



**ARTS
EDUCATION**

**2022 PRIMARY
& SECONDARY**



Dear educators and students,

Welcome to our 2022 Arts Education Program.

After months of darkened stages, we're so excited to host passionate school groups at the Seymour Centre again—we've missed the presence of collaborative learning and discussion in our theatres, and we're eager to deliver entertaining educational experiences to students as we safely re-open.

We return to in-person productions with our resident company, Sport for Jove, presenting three Shakespearean greats—*Macbeth*, *Othello*, and *Romeo and Juliet*. These immersive and complex works have been artfully re-imagined to be accessible and support learning outcomes for high school students.

The Sport for Jove team will also bring back their popular and engaging HSC Symposium series, providing students with a practical understanding of six key HSC texts to deepen their knowledge and prepare them for their HSC studies.

Primary students will be amazed by the award-winning *The Alphabet of Awesome Science*, where words inspire mind-blowing science experiments. This thrilling show cleverly presents scientific concepts in a way that is entertaining and accessible to younger students.

There are also offerings to be enjoyed by both primary and secondary students—Sydney Symphony Orchestra presents *Music That Makes You Move*, a lively production that will have students dancing and learning at the same time, and Treehouse Theatre returns with *Found*, a moving and educational show performed by young refugees.

Our vigilant team is also working hard to ensure your next Seymour visit is as safe and enjoyable as possible, and all events will have strict COVID-Safe policies in place. With health advice changing frequently, we will be able to provide further details closer to the time.

As we look towards a brighter 2022, I urge you to swiftly reserve your tickets for our latest program. All of us here at the Seymour look forward to seeing you and your students very soon.

Timothy Jones
Artistic Director

PS: If you are not yet a member of our Seymour Teachers' Advisory Network (STAN), please sign up. You will be the first to hear of special Arts Education events and exclusive offers. More details on the next page.

STAY CONNECTED

Keep the conversation going and connect with our team to receive regular updates and essential information for teachers and students.

Education eNews

Sign up at seymourcentre.com/education
seymourcentre.com

   @seymoursydney

Box Office

02 9061 5344

Cnr City Rd and Cleveland St, Chippendale NSW 2008

Email

Education enquiries education@seymour.sydney.edu.au

School bookings schoolbookings@seymour.sydney.edu.au

Seymour Centre is the performing arts centre of the University of Sydney.

We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.



JOIN THE SEYMOUR TEACHERS' ADVISORY NETWORK

Our STAN program invites teachers to shape future Arts Education programming at the Seymour. We draw on the expertise of STAN members to ensure our program supports their teaching of key texts, themes and curriculum points.

From time to time, members are invited to share their opinions and experiences through surveys and focus groups. These insights allow us to deliver quality productions that align with the NSW syllabus and support the needs of educators across the state.

Joining the program will give you access to opening nights, special events and other benefits.

To join STAN, simply tick the appropriate box online when making your booking.



SECONDARY

Sport for Jove and Seymour Centre present

HSC SYMPOSIUM SERIES

7 March – 6 June

Dive deeper into key HSC texts with Sport for Jove's 2022 HSC Performance Symposium series, offering an even stronger theatrical experience of each play.

Joined by Damien Ryan and the Sport for Jove team, students will explore the plays' multiple meanings, conduct diverse critical readings, unlock language and character, and hear actors discuss the plays' famous ambiguities and challenges.

This is a complete, hands-on experience that combines the unfiltered relationship students need with the plays' action and narrative while also ensuring students are extracting the key ingredients and critical thinking required to write on the plays under exam conditions.

YEARS

7 – 12

CURRICULUM LINKS

DRAMA Stages 4 – 6

ENGLISH Stages 4 – 6

See our website for full curriculum links.

A digital Student Resource Kit will be available for all bookings.

