

Seymour Centre 2019 Education Program

THE TEMPEST CURRICULUM LINKS

Suitable for: Stage 4 – Stage 6 HSC

Subject Links: English, Drama

| English |                                                                                                                                                  |                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| Stage   | Content                                                                                                                                          | Objective                                                                                                                                                                                                                                                             | Outcomes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Stage 4 | <p>Text type:<br/>Shakespearean Drama</p> <p>Text which is widely regarded as quality literature.</p> <p>Text from another country and time.</p> | <p>Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Use language to shape and make meaning according to purpose, audience and context.</p> <p>Think in ways that are imaginative, creative, interpretive and critical.</p> | <p>EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN4-3B Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts.</p> <p>EN4-5C Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.</p> <p>EN4-6C Identifies and explains connections between and among texts.</p> |
| Stage 5 | <p>Text type:<br/>Shakespearean Drama</p> <p>Text which is widely regarded as quality literature.</p> <p>Text from another country and time.</p> | <p>Communicate through speaking, listening, reading, writing, viewing and representing.</p>                                                                                                                                                                           | <p>EN5-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p>                                                                                                                                                                                                                                                                                                                                       |

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|                                                          |                                           | <p>Use language to shape and make meaning according to purpose, audience and context</p> <p>Think in ways that are imaginative, creative, interpretive and critical.</p> <p>Express themselves and their relationships with others and their world.</p> | <p>EN5-4B A student effectively transfers knowledge, skills and understanding of language concepts into new and different contexts.</p> <p>EN5-6C Investigates the relationships between and among texts.</p> <p>EN5-7D Understands and evaluates the diverse ways texts can represent personal and public worlds.</p> <p>EN5-8D Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning.</p>           |
| <p>Stage 6 Preliminary<br/>Standard and<br/>Advanced</p> | <p>Text type:<br/>Shakespearean Drama</p> | <p>Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Use language to shape and make meaning according to purpose, audience and context.</p>                                                                   | <p>EA11-1 Responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EA11-2 Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.</p> <p>EA11-4 Strategically uses knowledge, skills and understanding of language concepts and literary devices in</p> |

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|                                                 |                                                                                                                     | <p>Think in ways that are imaginative, creative, interpretive and critical.</p> <p>Express themselves and their relationships with others and their world.</p>                        | <p>new and different contexts.</p> <p>EA11-5 Thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments.</p> <p>EA11-7 Evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued.</p>                                                                                                                                                                                          |
| <p>Stage 6 HSC</p> <p>Standard and Advanced</p> | <p>Text type:<br/>Shakespearean Drama</p> <p>Advanced Module A:<br/>Textual Conversations<br/>(prescribed text)</p> | <p>Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Use language to shape and make meaning according to purpose, audience and context.</p> | <p>EA12-1 Independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EA12-2 Uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.</p> <p>EA12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and</p> |

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|  |                                                                                                                                                                | <p>evaluates their effects on meaning.</p> <p>EA12-4 Strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts.</p> <p>EA12-5 Thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments.</p> <p>EA12-6 Investigates and evaluates the relationships between texts.</p> <p>EA12-7 Evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued.</p> <p>EA12-8 Explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning.</p> |
|  | <p>Think in ways that are imaginative, creative, interpretive and critical.</p> <p>Express themselves and their relationships with others and their world.</p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

**Drama**

| Stage   | Content                               | Objective    | Outcomes                                                                                                                   |
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| Stage 4 | Dramatic Form:<br>Shakespearean Drama | Appreciating | 4.3.1 Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama. |

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|                     |                                    |              | <p>4.3.2 Recognises the function of drama and theatre in reflecting social and cultural aspects of human experience.</p> <p>4.3.3 Describes the contribution of individuals and groups in drama using relevant drama terminology.</p>                                                                                                                                                                    |
| Stage 5             | Dramatic Form: Shakespearean Drama | Appreciating | <p>5.3.1 Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.</p> <p>5.3.2 Analyses the contemporary and historical contexts of drama.</p> <p>5.3.3 Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.</p> |
| Stage 6 Preliminary | Dramatic Form: Shakespearean Drama | Performing   | <p>P2.2 Understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers.</p> <p>P2.6 Appreciates the variety of styles, structures and techniques that can</p>                                                                                                                                                      |

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|  |  | Critically Studying | <p>be used in making and shaping a performance.</p> <p>P3.2 Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.</p> |
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