

### THE TWITS CURRICULUM LINKS

Suitable for: E1 - 3

Curriculum links: English, Creative Arts (Drama)

ENGLISH			
STAGE	CONTENT	OBJECTIVES	OUTCOMES
Early Stage 1	<p>Texts which are widely regarded as quality literature. a wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books</p>	<p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>ENe-6B A Student recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language.</p> <p>ENe-8B A Student demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter.</p> <p>ENe-10C A student thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts.</p> <p>ENe-11D A student responds to and composes simple texts about familiar aspects of the world and their own experiences.</p>

<p><b>Stage 1</b></p>	<p>Texts which are widely regarded as quality literature. a wide range of literary texts from other countries and times, including poetry, drama</p>	<p>Objective A: Reading and Viewing 1</p>	<p>EN1-4A A student draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies.</p> <p>EN1-6B A student recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts.</p> <p>EN1-8B A student recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter.</p> <p>EN1-10C A student thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts.</p> <p>EN1-11D A student responds to and composes a range of texts about familiar aspects of the world and their own experiences.</p>
<p><b>Stage 3</b></p>	<p>Texts which are widely regarded as quality literature. a wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books</p>	<p>Reading and Viewing Thinking Imaginatively and Creatively Expressing Themselves</p>	<p>EN3-3A Uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies.</p>

			<p>EN3-5B Discusses how language is used to achieve a widening range of purposes for a widening range of audiences and contexts.</p> <p>EN3-7C Thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts.</p> <p>EN3-8D Identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts.</p>
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DRAMA			
STAGE	CONTENT	OBJECTIVES	OUTCOMES
Early Stage 1	Drama Forms: Storytelling, Book Adaptation, Rhyme	Appreciating	DRAES1.4 Responds to dramatic experiences.
Stage 1	Drama Forms: Storytelling, Book Adaptation, Rhyme	Appreciating	DRAS1.4 Appreciates dramatic work during the making of their own drama and the drama of others.
Stage 2	Drama Forms: Storytelling, Book Adaptation, Rhyme	Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances.

<b>Stage 3</b>	Drama Forms: Storytelling, Book Adaptation, Rhyme	Appreciating	DRAS3.4 Responds critically to a range of drama works and performance styles.
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