

Seymour Centre 2017 Education Program

BLACKROCK CURRICULUM LINKS

Suitable for: Stage 5 – Stage 6 HSC

Subject Links:

English			
Stage	Content	Objective	Outcomes
Stage 5	<p>Text type: Contemporary Australian Drama</p> <p>Text requirements: Texts which are widely regarded as quality literature.</p> <p>A widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia.</p> <p>A wide range of cultural, social and gender perspectives, popular and youth cultures.</p>	<p>Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Think in ways that are imaginative, creative, interpretive and critical.</p> <p>Express themselves and their relationships with others and their world.</p>	<p>EN5-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN5-5C Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts.</p> <p>EN5-7D Understands and evaluates the diverse ways texts can represent personal and public worlds.</p> <p>EN5-8D Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning.</p>
Stage 6 Preliminary Standard and Advanced	<p>Text type: Contemporary Australian Drama</p>	<p>Students will develop knowledge and understanding of the contexts, purposes and audiences of texts.</p>	<p>1 A student demonstrates an understanding of the relationships between composer, responder, text and context.</p>

		<p>Students will develop knowledge and understanding of the forms and features of language, and the structures of texts.</p> <p>Students will develop skills in responding to and composing a range of texts.</p>	<p>3 A student develops language relevant to the study of English.</p> <p>4 A student identifies and describes language forms and the features, and structures of particularly texts which shape meaning and influence responses.</p> <p>6 A student engages with a wide range of texts to develop a considered and informed personal response.</p> <p>7 A student selects appropriate language forms and features, and structures of texts to explore and express ideas and values.</p>
	<p>Text type: Contemporary Australian Drama</p>	<p>Students will develop knowledge and understanding of the purposes and effects of a range of textual forms in their personal, social, historical, cultural and workplace contexts.</p> <p>Students will develop knowledge and understanding of the ways in which language forms and features, and structures of texts</p>	<p>1 A student explains and evaluates the effects of different contexts of responders and composers on texts.</p> <p>2. A student explains relationships among texts.</p> <p>4. A student explains and analyses the ways in which language forms and features, and structures of texts shape meaning and influence responses.</p>

		<p>shape meaning in a variety of textual forms.</p> <p>Students will develop skills in responding to and composing a range of complex texts.</p>	<p>6. A student engages with the details of text in order to respond critically and personally.</p>
Drama			
Stage 5	Contemporary Australian Theatre; Tragedy	<p>Knowledge, understanding and skills, individually and collaboratively, through appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience.</p>	<p>5.3.1 Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.</p> <p>5.3.2 Analyses the contemporary and historical contexts of drama.</p> <p>5.3.3 Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.</p>
Stage 6 Preliminary	Dramatic Form; Contemporary Australian Theatre		<p>P1.4 Understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively.</p> <p>P2.1 Understands the dynamics of actor-audience relationship.</p> <p>P2.2 Understands the contributions to a production of the playwright, director,</p>

			<p>dramaturg, designers, front-of-house staff, technical staff and producers.</p> <p>P2.5 Understands and demonstrates the commitment, collaboration and energy required for a production.</p> <p>P2.6 Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance.</p> <p>P3.2 Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.</p>
Stage 6 HSC	Contemporary Australian Theatre		<p>H1.3 Uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group-devised works.</p> <p>H2.4 Appreciates the dynamics of drama as a performing art.</p> <p>H3.1 Critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements.</p> <p>H3.4 Appreciates and</p>

			<p>values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies.</p> <p>H3.5 Appreciates the role of the audience in various dramatic and theatrical styles and movements.</p>
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