SHOWS

Henry IV Symposium

Mon 7 Mar: 11am

Tue 8 Mar: 10am, 2pm

Wed 9 Mar: 10am

Richard III Symposium

Thu 10 Mar: 11am

Fri 11 Mar: 10am, 2pm

The Merchant of Venice Symposium

Thu 17 Mar: 11am

Fri 18 Mar: 10am, 2pm

The Tempest Symposium

Mon 4 Apr: 11am

Tue 5 Apr: 10am, 2pm

Wed 6 Apr: 11am

Thu 7 Apr: 11am

A Doll's House Symposium

Wed 11 May: 2pm

The Crucible Symposium

Mon 6 Jun: 10am, 2pm

DURATION

150 mins (including interval).

PRICE

\$30 (one teacher free per 10 students, \$30 for each additional teacher).



CREDIT: SEIVA TAGUCHI

Sport for Jove and Seymour Centre present

MACBETH

By William Shakespeare

5 – 14 May

Shakespeare's most immersive and haunting play tells of the murderous ascent to 'greatness' of a husband and wife who believe they can control time and destiny.

A loving couple, suffering the loss of a child, are surrounded by the children of others—of the King, Macduff, Banquo. To what extent is their first criminal act an act of love in that terrible void, a sacrifice she makes for him and in return, he for her?

Sport for Jove's acclaimed *Macbeth* is an ecstatic vision of what love and ambition can do to people, of ghosts, shadows, and the terrors of the imagination. *Macbeth* is a must-see for students of the play or young people experiencing Shakespeare for the first time.

DIRECTOR Damien Ryan

YEARS 7 – 11

CURRICULUM LINKS

DRAMA Stages 4 – 6

ENGLISH Stages 4 – 6

See our website for full curriculum links.

A digital Student Resource Kit will be available for all bookings.

DATES & TIMES Thu 5 May: 11:30am
Fri 6 May: 10am
Sat 7 May: 7pm
Mon 9 May: 10am, 1:30pm
Tue 10 May: 10am
Wed 11 May: 10am
Thu 12 May: 10am, 1:30pm
Fri 13 May: 10am
Sat 14 May: 7pm

DURATION 110 mins (no interval).
15-min Q&A follows each daytime performance.

PRICE \$30 (one teacher free per 10 students, \$30 for each additional teacher).



PRIMARY



CREDIT: SCOTT REYNOLDS

Seymour Centre presents

THE ALPHABET OF AWESOME SCIENCE

18 – 20 May

Join professors Lexi Con and Noel Edge (the Word Nerd and the Science Freak) for a thrilling voyage through the alphabet — where awesome words inspire awesome science.

Lexi has curated a curious collection of her favourite words (one for every letter of the alphabet), with each word providing Noel with an inspirational jumping-off point for a string of sensational science experiments.

To make things even more exciting, every show is completely different, with audiences determining the order in which the letters are revealed and explored. With just two minutes per sesquipedalian word and its matched spectacular experiment, will the professors make it in time?

Brace yourself for an immersive hour of carefully crafted alphabetical, scientific chaos that's equal parts explosive, messy, spectacular, hilarious, fascinating and gross!

DIRECTOR David Lampard

YEARS 1 – 6

CURRICULUM LINKS

SCIENCE AND TECHNOLOGY Stages 1 – 3

CREATIVE ARTS Stages 1 – 3

ENGLISH Stages 1 – 3

See our website for full curriculum links.

A digital Student Resource Kit will be available for all bookings.

DATES & TIMES Wed 18 May: 10am, 12:30pm
Thu 19 May: 10am, 12:30pm
Fri 20 May: 10am, 12:30pm

DURATION 60 mins (no interval).

PRICE \$22 (one teacher free per 10 students, \$22 for each additional teacher).




SECONDARY

Sport for Jove and Seymour Centre present

OTHELLO

By William Shakespeare

9 – 17 June

Othello is easily Shakespeare's most relentless and tightly compressed drama, a dark, brooding thriller. This is a rare chance for students across NSW to see this masterpiece live.

This innovative production combines Sport for Jove's trademark textual clarity and storytelling with a powerful cast and design, transporting audiences to a remote military base in an occupied country where a trusted soldier will work away at the certainty of his commander like an irresistible tide.

