

OnSTAGE

SEYMOUR CENTRE



Performances and exhibitions by HSC Drama students

2023 Higher School Certificate



Program

A Slice of Life

St Augustine's College Sydney

Hugh Brogden, Jackson Gourlay, Ben Hessel, Caleb O'Reilly

Four brothers are brought together by their father's death. There's a lot to argue about before they can read the will. He might not have fulfilled any of their needs in life, but he may be able to satisfy their hunger for him now.

***Beating Eve*¹**

Kirrawee High School

Annaliese Mustapic

A woman with an iron is a match for anyone, even if they do make better cupcakes. A woman with an iron, a toy rocket and God on her side.

JACK

Newtown High School of the Performing Arts

Oskar Lindquist

In William Golding's *Lord of the Flies*, a novel that explores the violent nature of power in Western society, Jack Merridew is one of the boys competing for the leadership of the group. In *JACK*, he is a young boy grappling with what he has done, and what he has incited others to do.

The Trolley Problem

Northern Beaches Secondary College Manly Campus

Michael Hawkins, Maya Letchford, Noah Sturzaker

Three people in a wasteland. One trolley. A trolley full of possibilities. A trolley that moves them to competition, to cooperation, to adventure and, finally, to sacrifice. What will they do now?

Substratum (Video Drama)

Sydney Grammar School

Harvey Abrahams

A boy in a bunker. Will he follow his father and grandfather in their warring ways, or will he follow the way of peace with his grandmother?

INTERVAL

¹ *Beating Eve* by David Bulmer. Used with permission.

On the Grindstone (Moved Reading of Script)

Fort Street High School

Arlo Coleman

Director: Ed Wightman

Performers: Flynn Barnard, Helena Cielak, Louis Henbest, Ariyan Sharma, Evelina Singh

Keep your eyes on the prize, George. Stay on the ladder. One day you'll get high enough to pull back. You know you'll have a good time then. You don't want to be like Elliot who (gasp!) has stopped going for promotions. Only does what he's given! Takes holidays!

It's Time

Hunter School of Performing Arts

Eve Baird, Jasper Coy, Emerson Goodenough, Chloe McWilliam

(devised by Eve Baird, Jasper Coy, Emerson Goodenough, Layla Schillert)

Can you see it? Can it see me? Does it know my secrets? It wants to be seen, but I don't know where to look. Linger in limbo, we're the ones waiting. What is all this waiting? We wait. For test results. A diagnosis. Blessings. Gifts. Tick tock.

Black, White and Colour²

The Armidale School

William Nash

Eurydice walks into the bar and she's a rainbow in a sea of grey. Dave's heart half stops. And his heart half starts. Suddenly, the world fills with colour. Dave wants all the joy, all the happiness. Their wedding day dawns bright and clear, just like a Greek myth.

Cavaliers' Club (excluding Thursday February 15)

St Aloysius' College

Patrick Kelly, Joseph Papa, Finn Sargeant, Maxwell Stanner

The Cavaliers' Club turns men into gentlemen, and they need you. Because, truth be told, their popularity has been declining. Don't worry. You'll learn quickly. You only have to follow The Guide.

² *Dancing In The Dark* Written by Bruce Springsteen © Sony Pop Music Publishing / Eldridge Publishing Co. Licensed by Sony Music Publishing (Australia) Pty Limited



Individual projects

Individual projects can be undertaken in Critical Analysis or Design. Exemplary individual projects by 2023 HSC Drama students will be available to be viewed as a virtual exhibition on the NESA website in late February 2024. This means that schools, whether they are in Sydney or in the regions, can celebrate and learn from 2023 HSC students.

Critical Analysis

Director's Folio

***Death and the Maiden* by Ariel Dorfman**

Loreto Kirribilli

Coco Stanton Gracie

***Death of a Salesman* by Arthur Miller**

SHORE – Sydney Church of England Grammar School

Frederick Loxton

***Antigone* by Sophocles**

Catherine McAuley, Westmead

Mia Brownlow

Portfolio of Theatre Criticism

Theatre Critique

Belmont Christian College

Hugh Brindley

Portfolio of Theatre Criticisms

Turrumurra High School

Kiana Levy

The Daily

Presbyterian Ladies' College Sydney

Vahini Naidoo

Applied Research Project

Can absurdism serve as a viable theatrical style for critiquing consumerism effectively?

