

Seymour Centre 2018 Education Program

A MIDSUMMER NIGHT'S DREAM CURRICULUM LINKS

Suitable for: Stage 4 – Stage 6 Preliminary

Subject Links: English, Drama

| English |  |   |  |
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| Stage   | Content  | Objective   | Outcomes   |
| Stage 4 | <p>Text type:<br/>Shakespearean Drama</p> <p>Text requirements:<br/>Texts which are widely regarded as quality literature.</p> <p>Literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books.</p> | <p>Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Use language to shape and make meaning according to purpose, audience and context.</p> <p>Think in ways that are imaginative, creative, interpretive and critical.</p> | <p>EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts.</p> <p>EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.</p> <p>EN4-6C identifies and explains connections between and among texts.</p> |
| Stage 5 | <p>Text type:<br/>Shakespearean Drama</p> <p>Text requirements:<br/>Texts which are widely regarded as quality literature.</p> <p>Literary texts from other countries and times, including</p>   | <p>Communicate through speaking, listening, reading, writing, viewing and representing.</p>   | <p>EN5-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p>   |

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|   | <p>poetry, drama scripts, prose fiction and picture books.</p> <p>Shakespearean Drama</p>  | <p>Use language to shape and make meaning according to purpose, audience and context</p> <p>Think in ways that are imaginative, creative, interpretive and critical.</p> <p>Express themselves and their relationships with others and their world.</p>   | <p>EN5-4B A student effectively transfers knowledge, skills and understanding of language concepts into new and different contexts.</p> <p>EN5-6C Investigates the relationships between and among texts.</p> <p>EN5-7D Understands and evaluates the diverse ways texts can represent personal and public worlds.</p>  |
| <p>Stage 6 Preliminary</p> <p>Standard and Advanced</p> | <p>Module B: Close Study of Literature</p> <p>Text type: Shakespearean Drama</p> <p>2019 HSC: Standard, Module B Close Study of Literature</p> | <p>Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Use language to shape and make meaning according to purpose, audience and context.</p> <p>Think in ways that are imaginative, creative, interpretive and critical.</p> <p>Express themselves and their relationships</p> | <p>EN11-1 Responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure.</p> <p>EN11-4 Applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts.</p> <p>EN11-5 Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments.</p> <p>EN11-7 Understands and explains the diverse ways texts can</p> |

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|                     |                                       | with others and their world. | represent personal and public worlds.  |
| <b>Drama</b>        |                                       |                              |  |
| Stage 4             | Dramatic Form:<br>Shakespearean Drama | Appreciating                 | <p>4.3.1 Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama.</p> <p>4.3.2 Recognises the function of drama and theatre in reflecting social and cultural aspects of human experience.</p> <p>4.3.3 Describes the contribution of individuals and groups in drama using relevant drama terminology.</p>                                  |
| Stage 5             | Dramatic Form:<br>Shakespearean Drama | Appreciating                 | <p>5.3.1 Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.</p> <p>5.3.2 Analyses the contemporary and historical contexts of drama.</p> <p>5.3.3 Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.</p> |
| Stage 6 Preliminary | Dramatic Form:<br>Shakespearean Drama | Performing                   | P2.2 Understands the contributions to a  |

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|  |  | <p>Critically Studying</p> | <p>production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers.</p> <p>P2.6 Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance.</p> <p>P3.2 Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.</p> <p>P3.3 Analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements.</p> |
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