Venice, a city resting precariously on its own watery grave, and Cyprus, a frontier surrounded by enemies and a hostile ocean, are the battlefields upon which family, love, community, trust, ambition, and jealousy are put on the severest trial.

Relentless, dark, and even darkly funny, *Othello* disturbs in us the very real thoughts we don't dare to share, even to think, and the very real things people do to each other.

DIRECTOR Damien Ryan



YEARS 7 – 11

CURRICULUM LINKS

DRAMA Stages 4 – 6

ENGLISH Stages 4 – 6

See our website for full curriculum links.

A digital Student Resource Kit will be available for all bookings.

DATES & TIMES Thu 9 Jun: 11:30am
Fri 10 Jun: 10am
Sat 11 Jun: 7pm
Tue 14 Jun: 10am
Wed 15 Jun: 10am, 1:30pm
Thu 16 Jun: 10am
Fri 17 Jun: 10am, 7pm

DURATION 120 mins (no interval).
15-min Q&A follows each daytime performance.

PRICE \$30 (one teacher free per 10 students, \$30 for each additional teacher).



SECONDARY

Sport for Jove and Seymour Centre present

ROMEO AND JULIET

By William Shakespeare

21 July – 19 August

It takes a village to kill a child.

Experience a brand new production of this incredible play for young audiences from Sport for Jove's Artistic Director, Damien Ryan. The existential crisis facing our world today has triggered a deafening chorus of 'How dare you!', screamed from the hearts of our planet's youth. And it's not just about climate issues. What can children teach us in their struggle to be heard?

Sport for Jove's furiously energetic new production of *Romeo and Juliet* is characterised by a true vision of today's youth. The rarely seen innovation of actual teenagers portraying the play's children—Juliet, Romeo, Paris, Mercutio, Benvolio and Balthazar—surrounded by an extraordinary cast of experienced players, gives this production an authenticity and an honest rawness, imbuing the action with danger and the genuine awkwardness of youth.

This is a thrilling introduction to Shakespeare for young audiences and a vitally important work for students to experience live.

DIRECTOR Damien Ryan



YEARS 7 – 11

CURRICULUM LINKS

DRAMA Stages 4 – 6

ENGLISH Stages 4 – 6

See our website for full curriculum links.

A digital Student Resource Kit will be available for all bookings.

DATES & TIMES Thu 21 Jul: 11:30am

Fri 22 Jul: 10am

Sat 23 Jul: 7pm

Mon 25 Jul: 10am

Tue 26 Jul: 10am

Wed 27 Jul: 10am, 1:30pm

Thu 28 Jul: 10am

Fri 29 Jul: 10am, 7pm

Mon 15 Aug: 10am

Tue 16 Aug: 10am, 1:30pm

Wed 17 Aug: 10am

Thu 18 Aug: 10am

Fri 19 Aug: 10am, 7pm

DURATION 110 mins (no interval).

15-min Q&A follows each daytime performance.

PRICE \$30 (one teacher free per 10 students, \$30 for each additional teacher).



PRIMARY &
SECONDARY

Sydney Symphony Orchestra presents

MUSIC THAT MAKES YOU MOVE

30 August – 1 September

Drop, pop and shuffle with Sydney Symphony musicians in a rip-roaring event. For this high energy one hour concert, Sydney Symphony musicians have teamed up with professional dancers to explore lively musical rhythms that make you want to jump up and bust a move.

Aligned with the learning outcomes of the NSW curriculum, this concert is supported by free Student Resource Kits.

CONDUCTOR Simon Bruckard

YEARS K – 10

CURRICULUM LINKS

CREATIVE ARTS Stages E1 – 3

PDHPE Stages E1 – 3

MUSIC Stages 4 – 5

See our website for full curriculum links.

A digital Student Resource Kit will be available for all bookings.

DATES & TIMES Tue 30 Aug: 10:30am, 1pm
Wed 31 Aug: 10:30am, 1pm
Thu 1 Sep: 10:30am, 1pm

DURATION 60 mins (no interval).