Kellyville High School

Lily Nasri

Design

Promotion and Program

What is a life worth

Newington College

Richard Lee Jenneke

Stories in the Dark

Newtown High School of Performing Arts

Siobhan O'Donnell

Black Diggers by Tom Wright

Xavier High School

Lachlan Carpenter

Lighting and Set Design

Death and the Maiden by Ariel Dorfman – lighting design

Koorringal High School

Mia O'Donnell

Death of a Salesman by Arthur Miller – set design

Marist Catholic College Peshurst

Aidan Mullen

Stories in the Dark – set design

Wenona School

Sophie Newham

Black Diggers by Tom Wright – set design

Lakes Grammar – An Anglican School

Cate Williamson

Costume Design

Stories in the Dark

St Joseph's College

Mai Nuttall

The Taming of the Shrew by William Shakespeare

Wenona High School

Harriet Palmer

Tartuffe, or The Impostor by Molière

Smiths Hill High School

Rosalie Rushby-Smith

Antigone: Liberation of the 1960's

Caroline Chisholm College

Evelyn Anne Shanley

Scriptwriting

On the Grindstone

Fort Street High School

Arlo Coleman

Breakdown

Knox Grammar School

Charlie Baxter Olsen Ritchie

Video Drama

SUBSTRATUM

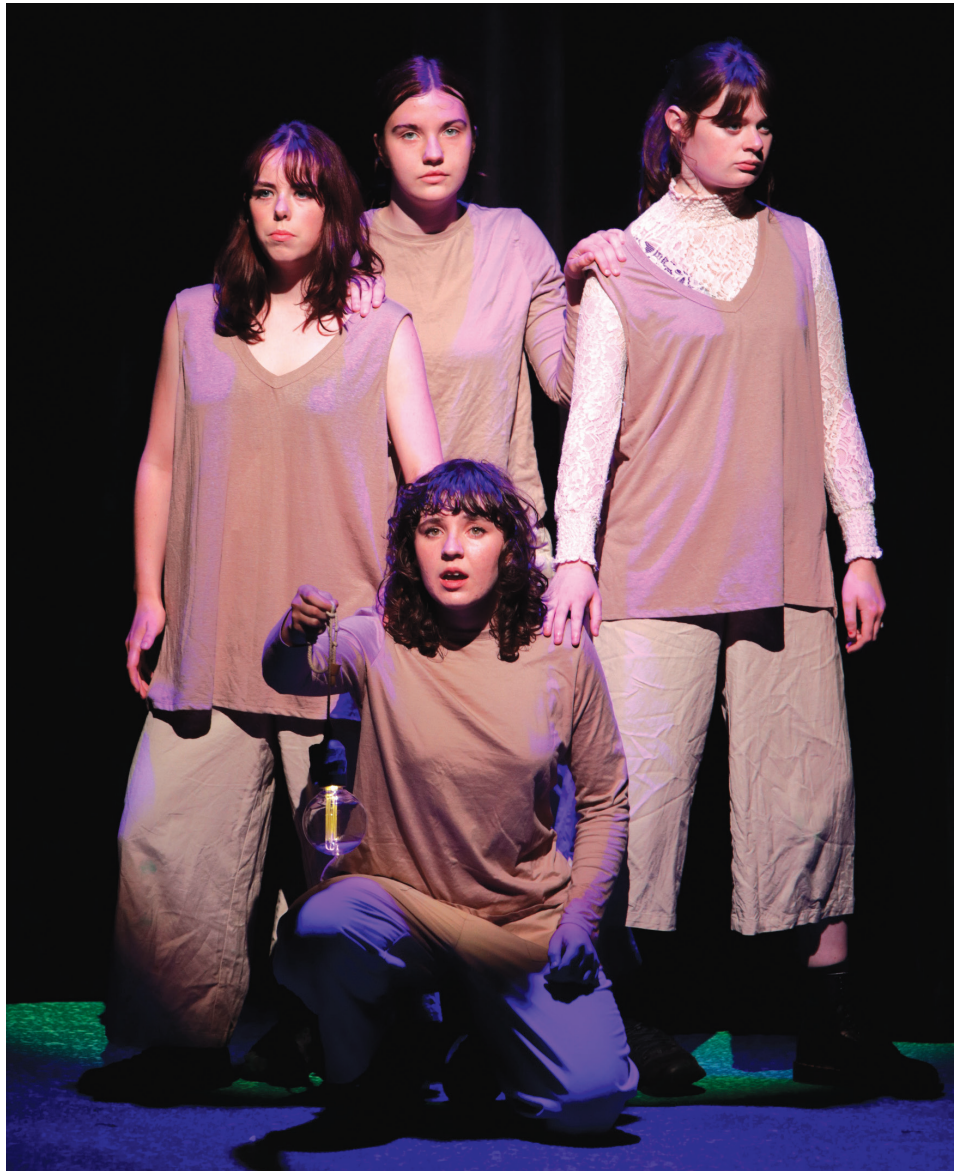
Sydney Grammar School

Harvey Abrahams

Siké

Strathfield Girls High

Mariam Malki





OnSTAGE

Production Team

Showcase Lead

Sam Hood, Events Officer, NSW Education Standards Authority

Dimitri Tourta, Events and Engagement Officer, NSW Education Standards Authority

Production Management

Darren Vaughan, Show Director, FOURTH WALL

Sabia Vardy, Project Producer, FOURTH WALL

Andrew Smith, Innovation Director, FOURTH WALL

Production Consultant

Madeleine Sheehy, Supervisor of Marking, Performance and Projects, NSW Education Standards Authority

Lighting Director

David Ferguson

Show Caller

Sorie Bangura

Floor Design

Peter Bartlett, Pier Productions

Lyn Rowland, Pier Productions

Exhibition Design

Geoff Webster, Design at Work

Vania Contreras, Design at Work

Photography

Anna Warr

For more information visit:

www.educationstandards.nsw.edu.au

OnSTAGE is presented by the NSW Education Standards Authority. NESA showcases HSC excellence for the benefit of students and teachers in all NSW schools.