will take more than coffee, chairs, and companionship to keep her life from falling apart.

#### Recipient of Edgerton Foundation New Play Award, 2019

#### Australian premiere

DIRECTOR Kim Hardwick PRODUCER White Box Theatre LIGHTING DESIGNER Martin Kinnane CAST includes Alex Malone Outhouse Theatre Co and Seymour Centre present

# HEROES OF THE FOURTH TURNING

By Will Arbery

# 21 OCTOBER - 6 NOVEMBER REGINALD THEATRE

 $\star$   $\star$   $\star$   $\star$   $\star$ "The best new play of the year."

Time Out, New York

Following their smash hit, *Ulster American*, Outhouse presents a bold Sydney premiere of the play that had New York theatre buzzing—Will Arbery's Pulitzer Prize finalist, *Heroes of the Fourth Turning*.

You won't have seen a play like it—an authentic and disarming window into American Catholic right-wing conservatives. With humanity, complexity and genuine insight, *Heroes of the Fourth Turning* excavates the schism between old-guard conservatives and new Trumpist identity politics.

It's nearing midnight in Wyoming, where four young conservatives have gathered at a backyard after-party. They've returned home to celebrate their mentor, Gina, newly inducted as president of a tiny Catholic college. But as their reunion spirals into spiritual chaos and clashing generational politics, it becomes less a celebration than a desperate fight to be understood.

On a chilly night in the middle of America, Will Arbery's haunting play offers grace and clarity, speaking to the heart of a country at war with itself.

#### Sydney premiere

**DIRECTOR** Craig Baldwin **PRODUCER** Jeremy Waters

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## SPECIAL MULTIPACK ADD-ON

Soft Tread presents

# THE WHARF REVUE: CAN OF WORMS

By Jonathan Biggins, Drew Forsythe and Phillip Scott

# 16 NOVEMBER – 5 DECEMBER YORK THEATRE

"The indefatigable and hilariously sharp-witted Wharf Revue team just keep getting better and better." The Canberra Times

The Wharf Revue team of Jonathan Biggins, Drew Forsythe and Phillip Scott is back with Mandy Bishop.

They have baited their hooks and are opening another can of worms on a new wharf, to trawl for every political flathead, groper or yellowtail that floats into view.

Then the catch of the day will be filleted, battered and grilled and served in a spicy satire sauce with a topical garnish (chips extra).

DIRECTORS Jonathan Biggins and Drew Forsythe MUSICAL DIRECTOR Phillip Scott LIGHTING DESIGNER Matt Cox SOUND AND VIDEO DESIGNER David Bergman CAST Jonathan Biggins, Mandy Bishop, Drew Forsythe and Phillip Scott

# **ABOUT US**

**ADDRESS** Cnr City Rd and Cleveland St, Chippendale

## BOOKINGS

Seymour Centre Box Office seymourcentre.com | 02 9061 5344

# **BOX OFFICE HOURS**

Monday - Friday 9am - 5pm And one hour prior to all performances. Closed on public holidays.

# **COVID SAFETY MEASURES**

We are a registered COVID-Safe business, with a series of safety and hygiene measures in place to make your Seymour visit as safe and enjoyable as possible.

## **TICKET PRICES**

Ticket prices are available on our website. Transaction fees apply to phone and online sales.

## **EXCHANGES AND REFUNDS**

Exchanges are available until two hours before a show and in accordance with our terms and conditions. Refunds are available in accordance with our terms and conditions.

#### WARNINGS

Content warnings for each show are listed on our website and displayed in the theatre foyers. Every effort is made to ensure ticketholders are forewarned of confronting and triggering content.

## **ARTS EDUCATION PROGRAM**

Curated in conjunction with primary and secondary teachers, we have programmed a comprehensive set of plays that align with the NSW school curriculum.

## **STAY CONNECTED**

Join our mailing list to receive our monthly eNewsletter and special offers.



# **VISIT US**

Getting to the Seymour is easy. Here are our recommendations.

## CAR

The closest secure car park is on the corner of Cleveland St and Shepherd St. Limited free parking is available at the University of Sydney and in the surrounding streets.

#### BUS

A bus stop is located on City Rd directly outside the Seymour, with frequent services throughout the day.

#### TRAIN

The closest train stations are Redfern (10 minute walk) and Central (20 minute walk).

#### ACCESS

Access parking is located on Maze Cres within the University of Sydney, and there is lift access to all levels of the centre.

Wheelchair seating is available in all venues, and fully accessible toilets are located on the ground floor. Hearing loops are available in the Everest and York theatres.

The Seymour is a Companion Card affiliate. Cardholders must present their card when booking and attending a performance.

If you have access needs, please advise the Box Office when booking your tickets.

Every effort is made to ensure program information is correct at the time of printing. Program details are subject to change without notice. For the latest information please visit **seymourcentre.com** 

# SEE MORE WITH A MINI MULTIPACK

What better way to celebrate the return of live theatre than with a Seymour Season mini multipack?



#### HOW TO BOOK

Book online by selecting your preferred dates and times. It's that easy.

#### **FREE EXCHANGES**

Change of plans? Exchange your multipack tickets to another performance time without incurring a fee. Applies to the same show for the first exchange.

#### **EXTRA TICKETS**

Want to share your theatre experience with a friend? To add a single ticket to your multipack, please contact the Box Office.

Offer ends 16 September. Further details at seymourcentre.com



Seymour Centre is the performing arts centre of the University of Sydney.

We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.