

Seymour Centre 2017 Education Program

THAI-RIFFIC! CURRICULUM LINKS

Suitable for: Stage 3 – Stage 4

Subject Links:

English			
Stage	Content	Objective	Outcomes
Stage 3	<p>Text type: Australian Drama</p> <p>Text requirements:</p> <p>Text written about intercultural experiences.</p> <p>Text that provide insights about the peoples and cultures of Asia.</p>	<p>A. Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. Use language to shape and make meaning according to purpose, audience and context.</p> <p>C. Think in ways that are imaginative, creative, interpretive and critical.</p> <p>D. Express themselves and their relationships with others and their world.</p>	<p>EN3-3 A Uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies.</p> <p>EN3-5B Discusses how language is used to achieve a widening range of purposes for a widening range of audiences and contexts.</p> <p>EN3-7C Thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts.</p> <p>EN3-8D Identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts.</p>
Stage 4	<p>Text type: Australian Drama</p>	<p>A. Communicate through speaking, listening, reading, writing, viewing and representing.</p>	<p>EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and</p>

	<p>Text requirements: Text written about intercultural experiences.</p> <p>Text that provide insights about the peoples and cultures of Asia.</p> <p>A range of cultural, social and gender perspectives, popular and youth cultures.</p>	<p>D. Express themselves and their relationships with others and their world.</p>	<p>pleasure.</p> <p>EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies.</p> <p>EN4 – 7D Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it.</p> <p>EN4-8D Identifies, considers and appreciates cultural expression in texts.</p>
Geography			
Stage 3	Diversity across Asia	Describes the diverse features and characteristics of places and environments.	GE3-1
PDHPE			
Stage 3	Strand: Growth and Development	Explains and demonstrated strategies for dealing with life changes.	GDS3.9 Devises strategies to cope with life changes, e.g. puberty, changing friendships, commencing high school.
Drama			
Stage 3	Dramatic Form: Contemporary Australian play, Comedy	Responds critically to a range of drama works and performance styles:	<p>DRAS 3.4</p> <ul style="list-style-type: none"> • reflects on drama traditions of communities and cultures in various times and places • recognises personal, social and cultural aspects of the human

			<p>experience and incorporates them in drama works</p> <ul style="list-style-type: none"> • forms and communicates opinions about a range of drama works created by themselves and others • evaluates drama performances in order to reflect upon and enhance their own drama work and the work of others.
Stage 4	Dramatic Form: Contemporary Australian play, Comedy	Appreciating	<p>4.3.1 Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama.</p> <p>4.3.2 Recognises the function of drama and theatre in reflecting social and cultural aspects of human experience.</p> <p>4.3.3 Describes the contribution of individuals and groups in drama using relevant drama terminology.</p>
Learning Across The Curriculum			
<p>Cross-Curriculum priority: Asia and Australia’s engagement with Asia General capabilities: Creative and critical thinking, Intercultural understanding Board’s important learning areas: Difference and diversity</p>			