PRICE \$12 (teachers free).



CREDIT: FITO PHOTOS

Seymour Centre and Treehouse Theatre present

FOUND

3 – 4 November

Young refugees who have experienced the horror of war, trauma and persecution perform their own true stories in a symphony of spoken word, music and movement.

Young refugees now attending Miller High School and Intensive English Centre will charm and inspire with their humour, honesty and innocence as they perform pivotal moments from their lives. It's the magic of authentic voices, calling us to share their stories of horror and joy, of laughter and pain, of wonder and resilience.

The show assists non-refugee students to better appreciate the lives of their refugee classmates who are struggling with current resettlement issues and past trauma. Refugee and migrant students in the audience will feel acknowledged and recognised.

DIRECTORS Ruth Hartcher-O'Brien,
Catherine Maguire-Donvito, Isaac Owen

YEARS 5 – 12

CURRICULUM LINKS

ENGLISH Stages 3 – 5
CREATIVE ARTS Stage 3
DRAMA Stages 4 – 6
HISTORY Stages 3, 5 – 6
GEOGRAPHY Stages 4 – 6
SOCIETY AND CULTURE Stage 6

See our website for full curriculum links.

A digital Student Resource Kit will be available for all bookings.

DATES & TIMES Thu 3 Nov: 10am, 12:30pm
Fri 4 Nov: 10am, 12:30pm, 7pm

DURATION 90 mins (no interval, duration includes 5-min post-show Q&A).

PRICE \$20 (one teacher free per 20 students, \$20 for each additional teacher).

HOW TO BOOK

School bookings can be completed via the Seymour Centre website:

- Visit seymourcentre.com
- Select your performance
- Complete your booking online

PAYMENT

1. RESERVE

Book your tickets, confirming number of tickets, prices and contact details. Once your booking is processed you'll receive a booking confirmation, tax invoice and 'payment due' date. It is your responsibility to forward the tax invoice to your Financial Officer.

If your preferred performance has sold out, you can add your school group to a waiting list. On the event page, click the 'Buy school tickets' button, select the sold-out performance, and enter your booking details to reserve your place on the waiting list. Our Box Office will be in touch if seats become available.

2. AMEND

Amendments to your booking must reach the Box Office by the 'payment due' date. Numbers cannot be altered once this date has passed. To amend your booking, please contact the Box Office on 02 9061 5344 or schoolbookings@seymour.sydney.edu.au.

3. PAY

Payment must be received by the 'payment due' date or your booking will be automatically released. We accept the below payment methods:

EDConnect

If you are making a payment through EDConnect, your payment request must be submitted four weeks prior to the 'payment due' date. Please include Seymour Centre's Vendor ID (100 114 264) when submitting your request.

Credit Card

Phone the Box Office on 02 9061 5344 to pay by credit card.

Electronic Funds Transfer (EFT)

Your tax invoice will contain instructions for EFT payment.

Cheque

To pay by cheque, please make payable to 'Seymour Centre' and mail to:

Seymour Centre Box Office
PO Box 553
Broadway NSW 2007

YOUR VISIT

Please arrive no later than 30 minutes prior to your performance start time. Seating is by general admission and your school will be asked to enter the theatre as a group.

Late arrivals may be excluded or only admitted at a suitable break in the performance. Please call the Box Office on 02 9061 5344 to notify us if you are running late.

TEACHING RESOURCES

Teaching resources are available for select performances. Please refer to the performance information in this brochure or on our website.

COVID SAFETY

We are a registered COVID-Safe business and we're committed to making your next visit as safe and enjoyable as possible. Our COVID Safety Plan and detailed information on our health and safety measures can be viewed on our website. We recommend checking the website prior to your visit to ensure you are apprised of the latest information.

Every effort is made to ensure program information is correct at the time of printing. Program details are subject to change without notice.

For the latest information please visit seymourcentre.com.



THE UNIVERSITY OF
SYDNEY