

**PRESS RELEASE
FOR IMMEDIATE RELEASE**



Fixed Foot Productions and Seymour Centre present

THE PASS

As part of the 2021 Seymour Season and Sydney Gay and Lesbian Mardi Gras

Seymour Centre and Fixed Foot Productions will present the Australian premiere of John Donnelly's *The Pass*, playing from 11th February to 6th March as part of the 2021 Seymour Season and Sydney Gay and Lesbian Mardi Gras.

Jason and Ade have been in the academy of a famous English football club since they were eight years old. It's the night before the game that will change their lives forever—their debut Champions League match.

Full of nervous energy, they skip, fight, joke, tease each other... until something passes between them. One moment that will reverberate through the next ten years of their lives—a decade of fame and failure, of secrets and lies—in the high-stakes world of professional sport where image is everything.

A hit at the Royal Court Theatre in London and later adapted into a BAFTA-nominated feature film, *The Pass* deftly explores the corrosiveness of high-end celebrity culture and the consequences of toxic masculinity. It shines a light on the prejudice that still runs rampant in the world of elite sport, and as Jason and Ade navigate this world for themselves, it powerfully illustrates the cost of repressing your identity, and asks what's lost when you win.

Directed by Ed Wightman (Assistant Director on *Billy Elliot The Musical* and *Fawlty Towers Live*), *The Pass* stars WAAPA graduate Ben Chapple (TV's *Playing for Keeps*) as Jason and recent AFTT graduate Deng Deng as Ade, alongside Cassie Howarth (TV's *Home and Away*) and Tom Rodgers (RGM Productions' and NIDA's *Starstruck: The Stage Musical*).

The Seymour's Artistic Director Tim Jones said, "Our 2021 season is all about presenting outstanding plays that are both provocative and highly entertaining. *The Pass* is just that: a witty, powerful and very moving account of the difficulties some elite sports people still face when reconciling their personal lives with their professional careers."

Director Ed Wightman said "John Donnelly has created a thrilling and provocative play for today - *The Pass* is a wild, unpredictable and riveting ride and I am thrilled to be directing the Australian premiere production."

THE PASS

DATES: 11th February to 6th March

TIMES: Tuesday – Saturday at 7pm; Saturdays at 1pm

LOCATION: Seymour Centre, Corner City Rd and Cleveland St, Chippendale

BOOKINGS: <https://www.seymourcentre.com/event/the-pass/> or (02) 9061 5344

TICKETS: Full \$49 / Seniors, Groups 8+ \$39 / Pensioners, Veterans, Full-time Students \$35 / Previews, Under 35s \$33

This production of The Pass is supported by Create NSW.

-ENDS-

For further information, interviews and images:

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